

# EUGENE **Weekly** FREE

**URANIUM MINING**  
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**FIGHT DOCTOR**  
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**ZIGGY MARLEY**  
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**BLUE MAN GROUP**  
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# WET BEDS

**Housing bums  
could save  
money, lives**

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# FRESHLY SQUEEZED

## FREE IN-STORE SHOW

### SEE SLEEPER AGENT LIVE THIS FRI. @ 6PM

COME IN AND SAY GOODBYE TO WILLIAM.



**SLEEPER AGENT-CELABRACION:** Describing their music as akin to The Ronettes on speed, Sleeper Agent make hook-laden skuzzy garage-pop rooted in both soul and Southern rock - all fueled by drummer Justin "Keyser" Wilson's manic rhythms and the dueling harmonizing vocals of vocalist Alex "Kidd" Kandel and guitarist Tony "Tutone" Smith, who is also the band's songwriting force of nature. Not only do they cite such musical artists as Jay Reatard, The Strokes, Pixies, T-Rex, The Beatles, and Led Zeppelin as influences, they are also influenced by horror and sci-fi flicks as well as stand-up comedians. "We just want people to listen to the music and have fun," says Smith. "It's pretty obvious that's what we want when you listen to the album."



**BLINK 182-NEIGHBORHOODS:** The self-produced 'Neighborhoods' reflects each band member's different point of view. Bassist/Singer Mark Hoppus states "We each bring a very different aesthetic, talent and sound to the band. And in the differences between our ideas, the struggle and edge of all the different directions, is where the good things happen when we write together."



**CAROLINA LIAR-WILD BLESSED FREEDOM:** On September 27th, Carolina Liar returns with new album Wild Blessed Freedom. The highly anticipated disc was recorded with producers Max Martin (Katy Perry, Avril Lavigne, Pink), Shellback (Usher, Ke\$ha) and Tobias Karlsson at Maratone Studios in Stockholm and Los Angeles.



**CHICKENFOOT-CHICKENFOOT III:** the illustrious, virtuosic supergroup formed by singing legend Sammy Hagar, guitar god Joe Satriani, and the renowned rhythm section of bassist Michael Anthony and drummer Chad Smith approached the initial stages of recording their new album, Chickenfoot III, with supreme confidence and a firm sense of intention."



**DEIVOS-DEMIURGE OF THE VOID:** Poland mighty death metal outfit Deivos return with their second effort on Unique Leader Records entitled Demiurge of the Void. After the success of their debut release Gospel of Maggots, the band has added many new elements complimenting their already straight in your face vicious form of extreme metal for a massive finished product that'll crush all listeners.



**VAN HUNT-WHAT WERE YOU HOPING FOR?:** The album sees the Grammy-winner turning up the volume on his genre. From the break-neck "Watching You Go Crazy Is Driving Me Insane" and "A Time Machine Is My New Girlfriend" to the metallic k.o. of the album's first single, "Eyes Like Pearls," Hunt unleashes a sound that reverberates with caustic wit, passion, and the thrilling excitement of an artist operating at his peak.



**INDIGO GIRLS-BEAUTY QUEEN SISTER:** The new album is a stunning 13-song collection featuring the signature storytelling that fans have grown to love, touching on modern-world worries and romanticizing the simplicity of days gone by. Recorded in Nashville, the duo reunited with producer Peter Collins, with whom the Indigo Girls worked on 1992's Rites of Passage and 1994's Swamp Ophelia.



**MISFITS-DEVIL'S RAIN:** Rooted in the horror and sci-fi themes their audience craves, The Devil's Rain showcases 16 fiendish, soon-to-be Misfits classics. Produced by Ed Stasium, the album showcases a jaw-dropping, two-panel front/back cover painting featuring the rebirth of the band's iconic 'Fiend' mascot in an epic setting rendered by Arthur Suydam.



**HAWAII FIVE-O - O.S.T.: Original Songs From The Television Series** features brand new and previously unreleased tracks from some of music's most popular artists including Bob Dylan, Train, Goo Goo Dolls, The Swell Season, Switchfoot, Jimmy Cliff, Ziggy Marley and ukulele virtuoso Jake Shimabukuro that are available exclusively on this soundtrack.



**STEVEN WILSON-GRACE FOR DROWNING:** Steven Wilson is a twice Grammy-nominated producer, writer and performer, best known as founder and front man of British rock band Porcupine Tree. He has also produced and/or mixed albums for artists as diverse as Swedish metal band Opeth, Norwegian chanteuse Anja Garbarek, and progressive rock institution King Crimson.



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**Theater & Film Editor** Rick Levin  
**Music & Visual Arts Editor** Dante Zufiiga-West  
**Calendar Editor/Staff Writer** Shannon Finnell  
**Contributing Editor** Anita Johnson  
**Contributing Writers** Sara Brickner, Amanda Bedortha, Brett Campbell, Rachael Carnes, Ulrick Casimir, Rachel Foster, Anna Grace, Andrew Hitz, John Locanthi, Kate Loftness, Bronwynn Manaos, Zanne Miller, Brian Palmer, Aaron Ragan-For, Vanessa Salvia, Philip Shackleton, Sally Sheklow, Lance Sparks, Suzi Steffen, Molly Templeton, Andy Valentine, Adrienne van der Valk, Lois Wadsworth, David Wagner  
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**Printing** Signature Graphics

### HOW TO REACH US BY E-MAIL:

(editor): editor@eugeneweekly.com  
(letters): letters@eugeneweekly.com  
(advertising): ads@eugeneweekly.com  
(classifieds): classy@eugeneweekly.com  
(personals): info@wink-kink.com  
(calendar): cal@eugeneweekly.com  
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(circulation): distribution@eugeneweekly.com

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# Time for Cohesion

Rethinking northwest Eugene neighborhoods

**T**he Santa Clara-River Road Outreach and Learning project (SCRROL) will host two forums from 6:30 to 9 pm Oct. 4 and Oct. 13 in the Santa Clara neighborhood. The first Forum will be held at Madison Middle School at 875 Wilkes Dr. and the second at the River Road Annex, 1055 River Road. The purpose of the forums will be to build a cohesive voice for our residents' vision for the future of our communities. Pizza and beverages will be provided, but please RSVP at [info@SCRROL.org](mailto:info@SCRROL.org) or call 688-1406.



The SCRROL Leadership Team emerged at the beginning of the year to help our neighbors rethink our neighborhoods as we transition into the coming decades. We have functioned for 30 years with a patchwork of properties under the governance of either the city of Eugene or Lane County. With citizens of countries around the world taking the initiative to question their governance, it seems natural that we, too, should consider how our neighborhoods could become less confusing and more fair to all. As Lane County properties transitioned to the city of Eugene, the taxbase for our services districts for River Road Parks and Recreation, Santa Clara Fire and Lane Rural Fire has eroded. Our land use laws have allowed the construction of houses and strip malls but the development didn't grow in a fashion that enhanced the sense of community or provided goods and services needed. Our current situation allows more cars to travel faster without taking into consideration the safety of bicyclists and pedestrians. In some instances, it doesn't allow unincorporated properties to build granny cottages in large backyards.

When a neighborhood has become stagnant and edges toward decline and deterioration, some residents and businesses seek ways to learn what neighbors think the problems are and what possible solutions could streamline and protect properties and allow the neighborhood to grow in a healthy direction. The SCRROL Leadership Team has undertaken the task of talking with hundreds of our residents. More than 70 volunteers have assisted in collecting our neighbors' stories and the options they suggested. We have participated in 14 community events to listen to neighbors concerns and held deeper conversations at home gatherings.

We are interviewing local businesses and Latino neighbors to gain their perspective on community needs. SCRROL hosted with the city of Eugene the first Concert in Park in Santa Clara and a crime prevention stop for the Police Caravan for National Night Out at North Eugene High School. We conducted interviews with our service districts to learn their strengths and what they need to continue to serve us.

SCRROL has communicated with elected officials from the city of Eugene and Lane County Commission. We met with city staff to keep them informed of our progress and to discuss our information needs to educate our neighbors about our unique and confusing circumstances.

SCRROL is now planning these forums to meet with as many neighbors as possible and share with them what we have learned about our confusing governance, unusual land use patterns, transportation concerns, and parks and recreational needs. The purpose of the forums will be to build a cohesive voice for our residents' vision for the future of our communities.

The culmination of this work will be to use this information to advocate for neighborhood priorities and inform the updating of new regional planning for our areas. Planning that the neighborhood undertakes will provide us predictability about how and where we will grow and protect the valued trees, natural stormwater drainage, larger lot size, and other amenities.

This is an exciting time, and we need as many neighbors participating in the forums as possible to accurately represent their views as we build a vision for our neighborhood. If we don't make plans for ourselves, others will.

Carleen Reilly is secretary of SCRROL and writes on behalf of the SCRROL Leadership Team. She can be reached at [carleen@scrrol.org](mailto:carleen@scrrol.org) and the website is <http://www.scrrol.org> Jerry Finigan is the chair and can be reached at [jerry@scrrol.org](mailto:jerry@scrrol.org)

## THIS MODERN WORLD

by TOM TOMORROW



## LETTERS TO THE EDITOR

### NOT A RACIST

I'm writing in response to the alleged hate-crime accusations about Emilio Nichols. Emilio is a very good friend of mine; I went to high school with Emilio and have spent time with him recently. Emilio is not a racist. Maybe he punched this kid in the face, and that's not cool at all; but it was not a hate crime. I've watched Emilio give hugs and genuine smiles to friends of all skin types, and he's been kind and generous to many people; he's not a bad person.

I think a lot of hearsay has contributed to the accusations, some about Emilio using "racist terms/phrases." I've heard him use the term "nigg" while referring to a friend, and I have used the phrase myself, but that doesn't mean we are racists; it means we were being insensitive assholes. There is a big difference. Emilio would never hurt a person, or think any lesser of them based on their skin color. I know this for a fact, but when I look on the news I see my friend being made out to be a monster, and it worries me.

I don't want my friend to spend time in prison for a hate crime that he didn't commit. If he really did assault the kid, then charge him with assault, but don't blow this out of proportion and ruin his life.

Stephen Batura  
Eugene

### MONEY CORRUPTS

As *EW* pointed out recently, one-third of the total values of all the buildings on the UO campus are sports-related. Moreover, during the 2010-11 fiscal year more than one-third of the gifts donated to the university (\$43.6 million), a \$1.1 million state subsidy and a \$1.5 million student-fee subsidy went not to academic departments but to the athletic department.

Chip Kelly and his assistant coaches are paid astounding salaries, plus perks. Palaces are built only for athletes. Recent large raises for top-level administrators on campus are railroaded through. Those who do the teaching, their assistants and their staffs are asked to do more with less. And more for less. A troubling pattern is emerging here and nationwide: The well-fed athletic tail in schools is wagging the woefully underfed academic dog.

Football teams in particular have become symbols of the American Empire and, inexplicably, of institutions of higher learning. Football — a gladiatorial sport based on brute force, speed, and deceit — creates in many of its followers a passionately unquestioning, competitive, bullying, at-times bloodthirsty attitude that is totally and essentially at odds with the inquiring, scientific, humanistic, rational and cooperative values at the heart of the mission of colleges and universities.

Money corrupts. Sports can, should, and sometimes do, of course, teach important lessons and impart decent values. The more big bucks are involved however, the less it seems that sports do so.

Jerome Garger  
Yachats

### MORE THAN JUST A BARN

Although the Cottage Grove Historical Society announced recently that they have halted their effort to purchase Dr. Pierce's Barn, the Historic Preservation League of Oregon (HPLO) remains an active partner in seeking out alternatives to the building's unnecessary demolition. Listed as one of Oregon's "Most Endangered Places," the barn is not just an artifact of days gone by, but a prime example of a significant resource ripe for innovative adaptive reuse.

In an increasingly global marketplace, Oregon's small towns must differentiate themselves from others in order to stay competitive. Dr. Pierce's Barn is unique in western Oregon and sets Cottage Grove apart to attract its share of Oregon's \$7 billion annual tourism industry. This unique icon gets people off I-5 and into the community to stroll, shop and dine.

The HPLO and other public and private preservation organizations offer grants, tax incentives and technical assistance to property owners to help offset the regulations that some local governments place on historic properties because those places benefit the community.

The HPLO would like to see a civic-minded investor purchase and repurpose Dr. Pierce's Barn as an income-generating property, thus providing extensive environmental, cultural and economic benefits





to the community. Historic barns across the country have been adapted as farmer's markets, retail spaces, youth educational facilities, event spaces and more.

A few people have suggested that the advertising-painted section might be salvaged and hung up somewhere. But this is a case where the whole is definitely greater than the sum of its parts. What makes Dr. Pierce's Barn so beloved is the total package — the authenticity and integrity of the barn in its setting, telling its story.

The possibilities for Dr. Pierce's Barn have not been exhausted. But the community needs to get behind it in a demonstrable way or no "hero" has any reason to come forward to make the investment. We encourage anyone who thinks that Cottage Grove would be diminished by the loss of this resource to contact the "Friends of Dr. Pierce's Barn" on Facebook or through the HPLO.

*Peggy Moretti  
Executive director, Historic  
Preservation League of Oregon*

## EMBRACING THE PAST

It is sad to see the disappearance of a community icon. And it is particularly sad when the icon is a long-established community landmark.

Cottage Grove is in danger of losing one of its most visible landmarks. The barn with the Dr. Pierce's Pleasant Pellets advertisement is visible from I-5. Photographs of the barn and sign have also been distributed near and far on postcards. But this may soon be no more because of the intended sale of the property.

Cottage Grove is a community that has very visibly embraced its past. From murals to covered bridges and a historic Main Street, this city has avoided the error of other Willamette Valley communities which chose to embrace "progress" and only in retrospect realized that progress should have been approached with more forethought!

Perhaps the best win-win solution for the community is the acquisition of the part of the barn wall with the advertisement through an agreed-upon fair price offer to the landowner. The wall could then be retained for eventual installation in the developing Bohemia Heritage Park.

Historical landmarks are sorely missed

after their demise. Sometimes a demise should, and can be, avoided.

*Robert L. Hart  
Executive director, Lane County  
Historical Society and Museum*

## MANUFACTURED SCANDAL

Don't let PR consultants decide this election. The *Willamette Week* "Not Paying His Dues" article on Brad Avakian, spun by Bonamici consultant Mark Wiener and written by *WW* writer Nigel Jaquiss, misrepresents "Avakian's money troubles." Since the opposition cannot attack the great work Avakian has done for Oregonians they have manufactured scandal. The *WW* article is an October surprise delivered in mid-September. Journalists should not be ad men for or appendages of any political campaign. It is shameful.

Brad is one of the most effective, progressive voices in our state government. He has been recognized by the OLCV, AFL-CIO and SEIU as a dedicated environmentalist and a strong voice for our working and middle class families. His record in the Legislature is impeccable. The Avakians' late tax payment years ago makes them similar to many Oregonians who have been under financial duress, and makes them more in touch with struggling Oregon families.

*Steve Coatsworth  
Eugene*

## METER SECRECY

So-called "smart meters" are being installed by the Consumers Power Inc. electric co-op in the areas they serve near Eugene. Unlike EWEB, CPI is using Obama stimulus dollars to pay for it.

The Sept. 15 *EW* article about smart meters did not mention the biggest issue. I worry that cyber terrorists could launch denial of service attacks and create havoc by turning off home electric services remotely, which could also destabilize the power grid and cause permanent damage to equipment.

The publicly available smart meter engineering specification for the smart meter on my house says two-way communication (e.g., to remotely shut off your electric service) is done over the same unlicensed radio frequencies used by wi-fi computer networks, but with a different and incompatible mesh network standard defined by the ZigBee Alliance.

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## Fall Events

### (un)Bound By Law

October 1, 2011 10 a.m.-5 p.m.

Knight Law Center 1515 Agate Street  
Symposium in honor of Keith Aoki. For more information and to register, please visit [law.uoregon.edu/org/aokisymposium](http://law.uoregon.edu/org/aokisymposium)



### Agenda for a New Economy

October 5, 2011 6:30 p.m.

110 Knight Law Center 1515 Agate Street

Featuring economist David Korten. Cosponsored by UO Humanities Center, Net Impact: Lundquist College of Business UO Environmental Studies Program, Land Air Water, Green Business Initiative, National Lawyer's Guild, American Constitution Society, and Law and Entrepreneurship Student Association.

### Not in Our Town: Light in the Darkness

October 8, 2011 3 p.m.

Hult Center Studio 1 Eugene Center

Screening followed by discussion on communities and immigration featuring Eugene Mayor Kitty Piercy and others. Part of the Good Works Film Festival.

### Third World Approaches to International Law Conference

October 20-22, 2011

Knight Law Center 1515 Agate Street

Focuses on Capitalism and the Common Good. Visit [waynemorsecenter.uoregon.edu/twail](http://waynemorsecenter.uoregon.edu/twail) for a complete schedule and to register (required).



### Corporate Power in Politics and the Economy: What the "Citizens United" Decision Means for Our Democracy

November 7, 2011 4 p.m.

Erb Memorial Union Ballroom UO Campus

Wayne Morse Public Address featuring Wayne Morse Chair **Sen. Russ Feingold**. Cosponsored by the Lorwin Lectureship on Civil Rights and Civil Liberties.



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As part of the construction of the new Interstate 5 bridge over the Willamette River, the I-5 northbound off-ramp to Franklin Boulevard, exit 192, will be closed from Oct. 3, 2011 to October 2013.

Motorists traveling northbound on I-5 to Franklin Boulevard will detour using exit 191 to Glenwood Boulevard. See the detour map below. Local access between Riverview Street and Franklin Boulevard will remain open.

For project information and updates, please visit:  
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[www.KeepusMoving.info](http://www.KeepusMoving.info)  
Or call (541) 726-2442

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## LETTERS TO THE EDITOR

CPI's previous generation "Turtle" electric meter interfered with my home's X-10 light controls, which forced me to abandon them. Wi-fi computer networks could be similarly disrupted.

Perhaps privacy is only a concern of marijuana growers trying to hide from police their plant lights' abnormal usage of electricity. There is still too much secret about proprietary smart meters to know if privacy is a bigger issue.

Thomas Kraemer  
Corvallis

### A TRUE LEADER

I am so happy that Pete Sorenson is once again on the campaign trail by announcing that he is running for reelection for south Eugene's Lane County commissioner.

Pete has been a driving force behind progressive values that represent the majority of citizens who live in Lane County. He is not afraid to speak his mind and stand up for the values that open-minded people everywhere hold dear. He is the voice of reason keeping our community moving forward. Vote on May 15 and reelect a true leader.

Diane DeVillers  
Eugene

### INSANE BIKERS?

For the courteous driver writing ("Insane Bikers," 9/15) about insane bikers: Although being screamed at in traffic is dangerous and uncivilized, you were provoking the incident by driving incorrectly. There have been an increasing number of "courteous drivers" stopping at unexpected locations to give bikes the right of way. However you are not doing anybody a favor by impeding traffic. No skilled bicyclist is going to ride in front of a car that is driving erratically or failing to follow standard traffic patterns.

Since you saw the cyclist approaching in your rear view mirror and your signal was on, then you were in front and expected to turn first. Bicyclists are required by law to obey the same traffic rules as automobiles. It's great that you are "hyper-aware" of bikers, but it is possible to drive cautiously while still following standard traffic procedures.

Patrick Roberts  
Corvallis

### HIPPIE CHICK RESPONDS

I have a pertinent response to Kevin O'Brien's offense (9/15) that his politeness as a driver was not well received: But for the obscenity and the city, I could have easily been Mr. O'Brien's cycling hippie chick.

While I applaud Mr. O'Brien for signaling his intent to turn, too often cars have cut me off when what could have been a yield was simply a distracted driver spending more time than normal at rest. Of the 25 people who do this over the course of a year, maybe one is actually yielding. The safest action I can take is to stop and wait for this car to move, which does piss me off. Despite one's good intentions, inappropriate and unpredictable politeness needlessly endangers those of us using the road. (Such was the point recently made in regard to cars that stop for crossing pedestrians at unmarked intersections on two-lane, one-direction roads.)

Safety for both cars and bikes relies on communication of intent. I fully expect a car signaling right in front of me to turn right in front of me. Until car makers include a signal that means "I want to turn right but will wait for you to pass safely," I'll continue to fully express myself with all situationally appropriate arm gestures, reserving my curses to those cars that speed ahead and cut me off, signal or not.

Ebba Peterson  
Corvallis

### ELECTIONS ESSAY

The point of Tom Hayden's disjointed 9/11 essay (9/8) eluded me till I saw it as a work of pre-election propaganda, intended to rally liberal supporters of Obama demoralized by the gulf separating Obama the candidate from Obama the president. As Hayden himself writes, "bridging the differences between the Democratic liberal establishment and the idealistic progressive networks will remain an ordeal through the 2012 elections." This was an early start in that particular Long War.

Clearly the rhetoric of the campaign and reality of the administration do not square, leaving writers like Hayden casting about for some way to reconcile the irreconcilable. With its ambiguous leader head of the national security state,

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the “Peace Party” he proposes is more “Peace” Party, with “peace” being a shift from large scale ground wars to more economical drone strikes and special operations-driven occupations. Of course, Hayden predicts, there will be an argument “over the question of whether special operations and drone attacks are effective, moral and consistent with the standards of a constitutional democracy,” but is there any real doubt how that argument will end?

The notion of Obama declaring a “trillion dollar peace dividend” which he will then (why worry over constitutional authority mid-fantasy?) “transfer ... to energy conservation and America’s state and local crises,” is nonsense rooted in the durability of “9/11 Blindness.” The myth of 9/11 has established the premises of the game, and as long as you play their game, you’re never going to win.

Tim Shaw  
Eugene

## MARKETABLE SKILLS

In response to the president’s urging of citizens to share their ideas for improving our economy, I offer a modest proposal for addressing the high level of unemployment among young people and especially young people who are part of the minority community where the unemployment rate is double the 9 percent rate for the workforce as a whole.

As a recipient of a Fulbright, I taught economics during the 1983-84 academic year at a college in England. At that time the British government was trying to deal with a similar high unemployment rate facing young people here in the U.S.

Briefly, the concept of their plan was to take such people off the dole by dealing with what we in economics call structural unemployment. This means that many young people lacked the needed marketable skills and job experience to be employed by businesses. The plan they used could be used here and was simply to have the government pay a percentage

of their wages if business would agree to hire them for two years and give them a day off to attend the British Colleges of Higher Education such as the one at which I taught monetary economics to such banking students. The theory was that at the end of two years the students would have marketable skills and two years of work experience.

I think that if it worked there, it should be considered here.

G. Dennis Shine  
Springfield

## SUPPORT FOR JOBS

As a lifelong Democrat, I was surprised to read of Congressman Peter DeFazio’s belief that support for President Obama is waning in the 4th congressional district. Please allow me to share some good reasons for my strong support for Obama:

1) Obamacare. Although some people don’t understand what will happen in the next few years, the result will be more, not less, medically insured Americans.

This will be a very good event for all of us. 2) The wind down of the wars in Iraq and Afghanistan. Both of these wars are now unnecessary and a drain on resources both human and financial that we need elsewhere. 3) Employment. I am a professor at a local private college and personally observe how much struggle my students engage in to find a job after graduation. Obama is the highest ranking federal politician who has publicly announced and supported a jobs program at the federal level that will bring a rising tide that will cause everyone’s boat to rise. For these and many other reasons, Obama deserves reelection.

Gerry Merritt  
Eugene

*LETTERS POLICY: We welcome letters on all topics and will print as many as space allows, with priority given to timely local issues. Please limit length to 200 words, keep submissions to once a month, and include your address and phone number for our files. Email to letters@eugeneweekly.com fax to 484-4044, or mail to 1251 Lincoln, Eugene 97401.*

## THE CLASS WAR FROM ABOVE BY GORDON LAFER

# Child Neglect

## Warehousing kids in our public schools

If you want to see the future of education, head to the nearby town of Lowell. Lowell’s elementary school has 20 to 30 kids per grade and, until this year, one teacher per grade. But over the summer, Lowell fired half its teachers, so now the remaining three are teaching two grades each. Each pair of classrooms is separated by a 12 ft. wide storeroom, with new “windows” cut into both its walls. Teachers are supposed to lead one class while peering through the holes in the walls to keep an eye on the rest of their charges, two rooms away. The teacher-less room is staffed by an educational assistant – doubtless dedicated, but not certified, nor even required to have a college degree.

The Lowell windows are probably illegal. Oregon law mandates a minimum number of instructional hours for each student. Since you can’t really teach by peeking through holes in the walls, Lowell may be violating state law, cheating its students of half the instruction time they’re entitled to.

But the worst crime is having kids literally warehoused for half the day, trying to get attention or ask a question of someone who is running between rooms managing 50 to 60 kids. In Portland, where elementary schools face up to 30 kids per class, teachers say they’re cutting back on writing assignments, grading only some homework, and demonstrating science experiments instead of giving kids hands-on experience. And everywhere, bigger classes mean less individual attention, more behavioral problems, and more kids falling behind. How much worse will it be in Lowell, where the student-teacher ratio is now double that of Portland?

In nearby McKenzie, teachers are offering to forego cost-of-living adjustments and take seven furlough days – amounting to a 4 percent pay-cut – in order to free up enough money to reinstate one teaching position. All they’re asking is to keep their health insurance payments unchanged; teachers

now pay up to \$6,600 per year for insurance, and the district wants to add another \$800 on top of that. The total cost of the teachers’ proposal is \$11,000. But the district is playing hardball. “The district has repeatedly told us that they refuse to bring back the cut teaching hours unless we pay an additional \$11,000 in insurance premiums,” explains teacher and union President Lane Tompkins. “Even when we offered to compromise, they refused.”

**The ultimate source of budget problems** are Republicans in Salem who insist it’s preferable to have crowded schools than to take back any of the generous tax cuts for the rich.

Yet there always seems to be enough money for those at the top. According to the Confederation of Oregon School Administrators, McKenzie Superintendent Sally Storm’s salary is the second-highest of any small district superintendent, at \$117,000. Storm says she deserves the pay because she doubles as high school principal; but a majority of comparable districts have no high school principal. Moreover, Storm recently created a “dean of students” position that assumed much of the principal’s duties – yet her pay did not decrease when that position was established. And while demanding teachers pay more for their insurance, Storm doesn’t pay a dime for hers. Storm could solve the entire district problem by reducing her salary to a mere \$105,000 – still with free health insurance! It’s to avoid this unbearable fate that Storm is threatening to force McKenzie kids into larger classes with fewer teachers.

To get quality administrators, we’re told, we need to pay top dollar. What then, do we need to do to get quality teachers?

*Ooh – I know! Me in the back, with the Perry 2012 T-shirt! The way to ensure quality education is to cut teachers’ salaries and remind them they can be fired at any time. Is that right?*

No, moron, that’s not right.

Those opposed to teachers’ unions always want us to remember our worst experiences. Did I have shitty teachers I wished could have been fired? Sure. Mr. Bullock, eighth grade shop class. Asshole. Miss Lee, fourth grade fascist. The condescending biology guy who ridiculed slow kids. But if the principals could have chosen to fire whoever they wanted, you really think they would make the same choices as me? No. All the people I hated would still be there. Like bosses everywhere, they would have chosen to keep the people loyal to them, and gotten rid of the upstarts.

In a recent survey, 92 percent of executives reported that promotions are often made on the basis of personal favoritism rather than professional qualifications. Duh. School is no different from other workplaces. The opposite of tenure is not merit – it’s favoritism. Who stays are all the ass-kissers.

I also remember the few remarkable teachers. Their ability to stand out from the crowd was made possible, in part, by having tenure and a union. To mentor kids and give them the confidence to explore the world requires having the time and emotional energy to think through the peculiarities of each specific set of kids you’re responsible for. It also requires taking risks to move beyond factory textbooks to awaken kids’ curiosity. Teachers facing oversized classes, crammed schedules and personal financial stress don’t have the reserves to tailor lesson plans to the particular makeup of each class. And people without job security don’t take risks.

As a group of McKenzie parents recently explained, while calling on the district to settle the teachers’ insurance needs, “We have put our hearts and resources into our children since the day they were born. We now share this path with their teachers, who we fully believe have their best interests in mind. We know that our teachers, as with anybody, can only carry a great burden so long until they give out.”

*Gordon Lafer says these stories were brought to his attention by teachers and by his wife, who works for the teachers’ union representing Lowell, McKenzie and 10 other school districts. Lafer is a professor at the UO’s Labor Education and Research Center, and a research associate with the Economic Policy Institute.*



## OREGON TO KILL WOLVES

The Oregon Department of Fish and Wildlife sent out a press release Friday evening announcing its intent to kill two more of Oregon's wolves, including the Imnaha pack's GPS collared alpha male. Conservationists say the timing of the press release prevented the news about the planned killing from getting out before wolf advocates could voice objections.

According to ODFW, "Data from the alpha male's GPS collar confirm he was at the scene where the calf was killed earlier this week." That same data will allow ODFW to find and kill the wolf quickly, says Rob Klavins of Oregon Wild. "We're pretty troubled about the whole idea," he says.

Klavins says, "I'm fan of *The West Wing* and they called it the Friday trash," and says that's when government agencies release news if they don't want people to know about it.

The owner of the spring calf that ODFW was killed and eaten is Todd Nash, "an outspoken anti-wolf activist," Klavins says.

Nash, president of the Wallowa County Stockgrowers, is one of the ranchers that have been issued a permit to kill wolves caught in the act of attacking livestock.

"The state of Oregon appears to be implementing a wolf kill plan, not a wolf recovery plan. Its mandate is to recover wolves in our great state, not to cave to the demands of the powerful livestock industry," says Josh Laughlin of Eugene-based Cascadia Wildlands. The group signed on to a letter with Oregon Wild, the Center for Biological Diversity and others, asking that the wolf kill order be suspended.

On Tuesday, Sept. 27, activists with the Animal Defense League locked themselves to the doors of the ODFW offices, blocking the entrances to protest the killing of the wolves.

Oregon's wolves are protected under the state Endangered Species Act and are managed by a wolf plan that allows wolves to be killed if they chronically attack

livestock. Recent state legislation compensates ranchers for any livestock killed by wolves and provides incentives for use of nonlethal deterrents for wolves.

The ODFW press release says, "Landowners in this area have been using numerous nonlethal measures to avoid wolf-livestock problems," however Nash was apparently not using controls like flagging and electric fencing. He had a range rider checking the cattle.

Four of Oregon's wolves have been killed for attacking livestock, one died while being collared and another was killed by poachers, Klavins says. If the alpha male and another younger male are killed, the formerly 16-member pack will be reduced to two wolves, the alpha female and a pup, and will no longer have a breeding pair. Two other packs in Oregon still remain; one of them, the Walla Walla pack, had puppies. If the pups survive through December, that pack will be considered to have a breeding pair.

Klavins says the public hunting seasons in other states like Montana and Idaho could hurt Oregon's wolf population as well. "Wolves don't recognize political boundaries and state lines and what happens in neighboring states affects what happens in Oregon," he says. Eugene-based Predator Defense has called for a boycott on travel to those states in protest of the wolf hunts. — *Camilla Mortensen*

## SENECA FAILS AIR TEST

Seneca Sustainable Energy's biomass burning cogeneration plant has been controversial since it was first proposed. Social justice advocates such as Oregon Toxics Alliance have worried about the effects of increased air pollution in an area of Eugene already hit by toxics. Conservation groups have protested Seneca's logging practices. Now Seneca has been fined \$9,856 by Lane Regional Air Protection Agency for failing a portion of its pollution control test.

The plant burns wood from logging in order to generate steam and electricity. Eugene Water and Electric Board buys energy from the plant. According to LRAPA documents, stack testing at the plant, required under its LRAPA-issued permit, showed that when the selective non-



catalytic reduction (SNCR) equipment is running to control nitrogen oxide emissions (NOX) the amount of particulate matter released is outside the permit limits. The issue first arose in testing in April. The increase in particulate matter does not occur when the SCNR is not running.

When inhaled, particulate matter can affect the heart and lungs and cause serious health problems, according to the Environmental Protection Agency.

"They cannot guarantee that the level of air toxics coming from Seneca are safe. That's why they are called pollutants," says Lisa Arkin of OTA.

SCNR technology is shown to reduce nitrogen oxides from 20 to 60 percent. The more expensive selective catalytic reduction method that Seneca chose not to use could have reduced the smog-causing nitrogen oxides by 75 to 90 percent, according to data from the EPA. Smog is also damaging to the lungs. OTA criticized Seneca's choice of SCNR technology during the permitting process.

According to Oregon Toxics Alliance, neighborhoods in the west Eugene industrial corridor where the Seneca plant is burning its logging waste have higher percentages of Latino, disabled and poverty-level residents than other Eugene neighborhoods. Arkin says the group, in conjunction with Centro Latinoamericano, has just received two grants, one from the EPA, the other from Providence Health, to assist the residents of two nearby neighborhoods that have high rates of asthma among their children.

"Isn't that backwards that little OTA is trying to help the people and bring nurses in while LRAPA and Seneca are saying it's OK to pollute our airshed?" she asks.

LRAPA is requiring Seneca to submit a testing plan for approval by Sept. 28, complete the testing by Oct. 12 and provide LRAPA with a written report documenting the test results 45 days after the testing is completed. If Seneca is indeed violating emissions limits, it has three months to come up with a plan to fix the problem. The agency says emissions during this time period "are not expected to cause or contribute to any violations of the ambient air quality standards in the Eugene/Springfield area."

If Seneca's nitrogen oxides emissions exceed its annual permit limit, it faces additional fines from \$3,800 to \$15,200, according to LRAPA's stipulation and final order document.

According to LRAPA, "When enforcing environmental laws and regulations, LRAPA

has the authority to incorporate a SEP (Supplemental Environmental Protocol) into the settlement agreement that is separate from and in addition to correction of the violation." SEPs under the Oregon Department of Environmental Quality have been used to fund projects that improve the environment by nonprofit groups like OTA.

Seneca's biomass plant and its logging mill that generates the waste it burns have separate permits for criteria air pollutants like nitrogen oxides and particulate matter, but operate under one permit from LRAPA for hazardous air pollutants, an issue that OTA has called into question. If the facilities were considered the same source for particulate matter, it which would put Seneca over the 15 ton increase in fine particulate matter that would trigger a new source review from the EPA and significantly stricter standards. — *Camilla Mortensen*

## MEETINGS LAW MAY GET REFINED

Former Lane County Commissioner Bill Fleenor was named in a timber industry-funded lawsuit against three commissioners last year, but he was the one commissioner exonerated in Judge Michael Gillespie's ruling. Now Fleenor wants to see Gillespie's ruling made moot by updating Oregon's Open Meetings Law and clarifying ambiguities. But such a bill might not see legislative light until 2013.

Fleenor has talked to Shannon Sivell, legislative policy counsel for Oregon Attorney General John Kroger, and has talked to State Rep. Phil Barnhart about sponsoring legislation to tweak the law.

"In his ruling, Gillespie created law from the bench," wrote Fleenor in an email to Sivell. "He established that four commissioners engaged in what he termed a 'serial deliberation' which is not defined or addressed in the current law." Gillespie found that Commissioner Faye Stewart and former commissioner Bill Dwyer also met inappropriately but the Seneca-Jones Timber funded lawsuit did not name them.

Fleenor also wrote that Gillespie "touched upon the use of email, and the possibility that a thread of email correspondence between three or more elected officials could be considered a violation of the Open Meetings Law. His interpretations have created serious ramifications and cast serious reservations





• Eugene **mental health activist Lynne M. Silvi**, 48, drove her car through Portland's Waterfront Park wall and into the Willamette River early in the morning of Sept. 23. Silvi was open about her significant mental and emotional problems and was a passionate advocate for changing the mental health system. She felt like she was "deeply traumatized" by traditional systems of care, according to David Oaks, director of MindFreedom International in Eugene.

Silvi was very bright and highly communicative, and through her very personal and frank writings she gives us a unique look into the horrors and hope of a troubled mind, and the painful stigma of being labeled "mentally ill." She found a new home in the local MindFreedom community where "normal" is broadly defined. "MindFreedom feels like a reunion of family I never knew before," she writes. "This connection and encouragement gives me the courage to speak out. ... Today I am medication-free and psychiatrist-free for the first time." Find her writings, including her "Open Letter to My Mental Health Therapist" at [www.mindfreedom.org](http://www.mindfreedom.org)

• Meetings about the development plan for the **UO properties** in the Walnut Station mixed-use area (formerly the ODOT and Romania properties) shake out into more parking, not exactly a surprise, for the short-term. Some interesting ideas do bounce around for the Romania building, which has historic designation. Fairmount neighbor Karen Alvarado advocates for a grand art center including artists' studios, gallery space, etc., with ties to the UO School of Art, Architecture and Allied Arts, similar to art projects in reclaimed buildings near some California colleges. What about several movie theaters harking back to the day when a cinema thrived in that part of Eugene? What else?

• **Who doesn't love dogs?** Lane County commissioner candidate and current City Councilor Mike Clark, apparently. When City Councilor Betty Taylor (owner of a golden retriever named Lucy) brought up the idea of rescinding the old rule banning dogs on 13th Avenue near campus, Clark didn't just disagree, he suggested that the city extend the dog ban to downtown. Comments on EW's Facebook page about the proposed pup prohibition have been almost entirely against a ban, with at least one suggestion to ban Clark instead.

• "Stop bashing teachers" was our favorite advice from **Shelley Berman** when he spoke to the City Club of Eugene on Sept. 23. Working superintendent of 4J schools for only two months, he waded into one controversial area after another. Berman said the "vast majority of teachers are excellent" and that the best professional development is to put teachers working together to solve a problem. He cited Finland, now rated the best educational system in the world, as a country that started investing in the quality of teachers 30 years ago. Finland does no state testing of students, he added, giving a nod to the overdue dismantling of No Child Left Behind and its endless testing.

• What's going on down **on Wall Street**? Nothing, according to the mainstream media, but the European press and social media report the Wall Street protests (search for #occupywallstreet) are heating up. According to [occupywallstreet.org](http://occupywallstreet.org) the protest is a leaderless resistance movement made up of "the 99 percent that will no longer tolerate the greed and corruption of the 1 percent" and is inspired by the Arab Spring tactic of mass occupation that brought change in Egypt and elsewhere.

Supporters, including Oregon's Cascade Climate Network, have sent pizzas to help feed the protesters. Noam Chomsky recently announced solidarity with the protesters, saying, "Anyone with eyes open knows that the gangsterism of Wall Street – financial institutions generally – has caused severe damage to the people of the United States (and the world)." From 200 to 1,500 protesters – the numbers fluctuate – have been camping out on Wall Street. Police officers pepper-sprayed activists last week causing a public outcry. At least 80 people have been arrested since the protest started Sept. 17.

*SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, [editor@eugeneweekly.com](mailto:editor@eugeneweekly.com)*

## LIGHTEN UP

BY RAFAEL ALDAVE

As you listen to Tea Party candidates for president, it becomes obvious that their supporters don't believe in evolution.

throughout all local and state jurisdictions, from county commissions to city councils to special districts, as it relates to a locally elected official's abilities to gather information outside of a public meeting."

Barnhart tells *EW* he talked to Fleenor in August and agreed to consider "whatever proposal he might have," but also says, "This is a complex issue. It is critical that public business be done in public and it is important that public officials understand what they have to do to protect that public access."

Barnhart says changes in the Open Meetings Law "need to be considered very carefully and after full deliberation." He says "it is unlikely" that level of scrutiny could happen in the short session of the Legislature in February, but it could happen in the 2013 long session.

Fleenor sent Barnhart and the AG's office a list of changes he'd like to see go before the Legislature. They include "Any form of communication, discussion, conversation, dialogue, banter, debate, exchange of ideas, speech or discourse, either in person, electronically or otherwise, in a one-on-one, serial, consecutive, or sequential manner between members of a public body, shall be permitted except as otherwise provided by ORS 192.610 to 192.690."

His changes also deal with email correspondence and offer more precise definitions of words that are already in the statutes, such as "meeting," "deliberation," "decision," "executive session" and "governing body."

Meanwhile, the Lane County attorney's

# EXPERIENCE THE PHENOMENON



## BLUE MAN GROUP

**NEXT WEEK ONLY!**

**October 4-6 7:30pm**  
**Hult Center**

Tickets at [www.hultcenter.org](http://www.hultcenter.org), (541)682.5000, Hult Center Box Office and U of Oregon Ticket Office(EMU). Groups(15+) Call (541)682.5000.

Visit [BroadwayinEugene.com](http://BroadwayinEugene.com) for more information.



Hilton



office has sent out a memo to staff, elected officials, committee members and others urging caution. "Our recommendation is to be cautious about meeting with other members ... to discuss information that will be considered in public meetings. One final lesson from the recent court decision is that knowledge of the public meetings law and failure to comply with its requirements might subject individual members of a public body to personal liability."

— Ted Taylor

## FREE CLINIC OCT. 1-2

A free medical clinic for low-income, uninsured local residents is being provided again by the all-volunteer Cascade Medical Team (CMT) from 8 am to 5 pm Saturday and Sunday, Oct. 1-2 at the PeaceHealth Medical Group Building, 1162 Willamette in Eugene. No proof of residency will be required.

The two-day clinic will provide full service primary health care with nine volunteer providers, including specialists in family practice and gynecology. Medications will be available to treat common conditions, but no controlled drugs or pain medications will be at the clinic.

Lane County has more than 60,000 residents who are uninsured and not eligible for the Oregon Health Plan or Medicare. CMT has provided medical care in Guatemala for the past 10 years and occasionally holds clinics in Lane County.

## FOREST PROTEST IN SALEM

Cascadia Forest Defenders protested the logging of the native coastal trees of the Elliott State Forest with so many treesits and blockades that the Oregon Department of Forestry began closing roads to keep them out. Now CFD and other forest groups are heading to Salem Oct. 11 to let Gov. Kitzhaber and the State Land Board know that they think ramping up clearcutting in Oregon's state forests is a bad idea.

"The immediate message is 'reject the new harvest plan for the Elliott State Forest,'" says Jason Gonzales of CFD, and "the less immediate message is a demand for better conservation on state lands in general."

The rally is targeting logging not only on the Elliott, which faces a 40 percent increase in clearcutting, but also on the Clatsop and Tillamook state forests. The protest is

spearheaded by Friends of Oregon's Forests, a coalition of forest groups working on all ends of the conservation spectrum from salmon fishermen to Earth First!. Gonzales says some UO classes will be attending as a field trip.

The Elliott is home to federally listed marbled murrelet, northern spotted owl and Oregon Coast coho salmon, according to Cascadia Wildlands, one of the groups participating in the protest, and the Oregon north coast's Clatsop and Tillamook forests also provide salmon habitat.

The activists will let their opinions be known about logging on the state forests at the State Land Board meeting where Kitzhaber, Secretary of State Kate Brown and Treasurer Ted Wheeler will decide the fate of the trees. "Kitzhaber has a lot more sway in the management of state owned lands than people realize," Gonzales says.

The "Rally to Tell Governor Kitzhaber to Protect Oregon's Forests" starts at 9:30 am Oct. 11 at 775 Summer St. in Salem. A carpool from Cottage Grove will leave the Walmart parking lot at 7:30 am, and the Eugene carpool and buses will leave from behind the FedEx office at 13th and Willamette at 8 am sharp. Organizers encourage getting to the carpool meeting points early. For more info go to <http://wkly.ws/146> or email [wearefoof@gmail.com](mailto:wearefoof@gmail.com) — Camilla Mortensen

## biz beat

Lots going on the local business community this fall with dozens of enterprises, for-profit and nonprofit, coming and going and changing. Here are a few we've heard about.

The popular **Tamarack Wellness Center** with its heated salt water therapy pool has been on the edge financially for some time and even shut down its pool this summer. But the nonprofit is back and is inviting the public to open house tours at 3:30 and 4:30 pm Sunday, Oct. 2, followed by a free "Pool of Lights" community celebration from 5 to 7 pm. Tamarack is at 3575 Donald St.

**Jennifer Gerrity** has opened a new antique store called **Overcast** at 1245 Willamette St. in Eugene. She says she specializes in "dark, rare and unusual items from the past." Moving into the space next door this summer was **Nest**, a mother-daughter art and antique shop. The shops are on the Friday Art Walk circuit.

**Not Your Mom's Sandwich Shop** is now open at 150 Shelton McMurphy Blvd., Monday through Saturday, 10:30 am to 6 pm. Find it on Facebook at <http://wkly.ws/147>

**The Kiva**, Eugene's downtown grocery store near the bus station, has completed its interior remodel and that puzzling construction project on the side of the building along 11th Avenue is soon to become a walk-up window for the deli inside. Check out the new public art. Kiva is also on Facebook or check out [kivagrocery.com](http://kivagrocery.com)

**Willow Creek Baskets** is a new biz in town, specializing in unique corporate, new baby, spa and custom gift baskets. Find them on Facebook at <http://wkly.ws/148> or email [twosistersbydesign@comcast.net](mailto:twosistersbydesign@comcast.net)

What's happening with the old **FSEEE headquarters** building on Charnelton near 12th? The nonprofit Forest Service Employees for Environmental Ethics moved a few blocks away in July and building owner Hugh Prichard had the classic old building remodeled. It's now for rent again.

Send suggestions for Biz Beat items to [editor@eugeneweekly.com](mailto:editor@eugeneweekly.com) and please put "Biz Beat" in the subject line.

## Happening people

BY PAUL NEEVEL



### DEBORAH AIKENS

Born in Iowa, Deborah Aikens spent her K-12 school years in Sacramento, where her father worked in state government. "Early on I was aware that I was sensitive to conflict," she says. "I couldn't watch a whole movie or I'd stay up all night." She began her study of physiological psychology at UC Davis, but transferred in 1971 to Berkeley, then a hotbed of antiwar protests. "Bomb threats were part of daily life," says Aikens, who retreated to Davis after two years to finish her degree in a serene environment, "across from horses and cows." She helped to start the Institute of Transpersonal Psychology in Menlo Park and later became a member of its first graduating class, earning a Ph.D. in 1980. "I worked with Dr. Emmett Miller, teaching stress-reduction classes," she says. "I saw how effective they could be to relieve people's suffering." When she and her husband, Marc Aikens, moved to Eugene in 1987, she opened a practice in transpersonal psychology. In 1994, she founded the Northwest Center for Health Promotion, an educational nonprofit that offers classes in stress-reduction and self-care. NCHP's six-week "Renew Your Life" course begins this fall with a free introductory class on Tuesday, Oct. 4. Call 343-0536 to reserve a space.

## ACTIVIST ALERT

• Feminist **anthropologist Serena Cosgrove**, Ph.D. will read from her book *Leadership from the Margins: Women and Civil Society Organizations in Argentina, Chile and El Salvador* from 5 to 7 pm Friday, Sept. 30, at Tsunami Books, 25th and Willamette. Sponsored by Environmental Law Alliance Worldwide.

• A fundraising event for County Commissioner **Pete Sorenson** will be from 5 to 8 pm Saturday, Oct. 1, at Tsunami Books. Music, food and beverages will be provided. Call Scott at 345-8986 for visit [www.petesorenson.com](http://petesorenson.com) for more information.

• Eugene's first four-family, **flow-through worm bin** will be inaugurated at a celebration including demonstrations, comments by civic and garden dignitaries, and cider freshly pressed using a

neighborhood apple press. The new bin is a collaboration among Amazon neighbors, the city of Eugene, and the Eugene Masonic Cemetery. The event is 2 pm Sunday, Oct. 2, on East 25th Avenue between University and Onyx. For information, contact [sherry@amazonneighbors.com](mailto:sherry@amazonneighbors.com) or [mulpop@efn.org](mailto:mulpop@efn.org) or call 344-1053.

• **David Oaks of Mindfreedom** will speak on "Climate Crisis, Chamber of Commerce and Boycotting Normal!" at 5:30 pm Wednesday, Oct. 5, at Growers Market upstairs, 454 Willamette. Free. See <http://wkly.ws/145> or call 345-9106.

• The **Board of Lane County Commissioners will have a public hearing** on Oct. 5, at 1:30 pm in Harris Hall on voter redistricting. Some of the proposals the commissioners will consider have raised concerns

that voter districts will be gerrymandered and altered to benefit a conservative majority. Information on the proposals is available at <http://wkly.ws/149>

• A free forum on **recycling and composting** for event organizers, caterers and volunteers will be from 6 to 8 pm Wednesday, Oct. 5, at the Glenwood Transfer Station. RSVP required to [Kelly.bell@co.lane.or.us](mailto:Kelly.bell@co.lane.or.us) or call 682-2059.

• The local Tea Party, aka **9.12 Project Lane County**, will host a talk by Idaho Rep. Curtis Bowers at a meeting from 6:30 to 9:30 pm Wednesday, Oct. 5, at the Garden Way Church, 231 N. Garden Way in Eugene. Bowers will talk about the Communist Party threat to the U.S. See <http://wkly.ws/142> for information.

# Death Metal

Uranium mining may start in Oregon

The atomic bomb that exploded above Hiroshima was powered by splitting 855 grams of uranium. The Fukushima nuclear facility that melted down after a tsunami struck the coast of Japan in March was powered by uranium. The Columbia Generating Station, the only commercially operating nuclear power plant in the Northwest, which is undergoing review by the Nuclear Regulatory Commission for three apparent operator-error incidents, is powered by uranium.

Uranium is all around us, and it's not just in nuclear bombs and power plants. The radioactive element is found in water and in the ground. And it's been found in Oregon in dense enough concentrations that an Australian company, Energy Ventures, and its subsidiary, Oregon Energy, wants to mine it. Uranium mining releases radon, a radioactive cancer-causing gas, from the ground into the atmosphere, according to the Environmental Protection Agency.

Lachlan Reynolds, Oregon Energy's president, says the company's plan is to supply uranium to the domestic U.S. market to provide nuclear power. Conveniently, a French company is working towards building a uranium enrichment plant in Idaho Falls, about seven hours from the planned mine.

Another Australian company, Oregon Resources Corp., had its grand opening for a commercial chromite open-pit mine in the coastal foothills south of Coos Bay on Sept. 27, despite neighbors' concerns the mine could release toxic hexavalent chromium. Some speculate that the approval of permits for the chromite mine has signaled to companies that Oregon is open to even more mining. Oregon hasn't had a full-scale uranium mine since the 1960s. The question is whether the cost to Oregon is worth having one now.

Like gold mining, uranium mining falls under the aegis of the 1872 General Mining Law that considers hardrock mining the highest and best use of the public's land. Chris Hansen of the Oregon Natural Desert Association (ONDA) says

when it comes to the General Mining Law the issue is usually not whether there will be a mine, but how bad the mine will be.

Nuclear power, post the Fukushima disaster, hasn't exactly been the most popular energy source and uranium prices dropped after the accident, according to market reports. It's recently been going for about \$54 a pound. But the results of Oregon Energy's test drilling at the Aurora uranium deposit in southeast Oregon has encouraged the company to go ahead with its plans for an open-pit mine at the site, and Reynolds says Oregon Energy is willing to drop \$200 million to establish the mine.

The deposit was first discovered in the 1970s, Reynolds says. The company acquired the rights to the deposit from Uranium One for \$2 million in cash, according to the Energy Ventures website. The proposed uranium mine is in Malheur County, a couple miles north of the Nevada border and about nine miles west of the town of McDermitt, near the Fort McDermitt Paiute and Shoshone Tribes' reservation. Reynolds says the company has talked with "the local Indian reservation. Our impression is that they are very interested in the job possibilities." He says he expects the mining to last from eight to 12 years.

Gary Lynch, assistant director of the Mineral Land Regulation and Reclamation Program of Oregon's Department of Geology and Natural Resources (DOGAMI) says Oregon Energy presented its proposal at a public meeting of the DOGAMI governing board on Sept. 13 but the company has not yet submitted an application for a mine. Lynch says the project is "not close to turning the shovel."

The Aurora project consists of 133 contiguous, unpatented lode claims covering an area of approximately almost 3,000 acres, according to Energy Ventures documents. The claims are on public, Bureau of Land Management, land. A 2005 analysis of the deposit says the company only pays \$125 per claim a year to maintain its rights to them. Under the

'Radon emission is something that will occur and will be at low levels.'

Lachlan Reynolds,  
Oregon Energy LLC

General Mining Law, the public will not get royalties from the uranium mine.

The mine area, according to Hansen, is "absolutely core sage grouse habitat." Sage grouse have been in decline in Oregon. According to ONDA, there is warrant to list the rapidly disappearing sage grouse under the Endangered Species Act, but thanks to politics and a backlog with the U.S. Fish and Wildlife Service, the sage grouse is on a waiting list with 250 other species. Two drainages of Cottonwood and McDermitt Creeks go through the site, and Fish and Wildlife documents show that the creeks or their tributaries are endangered species listed Lahontan cutthroat trout habitat.

Reynolds says, "It is a full requirement of our permitting process to go through a remediation plan." But both Reynolds and DOGAMI say it is too early in the process to say how that will be done. But Reynolds says, "Clearly if we can't make the conditions of our permit, can't proceed." He adds, "We believe the current laws in Oregon are more than adequate."

Vaughn Balzer, a reclamation specialist at DOGAMI, says that in open pit mining the top layer of earth, which in mining is referred to as the "overburden," is scraped off to get to the ore underneath. This creates a problem of what to do with all that earth. "It generally doesn't go back into the open pit," Balzer says.

Oregon's past history with uranium mines hasn't been positive. Two mines, Lucky Lass and White King, were mined in the 1950s and '60s and then abandoned.

The sites were declared Superfund sites due to contamination with arsenic and radionuclides, and it has cost about \$7.9 million to clean them up.

Reynolds says not only is the proposed mine in a historic mining area, but "uranium is naturally emitting radon all the time." At the mine, "Radon emission is something that will occur and will be at low levels," he says.

Oregon Energy plans to process the uranium on the site, which is also a concern for Hansen. He says between the processing and what's left behind when you have an open-pit mine there is the possibility of a large degree of contamination, particularly of water. Once at the mill, the ore is crushed, ground up and treated with chemical solutions such as sulfuric acid to dissolve the uranium, which is then recovered from the solution. Wastes from the milling processes, called tailings, are stored in impoundments, the EPA says.

The Nuclear Regulatory Commission says uranium mills must meet criteria include requirements for where tailings are sited, how the storage is designed and covered, and provide "financial surety for decommissioning, reclamation and long-term surveillance." One of the main hazardous substances uranium mill tailings contain is the radioactive element radium, which decays to produce cancer-causing radon. The NRC says the radium in the tailings will not decay entirely for thousands of years.

EW

Part 2 in a series on mining in Oregon



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DEWAYDE PERRY AT NORTHWEST TRAINING CENTER

PHOTO BY TRASK BEDORTHA

# A STITCH IN TIME

Playin' it safe with the fight doctor BY DANTE ZUÑIGA-WEST

**Y**ou can tell the guy has seen some fierce things, but his low-toned steady voice that sounds like he's a radio-jockey for some late-night jazz station creates a startling contrast — something like comfort and volition, interlocked. This is good because, chances are, if you encounter him while he is on the job, you're probably in the midst of a slightly traumatic experience.

Only five people in the state do what he does; 42-year-old Dewayde Perry is not just any medical doctor, he is a fight doctor — a ringside physician.

Combat sports like boxing, kickboxing, professional wrestling and mixed martial arts (MMA) require sanctioning by the Oregon Athletic Commission, and someone like Perry must be present at every match. Most often he is found working in local and regional MMA competitions. His job is essential to the safety of competitors, who receive pre-fight physical examinations to ensure each is healthy and capable of competing. Perry conducts post-fight examinations as well, to screen for injuries. If sutures are needed, or if a fighter needs to visit a hospital for more care, then that is also Perry's concern.

"I've definitely had to suture up a few guys," Perry explains. "It's an easy repair and that's a minor typical injury. But I have had to send a couple guys to the hospital to get MRIs for bad knockouts or facial fractures."

While Perry does have a certain say in whether a fight will or will not continue, he is not a cut-man or

referee. He isn't in the fighter's corner rubbing down swollen eyes, applying Vaseline or wiping up blood — that's not his gig. Nor is he there to ensure the fighting is conducted in a way that promotes good sportsmanship. That's someone else's job.

"The first order for a stoppage is the referee," Perry specifies, "but for injury-related type of stoppages, that goes to me."

If a fighter sustains an injury that could put his life at risk or permanently damage his body, like an accidental eye gouge, a huge cut or a serious concussion, the physician will be called into the ring to decide if the competition will be stopped.

Perry has worked amateur shows as well as some of the most high-profile professional MMA competitions in the world. He worked as ringside physician at Ultimate Fighting Championship (UFC) 102 and the Strikeforce Challengers 8 shows. He was there when Randy Couture fought "Minotaur" Nogueira. He witnessed Eugene fighter Evan Dunham send Marcus Aurelio's UFC career down the proverbial tubes, firsthand, just after performing a preflight examination on the talented young contender.

Considering his background, Perry is something of an anomaly in his field. A diligent student of the martial arts, Perry spent time in the legendary Chinese province of Henan studying Kung Fu with Shaolin monks. He has competed in Wing Chun point-style tournaments and Jujitsu competitions as well. Currently studying Muay Thai and Brazilian Jujitsu, Perry is a familiar face among

some of the most formidable and authentic martial arts gyms in Eugene. He also happens to have been a national award-winning bodybuilder and a master of human anatomy, given his work in general surgery.

"Because I train in combat sports, I feel I'm really able to understand what fighters go through in terms of preparation for their fights and in terms of injuries. And also knowing when to appropriately stop a fight," he says of his connection to the world of ringside physician work.

Asked about the future of MMA following the UFC franchise's recent signing of a bright, shiny, seven-year \$90-million contract with FOX Sports Net, the doc makes his diagnosis clear: "Fox Sports merging with UFC is a great thing. It will bring martial arts to more people, and hopefully it will help reduce the stigma attached to mixed martial arts by people who really don't understand the sport."

He pauses. "Because there is punching and kicking involved," Perry says, "people think it's more violent than football or rugby or any other contact sport you see on TV, but it's not. It's actually way safer. The same haematomas and lacerations and sprains exist in those other sports too."

In the world of contact sports, MMA has been labeled barbaric and dangerous — Sen. John McCain once called it "human cockfighting." But a closer look by the medical community found the sport to be as safe and, in most cases, safer than other combat sports such as boxing and kickboxing. In a 2006 study conducted by Johns



Hopkins University School of Medicine, researchers found that professional MMA competitors suffered the same percentage of injury as professional boxers.

When one compares the safety of MMA to boxing, there is even more to be said. Let's get real here — what we are talking about is repetitive head trauma and long-term brain damage. This is far less likely to occur in MMA, for two very specific reasons.

First, in MMA, there are myriad ways for a fight to conclude: technical knockout, knockout, submission or decision. This essentially has to do with the inclusion and use of ground fighting such as wrestling and Jujitsu, two combat sports that the Hopkins study found to be significantly less riddled with injuries. A professional MMA competitor can win a match by Jujitsu arm bar just as resolutely as he/she could win by knockout. Arm bars, knee bars, chokes, leg locks — your limb isn't going to feel good the next morning, but your brain is still intact.

Furthermore, in the MMA community it is considered wise to tap (called "tapping out") when in the grip of an inescapable submission, so as to secede from the contest

but preserve one's body and career. In boxing, there are only three ways to win: knockout, technical knockout or decision. Your corner can throw in the white towel, but no boxer wants that — it is considered shameful.

Second, in terms of striking: Boxing and kickboxing competitors use 10-ounce gloves; this protects the hand and allows the boxer to deliver a great deal more trauma to the head of his opponent as opposed to just knocking

There is also the standing eight-count rule in boxing and kickboxing, which allows a fighter who has been significantly stunned by blows to have eight seconds of recovery time before returning to the fight. MMA has no standing eight count and, as Perry explains, "going back into the fight after already receiving head trauma causes even more opportunity for severe head trauma and brain damage."

'PEOPLE THINK IT'S MORE VIOLENT THAN FOOTBALL OR RUGBY OR ANY OTHER CONTACT SPORT YOU SEE ON TV, BUT IT'S NOT. IT'S ACTUALLY WAY SAFER.'

- FIGHT DOCTOR DEWAYDE PERRY ON MIXED MARTIAL ARTS

him/her out. Although the notion of a safe knockout may sound oxymoronic, the gloves used by MMA competitors weigh 4 ounces; a well-placed punch from such a glove will simply knock a person out, which is safer than permitting further blunt force trauma to the recipient. "Most amateur MMA fights I've seen end by TKO, in general because of the concern for the safety of the participants," Perry says.

Safe or not, MMA is going big time now, and will be making its way to your standard issue cable TV soon, alongside football, ice hockey and other contact sports, all of which have been criticized as too violent or dangerous.

Similar to those other sports that in this new era will be showcased alongside MMA, the willing participants are as safe as they can be within the context of a contact sport. **EW**


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# WET BEDS

**Housing bums could save money, human lives** BY ALAN PITTMAN

W

ould Tom Egan be alive today if Eugene had “wet housing” for homeless people who continue to drink or use drugs?

Terry McDonald thinks so. “That would have been a perfect candidate for a wet bed,” said the St. Vincent de Paul director.

Egan, an alcoholic veteran, perished in the snow at 1st and Blair just before Christmas three years ago. With wet housing, “he probably wouldn’t have died,” McDonald said.

“Wet” beds are housing for chronically homeless people who continue to use alcohol or drugs. Over the past decade, hundreds of cities have successfully used such a “housing first” approach for the most troubled street people to save police, jail and hospital costs and save people. Portland has had wet beds for years. Corvallis opened up a dozen wet beds two months ago. But in Eugene, the Mission shelter won’t take people drinking and using drugs, and the city doesn’t have any wet beds.

“We all think that’s something that we would be interested in being able to provide,” Mayor Kitty Piercy said.

But getting the cost-efficient and humane housing innovation in Eugene has been slow. Twenty members of a “blue ribbon” city committee on the homeless recommended the approach three years ago. In January, McDonald pushed for funding as a member of the city Budget Committee, but with no progress.

“It’s a wonderful idea and something that is lacking,” said Paul Solomon, director of the Sponsors inmate rehabilitation program. But he said, “nothing has really gone anywhere.”



## SAVE MONEY

With the tight economy, the most powerful argument for wet housing may be its cost efficiency.

“It would save us a fortune” in police, jail and hospital costs, McDonald said.

Numerous studies have backed up the claim that paying for housing the most needy homeless saves far more money in jail, police and hospital costs. Two years ago the *Journal of the American Medical Association* (JAMA) published a scientific study funded by the Robert Wood Johnson Foundation. The control group study of Seattle homeless people found that a wet bed program cost about \$13,000 per year per person to prevent \$86,000 per year in police, jail, court, hospital and other costs.

In 2006, *The New Yorker* magazine reported on the case of “Million Dollar Murray,” a homeless alcoholic in Reno who ran up huge hospital bills before dying on the street.

Eugene’s blue ribbon committee found “very similar” cases of intensely costly homeless people in Eugene.

The PeaceHealth emergency room costs an average of almost \$400 a day per person. The Johnson psychiatric unit averages almost \$1,000 a day. Detox at the Buckley House costs \$220 a day per person. The jail, filled in large part with homeless people, costs \$379 a day per bed.

By comparison many cities are able to provide wet beds, including case workers, for less than \$40 a day. In Eugene, renting a bedroom costs only about \$10 a day.

The wet beds would only have to be provided to a small share of the worst-off homeless people to make a huge impact.

Eugene Police Officer Randy Ellis told a West University Neighborhood Association meeting in January that 80 percent of the problems with street people could be attributed to just 25 people, according to meeting minutes.

Norman Riddle, a White Bird Clinic caseworker, agrees that the worst homeless problem is highly concentrated. Riddle said he remembers troubled individuals from when he started working with the homeless in Eugene 25 years ago. “There are still some of those people out there running around.”

Riddle said a few homeless people show up over and over in the police blotter for jail or hospital transports. “There are people out there that everybody knows,” he said. Even getting a few off the street would save a lot of money, Riddle said. “Twelve would be a big deal.”

In other cities, some have questioned whether focusing money on a relatively small number of the hardest to cure homeless is better than spreading money out to more people that are easier to help.

But McDonald said to save the most money, you have to help the worst to save the most jail, police and hospital money. “They take up the most money per capita,” he said.

Getting the most visible people off the street and into housing could also have a big impact on the city’s multi-million-dollar effort to redevelop a downtown struggling with a perception that the area is plagued by homeless people.

“It benefits us all to get people with a roof over their head and food in their bellies and able to move on with their lives,” Mayor Piercy said.

## SAVE PEOPLE

“Everybody agrees you have a better chance of helping those people if they are housed,” Piercy said of the chronically homeless.

In addition to the big cost savings, the *JAMA* study found that wet bed participants drank less.

With caseworkers and medical help provided in wet bed housing, “it allows them to continue to use in a condition that’s safe,” McDonald said. Compared to using on the street, “they live longer and healthier lives.”

Doug Bales, coordinator of the homeless warming center program named after Egan, agrees that housing for alcohol and drug users is needed on more than just the coldest nights.

Even with just a few nights of housing and attention provided through the Egan centers, “these people start to change,” Bales said, citing several people who cleaned themselves up. “It’s really profound,” Bales said. “It just causes a chain reaction with better behavior.”

## IDEOLOGY

The cost efficiency and humane appeal of the wet bed/housing first approach has had wide appeal, winning backing even from the former Bush administration and congressional Republicans.

But an ideological opposition remains among those who perceive the approach as rewarding the most abusive vagrants with free apartment keys.

“It’s a political thing with people in AA (Alcoholics Anonymous) and NA (Narcotics Anonymous),” said Riddle. “They are hardcore abstinence.”

“There is a need to educate people,” said Piercy of some possible opposition on the City Council.

Wet bed proponents argue that the housing first approach recognizes that drug and alcohol addiction is a difficult-to-cure disease rather than a moral failing. Housing reduces the harm of that disease to society and to the individual. For homeless people statistically unlikely to solve their difficult addiction problems while struggling to survive on the street, wet housing is the only practical, realistic alternative, they argue.

The police pick up drunk homeless people, and “where do they have to go?” Solomon asks. “Really, the only options are the jail and the emergency room, and those are very expensive alternatives,” he said.

But some local conservatives have argued that Eugene’s politics are overly tolerant and attract the homeless. They’ve advocated a punitive approach with police sweeps, criminalization, incarceration and harassment to move the homeless problem out. Some of those opinions were expressed at the West University Neighborhood meeting on homeless problems.

‘We’re talking about human beings. You cannot make them sweep and disappear. They’re not dust.’

— TERRY MCDONALD, ST. VINCENT DE PAUL

But at the meeting, Police Lt. Doug Mozan said that police have tried to send homeless people out of the community, but they just come back, according to minutes.

The blue ribbon committee report sought to debunk some of the myths that homeless services create homelessness: “Existing assistance programs were actually created as a remedy for complaints from the public related to the impacts of homelessness. The homeless people being served are from this community. Those who become homeless end up in their situation as a last resort, rather than by choice.”

A decade ago the police performed a “sweep” of the homeless in the West University neighborhood targeting street people for jaywalking and other minor crimes. Many were swept to the downtown. Now that the police are in the midst of a sweep of the homeless from downtown using a new exclusion ordinance and added officers, the West University neighborhood is again seeing a rise in problem street people, according to the neighborhood meeting minutes.

McDonald said the downtown police approach has done little but clog the courts. “We’re talking about human beings. You cannot make them sweep and disappear. They’re not dust,” he said.

## COLD CASH

But even if wet beds are a fiscal and warm-and-fuzzy “win win,” whether they ever happen in Eugene will come down to cold hard cash.

“We all know that you save money, but you still have to have the money to do it,” Piercy said. “You’ve got to have the original money in place to see that savings.”

The hospital, police and jails may save big on wet beds, but that doesn’t mean they want to share any of their budgets. “Everybody has mentioned it. Everybody wants somebody else to pay for it,” McDonald said.

Already, county and federal cuts are hitting local alcohol and drug treatment programs. “We’re losing some of our housing capacity instead of growing it,” Piercy said.

But hundreds of other cities have creatively solved the wet bed funding problem. In Portland, “the hospitals chipped in,” Solomon said. “It was pretty successful,” he said of the Portland program. “Many of these people were costing the hospitals hundreds of thousands of dollars a year.”

Bales said local hospitals may be able to help with some of the medical supervision costs for wet housing. “That medical liability issue seems to be the big stopping point.”

Corvallis, a city a third the size of Eugene, was able to raise more than \$1 million in grants and individual donations and volunteer time to open its wet beds in July.

Other cities have tapped into federal funding, although there are a lot of requirements for sobriety first before housing. Still, wet bed caseworkers could help homeless people get the veteran, disability and other benefits they are entitled to receive to help fund their housing.

Bales said he’s seen an outpouring of generosity to support the Egan Warming Center program. “This community really steps up,” he said. “When it’s time

for wet housing, and we get the dots connected, I anticipate the same thing.”

The city could also prioritize a few hundred thousand dollars out of its half-billion dollar budget.

The city is already spending a half million dollars a year on extra police to enforce its “exclusion ordinance” targeting the homeless downtown.

Since FY 2000, the police budget has increased 72 percent to \$46 million a year, despite falling crime rates. With only a 7-percent increase in people working in the department, most of that big jump is in added police salaries and benefits.

Police officers got a 3 percent raise last year and pay only 5 percent of their insurance costs. A one-percent trim in police personnel costs would save \$377,000 a year, enough for about 25 wet beds. The police department budget now works out to \$138,000 per employee.

The police have also added two analysts and one forfeiture coordinator administrative positions in the last year.



'Our police are very interested in this. They think we ought to do it.'

— MAYOR KITTY PIERCY

A lot of other fat in the city budget could benefit the homeless. The city is spending \$16 million in reserves for new offices for the police department. The city spent \$2 million in reserves to design a new City Hall that it decided not to build. The city is giving away more than \$1 million a year away in tax breaks for high-end, university area apartment developers who critics say would build the same thing without the handout. The city has six PR people costing about \$500,000 a year.

But if the city bureaucracy won't let go of its cash for an essential human service, there's always the possibility of a tax increase. While the blue ribbon committee was calling for increased funding for street people in 2008, the city successfully campaigned for a \$36-million tax increase for street asphalt.

The blue ribbon report recommended a city education campaign and a \$5 million property tax levy on the ballot last November, but the City Council did not refer the measure.

A \$500,000-a-year levy costing the average homeowner only about \$6 a year could fund about 30 wet beds, based on other cities' costs. Piercy said if people called for such a small tax measure, the council would consider it. But she said after the failure of the school funding measure in May, she's unsure of its chances at the ballot. "People just don't know what the capacity is to say yes to things."

## BUM POLITICS

In other cities the police have played a major leadership and funding role in helping wet beds happen.

But Eugene Police Chief Pete Kerns did not return several calls requesting comment for this story. Melinda McLaughlin, one of the departments' two PR people, referred questions to local nonprofits. "We are not the right sources for info on wet beds," she emailed.

But Piercy said Kerns has been supportive of wet beds in discussions with her. "Our police are very interested in this. They think we ought to do it," Piercy said. "I have heard that numerous times."

Solomon says the chief did seem "open to it" when he talked to him about wet beds this summer. Solomon said Kerns wanted to bring other people in on the discussion, and hopefully meetings will happen this fall.

Wet beds have happened in other cities when key players in city government, law enforcement and hospitals pushed for it, McDonald said. "I haven't seen these three sit down and smile and nod and say, 'Yeah, we'd like to make this happen.'"

Without action, McDonald said federal and county cuts, unemployment and dysfunctional health care are combining into a "perfect storm" for the homeless problem this year. "It's hard to watch."

But Riddle said he thinks Eugene can come together to get the wet beds idea done. "Fly it out there and see what happens," he said. "There are a lot of people out there who would like to find some solution, because they are tired of seeing people out in the bushes on their way to work."

Other cities have been doing wet beds successfully for 15 or 20 years, Riddle said. In Eugene, "I think it's an idea whose time has come." **EW**



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The UO's Knight Library is a treasure-house, and is open to all citizens. The department of Special Collections has medieval manuscripts, maps, photographs, Oregon history, rare books, and more. For people who love books—reading or writing them—Oregon's greatest library should be a destination, especially Special Collections. Discover what a truly great research library has to offer Oregon's reading and writing public. Instructors: James Fox (Knight Library) and Barbara Altmann (French) Cost: **\$45** (includes book and lunch)



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University of Oregon

[libweb.uoregon.edu/administration/insight.html](http://libweb.uoregon.edu/administration/insight.html)

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## WOW HALL

★ THE COMMUNITY CENTER FOR THE  
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SCOREMORE AND INEFFABLE PRESENT:

**CHIP THARIPPER**

★ THURSDAY SEPT 29th ★

DOORS 8:00 PM  
SHOWTIME 9:00  
\$14 ADV / \$18 DOOR

**THE JUV**

★ FRIDAY SEPT 30th ★

**CROSSFADE**

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Advance Tickets At All Safeway/TicketsWest Locations • Charge By Phone 1-800-992-TIXX

★ SATURDAY OCT 1st ★

**MELT BANANA**

WITH RETOX AND DAN HAUGEN

"Lost and Found (→ Neko Neko) USA tour 2011"

DOORS 8:30 PM  
SHOWTIME 9:00  
TICKETS: \$10 ADVANCE \$12 DOOR

**STANNA**

★ SATURDAY OCT 8th ★

**ASTRONAUTALIS**

DOORS 8:30 PM; SHOWTIME 9:00 ★ TICKETS \$10 ADVANCE, \$12 DOOR

★ SUNDAY OCT 9th ★

**YELT WOLF**

**HARD WHITE**

TOUR WITH RITZ AND DJ CRAZE

DOORS 8:30 PM  
SHOWTIME 9:00  
TICKETS: \$10 ADVANCE \$12 DOOR

**PETUNIA AND THE VIPERS**

WITH RED RAVEN FOLLIES

★ THURSDAY OCT 13th ★

DOORS 8:30 PM; SHOWTIME 9:00  
TICKETS \$10 ADVANCE, \$12 DOOR

**the Head and the Heart**

Fall Tour 2011

plus special guest  
Thao and the Get Down Boys and Lomlo

★ TUESDAY OCT 18th ★

DOORS 8:30 PM  
SHOWTIME 9:00  
\$10 ADVANCE \$15 DOOR

★ TUESDAY OCT 25th ★

**SHELLAC**

DOORS 8:30 PM  
SHOWTIME 9:00 PM  
\$13 ADVANCE \$15 DOOR

Solo Acoustic Tour

**ROB WYNIA (of Floater)**  
**MICHAEL SHAPIRO (of Reckless In Vegas)**

★ WEDNESDAY OCT 26th ★

DOORS 7:30 PM ★ SHOWTIME 8:00  
TICKETS: \$10 ADVANCE, \$12 DOOR

[www.michaelshapiromusic.com](http://www.michaelshapiromusic.com)  
[www.robertwynia.com](http://www.robertwynia.com)

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# what's happening



24 movies



25 music



29 theater



Buxom saloon girls, loud-mouthed cowboys and ... werewolves? It's all in an evening's entertainment for the **Poison Pen Players'** murder mystery dinner theater Saturday at the Red Lion. In *So Long Saloon*, the audience is part of the act, while talented performers act, improv and yuck it up. Sound like totally cheesy, tacky, low-brow humor? Hell yeah! P.P.P. has one mission: to make audiences laugh. So come on, Eugene! Have some fun – it's not going to kill you.

## 29thurs

Sunrise 7:08am; Sunset 6:57pm  
Av High 72; Av Low 44

**DANCE** Eugene Ballet Company Season Preview, 7pm, Wildish Community Theater, 630 Main St., Spfd. FREE.

**FOOD/DRINK** Lane County Farmers' Market, 10am-3pm today & Thursday, Oct. 6, Mazzi's, 3377 E. Amazon Dr.

The Corner Market, fresh local produce, noon-6pm today, Tuesday, Wednesday, Friday & Thursday, Oct. 6, 295 River Rd., call 513-4527 for info.

**GATHERINGS** Open forum: questions about Medicare & long term care w/Kim Kelly, 5-6pm, 333 W. 10th Ave., RSVP 222-9020

**KIDS/FAMILIES** Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Family Storytime, ages 3-6 w/ caregivers, 11am, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

**LECTURES/CLASSES** Genealogy computer class, internet skills required, 2-4pm, downtown library, reg. 682-5450. FREE.

Eco Tour of Kenya & Tanzania, 5:30-7pm, Campbell Center, 155 High St., reg. 682-5318. FREE.

**LITERARY ARTS** Teen Book Group, for middle & high schoolers, *Twenty Boy Summer* by Sarah Ockler, 4-5pm, downtown library, 682-8316. FREE.

Tween Scene Book Group, 39 Clubs: *The Maze of Bones* by Rick Riordan, 4-5pm, downtown library, 682-8316. FREE.

**MUSIC** Jeffrey Martin, Leif James, 8pm, Cozmic Pizza. \$5.

Chip Tha Ripper, DJ EV, Krypto, C-Villain, hip hop, 9pm, WOW Hall. \$14 adv., \$16 door.

Reverend Dead-Eye, acoustic, 9pm, Sam Bond's. \$5.

**OUTDOORS/RECREATION** Strong Bones, Strong Body, osteoporosis exercise class, 9:30am, Garden Way Retirement, 175 S. Garden Way, reg. 343-3317. First class FREE, then \$2.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, Oct. 6, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Prenatal Yoga, 5-6:15pm, RiverBend Medical Center, 3333 Riverbend Dr., Spfd., 222-7074. \$11, \$40 for 4 classes.

Twilight River Run, 6:30pm, EWEB Plaza, 500 E. 4th Ave., 484-9883. \$20-\$30.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm today & Thursday, Oct. 6, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5.

**SPIRITUAL** Rosh Hashanah Morning Service, 9am; Children's Service, ages 7 & under, 10am; Children's Service, ages 8 & up, 11am; Tashlich Ritual at Alton Baker Park Shelter, 3pm; Rosh Hashanah Evening Service, 7pm, Temple Beth Israel, 1175 E. 29th Ave., www.tbieugene.org

Rosh Hashanah Morning Service, 9:30am, Evening Service, 7pm, Ahavas Torah, 2935 Onyx St., 844-1340.

Reiki Tummo Healing Clinic, by appt., 5:30-7:30pm, 15 N. Cedar St., 914-0431. Don.

**THEATER** Eugene Waldorf School: outdoor medieval play, 11:15am, 1350 McLean Blvd. FREE.

No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway. FREE.

Avenue Q, 8pm today, tomorrow, Saturday & Thursday, Sept. 6, 2pm Sunday; through Oct. 16, Lord Leebrick Theatre, 540 Charnelton St. \$16 & up.

*The Mercy Seat*, 8pm today, tomorrow, Saturday & Thursday, Oct. 6; through Oct. 8, Reality Kitchen, 855 W. 1st Ave. \$10.

**VOLUNTEER** Help care for Owen Rose Garden, hands-on instruction provided, noon-3pm, info at 682-5025.

The School Garden Project New Volunteer Orientation, help support gardening efforts at local elementary schools, 6:30pm, 454 Willamette St., RSVP siteoord.sgp@gmail.com

## 30fri

Sunrise 7:09am; Sunset 6:56pm  
Av High 72; Av Low 44

**BENEFITS** Chico's Wardrobe Party, fundraiser for Greenhill Humane Society, 11am-3pm, Chico's at Oakway Center.

**FOOD/DRINK** Eugene Food Not Bombs, 2-4pm, Kesey Square, Willamette & Broadway. FREE.

Springfield Farmers' Market, 3-7pm, 5th & A, Spfd.

The Corner Market continues. See Thursday, Sept. 29.

**GATHERINGS** City Club of Eugene: "At Home in Lane County," noon, Eugene Hilton, 66 E. 6th Ave. \$5, mem. FREE.

Heritage Seed Saving, 2pm, east side of Whiteaker Community Garden, N. Polk St.

Aloha Friday: Iron Mango Orchestra, traditional songs & hula, Hawaiian produce pop quiz, 6-8pm, Hodgepodge, 2190 W. 11th Ave. FREE.

Downtown Splinters Party, 6-11pm, Splinters Woodworking Gallery, 881 Willamette St.

Latino Heritage Night Dinner, 6-10pm, Eugene Hilton, 66 E. 6th Ave. \$50.

Game Night, bring board game or use house game, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Trivia Night, 8pm, Rogue Public House, 844 Olive St. FREE.

**KIDS/FAMILIES** Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd. FREE.

**LECTURES/CLASSES** Sonny Montes on Mexican-American activism, 3:30pm, Law School 110, UO. FREE.

Serena Cosgrove: *Leadership from the Margins: Women & Civil Society Organizations in Argentina, Chile & El Salvador*, 5-7pm, Tsunami Books, 2585 Willamette St. FREE.

**MUSIC** Crossfade, Emphatic, Adakain, rock, 8pm, WOW Hall. \$13 adv., \$16 door.

Stephanie Schneiderman, Laura Kemp, all ages, Americana, 8:30pm, Cozmic Pizza. \$8-\$10.

Hillstomp, McDougal, country, blues, 9:30pm, Sam Bond's. \$10.

**ON THE AIR** "The Sunday Morning Hangover TV Show," Marc Time interviews Eugene art group the Knotty Knitters, 11pm, Comcast channel 29.

**OUTDOORS/RECREATION** Obsidians: climb Mt. Hubris/ Cosmic Wall, 7 miles, info & sign up obsidians.org

Breakfast at the Bridges, minor bike tune-ups, bell installation, 7-9:30am, Autzen Footbridge. FREE.

Over the Top Road Cycling Event, 7:30am-5pm today & tomorrow, info at www.oakridgehostel.com

Prenatal Yoga, 5:30-6:45pm, Eugene Yoga, 3575 Donald St., www.eugeneyoga.us \$11.

**SOCIAL DANCE** Friday Night Dance: West Coast Swing, 8-10pm, StaverDanceSport, 41 E. 6th Ave. \$10.

Salsa Dancing w/Jose Cruz, 9pm, Vet's Club Ballroom, 1626 Willamette St. \$6.

**SPIRITUAL** Rosh Hashanah Second Day Service, 9am, Temple Beth Israel, 1175 E. 29th Ave., www.tbieugene.org

Rosh Hashanah Morning Service, 9:30am, Kabbalat Shabbat, 7pm, Ahavas Torah, 2935 Onyx St., 844-1340.

**THEATER** *My Way: A Musical Tribute to Frank Sinatra*, 8pm today & tomorrow, through Oct. 15, Actors Cabaret, 996 Willamette St. \$16-\$41.95.

*Brighton Beach Memoirs*, 7:30pm today, tomorrow & Thursday, Oct. 6; through Oct. 14, LCC., www.lanecce.edu/tickets \$12, \$10 stu., staff & sr.

Avenue Q continues. See Thursday, Sept. 29.

*The Mercy Seat* continues. See Thursday, Sept. 29.

**VOLUNTEER** Trail work w/ Disciples of Dirt Mountain Bike Club, long pants & sleeves, hardhat, boots, 9am today & tomorrow, Goodman Parking area, Hwy 58 milepost 21.

## 1sat

Sunrise 7:10am; Sunset 6:54pm  
Av High 71; Av Low 44

**ART/CRAFT** 24-Hour Comics Day, noon today through noon tomorrow, DIVA, 280 W. Broadway. FREE.

First Saturday Public Tour, 45-minute tour of museum highlights, 1pm, Jordan Schnitzer Museum of Art, UO. FREE w/museum admission.

Artist's Talk & Gallery Tour w/ Curator, 2pm, Lawrence 177, UO.

**BENEFITS** Food Toss: disc golf tournament for FOOD for Lane County, 8am-4:30pm, West Alton Baker Park. \$10-\$15 sug. don.

Umgami Wami, benefit for Tariro, female education in Zimbabwe, 5-8pm, Friendly Street Church, 2290 Friendly St. \$15-\$25 sliding scale.

Ancient Forest Hoedown, 6-11pm, Avalon Stables, www.cascwild.org \$20 adv., \$25 door.

LASC Salsa Dance benefit w/ El Combo de la Salsa, 8pm, Vet's Memorial Building, 1626 Willamette St. \$12, \$10 w/stu. ID.

**COMEDY** "A Real Man" w/Mike Guido, 7:30pm, Wildish Theater, 630 Main St., Spfd. \$14.

**FOOD/DRINK** Hideaway Bakery Farmers' Market, 9am-2pm, Hideaway Bakery 3377 E. Amazon.





EVEN THE RAIN

# goodWorksFilmfestival

► OCTOBER 6-10, 2011 | EUGENE/PORTLAND ◀



THE TOPP TWINS



NOT IN OUR TOWN: LIGHT IN THE DARKNESS



BAG IT



THE 4TH REVOLUTION: ENERGY AUTONOMY



# Movies that Matter

**T**he Good Works Film Festival, a first-time event in Oregon, is at once a reach into the past and an appeal to the present, with a stake in the future.

During times of social stress, comedies and disasters proliferate, and true to form, we're seeing movies getting brighter and sometimes even gaining a dimension, but they simply thrill us, and at worst they are forgettable and aggressively irrelevant. Yet popular art also can lead to greater social awareness and even change — think *Grapes of Wrath* — or *An Inconvenient Truth*.

By curating a diverse array of films with compelling stories, Good Works Film Festival celebrates cinematic artistry with a social consciousness. These true stories can be stranger than fiction. A filmmaker's passion for justice and the people of Guatemala leads her on an epic journey through cans of outtakes; a regular guy discovers what happens to plastic bags; two irrepressible, yodeling, Lesbian twins charm a nation and the world; an American Jewish couple explores contemporary American Jewish identity and values; and various Nobel Prize winners are trying to save us from ourselves ...

The GWFF selections have all been lauded at international festivals as well as during theatrical engagements. *Granito* is having a great theatrical run in NYC at the IFC Center. *The Topps Twins* wins Audience Awards at festivals worldwide, including

Portland, and the film's comic, political New Zealand subjects are living national treasures. Germany's *The 4th Revolution: Energy Autonomy* is relatively new to the United States. *Even the Rain* was Spain's Oscar submission, and features Mexican star Gael Garcia Bernal.

Kicking off Oct. 6 in Portland, and running Oct. 7-10 in Eugene, the festival aims to encourage civic dialogue through post-screening discussions, and support community action by inviting local organizations to participate. Good Works is a model of art, hope and engagement that's becoming a new trend in film festivals nationally.

"The best festivals create a context for the audience to have a transformative experience," co-director Linda Blackaby, veteran festival organizer and UO grad told *Eugene Weekly*. "Our context assumes open-minded, engaged audiences and continues after the lights come up as audience members enjoy the good company of filmmakers, and organizational reps with resources and continue talking and socializing."

Co-director Cynthia Wooten, founder of the Oregon Country Fair, Eugene Celebration and former state representative, says, "In addition to being inspiring and important, the festival itself and some of its films are just downright fun."

For more information, visit [www.goodworksfilmfestival.org](http://www.goodworksfilmfestival.org)

## CENTERPIECE FILM & DISCUSSION

**Not in Our Town: Light in the Darkness** is the third film in the *Not In Our Town* series, a project from The Working Group, whose mission is to highlight stories of communities taking positive action to fight intolerance. It will be followed by a roundtable community discussion.



### The film:

### **NOT IN OUR TOWN: LIGHT IN THE DARKNESS**

USA, 2011, 60 min. A film by Patrice O'Neill and The Working Group

**Not in Our Town: Light in the Darkness** documents the story of a town coming together to take action after anti-immigrant violence devastates the community. In 2008, a series of attacks against Latino residents of Patchogue, NY culminate with the murder of Marcelo Lucero, an Ecuadorian immigrant who had lived in the Long Island village for 13 years. Over a two-year period, the film follows Mayor Paul Pontieri, the victim's brother, Joselo Lucero, and Patchogue residents as they openly address the underlying causes of the violence, work to heal divisions, and begin taking steps to ensure everyone in their village will be safe and respected.

### The discussion:

### **LIGHT IN EUGENE?**

A lively roundtable responding to the film and considering how welcoming Eugene/Springfield are to newcomers.

**Moderator Dan Tichenor** is the Philip H. Knight Professor of Political Science at the University of Oregon and a Senior Fellow at Wayne Morse Center for Law & Politics.

**Rhian Miller** is Senior Producer and Co-Founder of The Working Group.

**City of Eugene Mayor Kitty Piercy** has served two terms as Eugene's chief political officer.

**Ranfis Villatoro** is currently an organizer with CAUSA, Oregon's Immigration Rights Coalition.

**Juan Carlos Valle** is the Board President at Centro Latinoamericano.

Please join us after the program for an informal reception in the Jacobs Gallery and the Plaza/Studiocade. This program is free and open to the public. Donations accepted.

### The Centerpiece Co-presenters >

The Migration Project, Wayne Morse Center for Law & Politics, University of Oregon

**SATURDAY, OCTOBER 8  
3:00 P.M. @ HULT CENTER FOR  
THE PERFORMING ARTS**

### PORTLAND

**THURSDAY, OCTOBER 6**

Northwest Film Center

### EUGENE

**FRIDAY, OCTOBER 7 - MONDAY, OCTOBER 10**

Bijou Art Cinemas

Hult Center for the Performing Arts

Eugene Public Library

### SCREENINGS FOR STUDENTS

There will be two special viewings of *Not in Our School* programs for middle and high school students on Monday, October 10th, at the Eugene Public Library. Learn more: [NotInOurSchool.org](http://NotInOurSchool.org) Program sponsor: IRIS Educational

These viewings are intended for groups of students and need reservations.

The first viewing is at 10:00 a.m.; the second viewing is at 1:00 p.m.

To make reservations, contact Cynthia M. Olsen, Youth Services Manager at 541-682-8315 or [cynthia.m.olsen@ci.eugene.or.us](mailto:cynthia.m.olsen@ci.eugene.or.us) Limited seating available.



# goodWorksFilmfestival

## THE 4TH REVOLUTION - ENERGY AUTONOMY

USA/Germany, 2010, 87 min. In French, German, English w/ English subtitles. Directed by Carl A. Fechner



This encouraging film travels across 10 countries and four continents, following the lives and work of 10 environmental activists, Nobel laureates, innovative businessmen and politicians who share the goal of energy autonomy, the complete shift of energy production away from fossil and nuclear fuels to 100% renewable energy.

Visionary and entrepreneurial minds are working across the globe on technologies from office buildings that produce more energy than they use to stylish electric cars, that can replace our reliance on fossil fuels with clean,

renewable energy for all within the next 30 years.

*“Possibly the most inspirational, solutions-based environmental film out there... could not only slow climate change, but also promote sustainable economic development and social justice around the globe” – Vancouver Int’l FF*

**Co-presenters** > Environmental Law Alliance Worldwide (ELAW)



Discussion with Director Carl-A. Fechner via Skype

**SATURDAY, OCTOBER 8 • 8:15 P.M. | SUNDAY, OCTOBER 9 • 1:30 P.M.**



## BAG IT

USA, 2010, 78 min. Directed by Suzan Beraza

Americans use 60,000 plastic bags every five minutes, disposable bags that they throw away without much thought. But where is “away”? Where do the bags and other plastics end up, and at what cost to the environment, marine life, and human health?

**Bag It** follows “everyman” Jeb Berrier as he navigates our plastic world. Jeb’s journey in this documentary film starts with simple questions: Are plastic bags really necessary? What are plastic bags made from? What happens to plastic bags after they are discarded? What starts as a film about plastic bags evolves into a wholesale investigation into plastic and its effect on our waterways, oceans, and our own bodies. Our crazy-for-plastic world has finally caught up to us. And we can do something about it. Today. Right now.

**Co-presenters** > Surfrider Foundation & BRING Recycling

Director Suzan Beraza in person

**FRIDAY, OCTOBER 7 • 6:30 P.M. | SUNDAY, OCTOBER 9 • 4:00 P.M.**



## BETWEEN TWO WORLDS

USA, 2011, 70 min. Directed and produced by Alan Snitow and Deborah Kaufman

**Between Two Worlds** is a groundbreaking personal exploration of the community and family divisions that are redefining American Jewish identity and politics. The filmmakers’ own families are battlegrounds over loyalty to Israel, interpretations of the Holocaust, intermarriage, and a secret communist past.

Filmed in the United States and Israel, this first-person documentary begins with a near riot at a Jewish Film Festival in San Francisco, reveals the agonizing battle over divestment from Israel on a university campus, and shows the crackdown on dissent in Israel itself.

*“The film’s graceful, seamless, thoroughly engaging blend of family and communal history is sure to stimulate thousands of provocative conversations about the challenges of Jewish identity in the post-Holocaust era.”*

– Letty Cottin Pogrebin, Author and founding Editor, Ms. Magazine

*“As you watch [the film], you’ll feel compelled to ask whether you have ever pushed facts or questions aside to keep your ideals uncomplicated.” – Gershom Gorenberg in The American Prospect*

Filmmakers Alan Snitow and Deborah Kaufman in person

**SUNDAY, OCTOBER 9 • 5:00 P.M. | SUNDAY, OCTOBER 9 • 7:45 P.M.**



## EVEN THE RAIN

Spain/France/Mexico, 2010, 103 min. Spanish w/English subtitles. Directed by Icíar Bollain

An idealistic young director (Gael Garcia Bernal) sets out to expose Columbus as a conquering imperialist, who exploited and destroyed indigenous cultures as he pursued his fortune. His producer (Luis Tosar), seemingly oblivious to the irony, moves production of the period piece to Bolivia to take advantage of the lower cost of labor there. When they arrive, they encounter a population caught up in the throes of civic upheaval as the government tries to privatize the water supply.



*Based on the Cochabamba Water Crisis of 2000, veteran director Icíar Bollain’s powerful and layered film lays bare the hypocrisies of a post-colonial world where injustices to the dispossessed continue unchecked. Beautifully executed period details contrasted with the raw energy of the current crisis blur the lines between fiction, reality, past and present. – Palm Springs Int’l FF*

**Co-presenters** > Water.org

**SATURDAY, OCTOBER 8 • 7:45 P.M. | SUNDAY, OCTOBER 9 • 7:00 P.M.**

## GRANITO - HOW TO NAIL A DICTATOR

USA, 2011, 103 min. In English and Spanish w/English Subtitles.

A film by Pamela Yates, Paco de Onis, and Peter Klnoy

Sometimes a film makes history; it doesn’t just document it. So it is with **Granito**, the astonishing new film by Pamela Yates and colleagues. Part political thriller, part memoir, it transports us back in time through a riveting, haunting tale of genocide and returns to the present with a cast of characters joined by destiny and the quest to bring a malevolent dictator to justice.

As if a watchful Maya god were weaving back together threads of a story unraveled by the passage of time, forgotten by most, our characters become integral to the overarching narrative of wrongs done and justice sought that they have pieced together, each adding their granito, their tiny grain of sand, to the epic tale.



*“The film is gripping. But not only that, it is in itself evidence of the importance of film-making. If you think films can’t change the world, see this film and think again.”*

– Jennifer Merin, About.com

**Co-presenters** > Northwest Film Center’s Voices in Action: Human Rights on Film, October 6-November 3, Portland. [www.nwfilm.org](http://www.nwfilm.org)

Director Pamela Yates in person at NWFC, via skype at Bijou

**THURSDAY, OCTOBER 6 • 7:00 P.M. @ NORTHWEST FILM CENTER**

**FRIDAY, OCTOBER 7 • 7:30 P.M. | SATURDAY, OCTOBER 8 • 5:30 P.M.**

## THE TOPP TWINS: UNTOUCHABLE GIRLS

New Zealand, 2009, 84 min. Directed by Leanne Pooley.

People’s Choice Award at the Toronto International Film Festival, 2009

**Untouchable Girls** tells the story of the world’s only comedic, singing, dancing, yodeling lesbian twin sisters, Lynda and Jools Topp, whose political activism and unique brand of entertainment has helped change New Zealand’s social landscape.



It includes an engaging mixture of live performance, rare archival footage and home movies of the twins as young performers and campaigners, and interviews with some of their comedic alter egos. The Topps have always been committed activists at the forefront of movements for gay rights, anti-nuclear treaties, Maori rights, ending apartheid and, now, the struggle over public health.

The Topps, whose career spans well over two decades, eight albums and the prime time TV series, *Do Not Adjust Your Twinset*, have become well-loved national treasures just by being their radical, fun-loving selves. You’ll love them too.

**FRIDAY, OCTOBER 7 • 9:00 P.M. | SUNDAY, OCTOBER 9 • 1:00 P.M.**



THURSDAY, OCTOBER 6

Northwest Film Center  
7:00 p.m. Festival Kick-Off Screening > Granito – How to Nail a Dictator\* (100 min.)

FRIDAY, OCTOBER 7

Bijou Art Cinemas  
6:30 p.m. Bag It (78 min.)  
7:30 p.m. Granito – How to Nail a Dictator (100 min.)  
9:00 p.m. The Topp Twins: Untouchable Girls (84 min.)

SATURDAY, OCTOBER 8

Hult Center for the Performing Arts  
3:00 p.m. Centerpiece Presentation > Not in Our Town: Light in the Darkness (60 min.) followed by roundtable discussion and reception.

Bijou Art Cinemas  
5:30 p.m. Granito – How to Nail a Dictator (100 min.)  
7:45 p.m. Even the Rain (103 min.)  
8:15 p.m. The 4th Revolution – Energy Autonomy (87 min.)

SUNDAY, OCTOBER 9

Bijou Art Cinemas  
1:00 p.m. The Topp Twins: Untouchable Girls (84 min.)  
1:30 p.m. The 4th Revolution – Energy Autonomy (87 min.)  
4:00 p.m. Bag It (78 min.)  
5:00 p.m. Between Two Worlds (70 min.)  
7:00 p.m. Even the Rain (103 min.)  
7:45 p.m. Between Two Worlds (70 min.)

MONDAY, OCTOBER 10

Eugene Public Library  
10:00 a.m. Screening for Students > Not In Our School Program by reservation only  
1:00 p.m. Screening for Students > Not In Our School Program by reservation only

**Note** > running times are of the films only; most screenings include special guests, discussions, Q+As or panels of about 30 minutes in duration, and we encourage you to plan your schedule accordingly.  
\*for ticket information for this Portland screening visit [nwfilm.org](http://nwfilm.org)

TICKET INFORMATION

General Admission \$8.00  
Student & Senior \$7.00  
**Special** > There is no charge for the Centerpiece Presentation of *Not in Our Town: Light in the Darkness* and following discussion at the Hult Center.

**Advance Tickets**  
Available online at [goodworksfilmfestival.org](http://goodworksfilmfestival.org) beginning August 28. Service fee applies. Will call table opens one hour before first show of the day. Photo I.D. is required to claim ticket order.

**Day of Show Tickets**  
In-person sales begin one hour prior to the first screening of the day at the Bijou Art Cinemas. Cash only please.

**Last minute** “rush” tickets are often available just before showtime even when advance tickets are sold out. They will be sold to about 10 minutes before showtime.

**The Fine Print**  
All sales are final; no refunds, exchanges, substitutions or replacements will be issued. Ticket holders must arrive 15 minutes prior to showtime to guarantee admission. Good Works Film Festival is a special event, SORRY, NO BIJOU PASSES WILL BE ACCEPTED

For more information, email > [info@goodworksfilmfestival.org](mailto:info@goodworksfilmfestival.org)

VENUES

**Screenings & Festival Hub > Bijou Art Cinemas**  
492 E. 13th Avenue, Eugene • 541.686.2458  
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**Kick-Off Screening > Northwest Film Center’s Whitsell Auditorium**  
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**Community partners and film co-presenters:** Basic Rights Oregon, BRING Recycling, Centro LatinoAmericano, Downtown Initiative for the Visual Arts (DIVA), Environmental Law Alliance Worldwide (ELAW), Helios Network, Eugene Hilton Hotel, Hult Center for the Performing Arts, Migration Project, Wayne Morse Center for Law & Politics, U of O, Mid-Oregon Production Arts Network (MOPAN), Northwest Film Center, Northwest Center for Alternatives to Pesticides (NCAP), Oregon Film Commission, Oregon League of Conservation Voters (OLCV), Pride Foundation, Queer Eugene, Soromundi Lesbian Chorus, Surfrider Foundation, Travel Lane County, Valley River Inn, Water.org, Ninkasi Brewing, Territorial Winery, Womens Action for New Directions (WAND)

**Thanks to:** Pam Berrian, Michael Cohen, Debra Ehrman, Bill Foster, Art and Anita Johnson, Richard Kilberg, Stephanie Larsen, Barbara Margolis, Ashley Miller, Lavena R. Nohrenberg, Cynthia M.Olsen, Oregon Community Credit Union, Eric Ostlind, Kim Pepe, Tauni Samuel, School District 4J, Theresa Sizemore, Edward Schiessl, Meg Trendler, John Watson

**Film Advisory Committee:** Rachel Caplan, San Francisco Green Film Festival; Bill Foster, Northwest Film Center; Richard Herskowitz, Cinema Pacific; Christine Kwon, Center for Asian American Media; Cornelius Moore, California Newsreel; Edward Schiessl, Bijou Art Cinemas; Cary Thompson, Helios Network; Anselmo Villanueva, DisOrient Film Festival

**Staff:** Co-Director: Linda Blackaby, Co-Director: Cynthia Wooten, Graphics designer/Web developer: Julie Hutchings, Web Manager: Leah Wilson, Interns: Ayaka Marie-Rei Hong, Vania V. Loreda

Good Works Film Festival is a start up non-profit organization. Our 501(c)(3) sponsoring organizations are Cine Information, Inc. and Downtown Initiative for the Visual Arts (DIVA)



Lane County Farmers' Market, 9am-4pm today, 10am-3pm Tuesday, 8th & Oak.

Spencer Creek Community Growers' Market, live music & wi-fi, 10am-4pm, Spencer Creek Grange, 86013 Lorane Hwy., spencercreekgrange.org

**GATHERINGS** UO Suzuki Strings Program Open House, 9am, Frohnmayer Music, UO.

Ballet Fantastique Open House, 9:30am-3pm, City Center for Dance, 960 Oak St.

Fall Festival w/Master Gardener Program, 10am-3pm, Island Park, 200 W. B St., Spfd. FREE.

Fall Festival, 10am-3pm, Willamalane Senior Center, 215 W. C St., Spfd.

Saturday Market, 10am-5pm, 10am Jill Ledet, 11am Mt. Vernon Elementary School Choir, noon David Rogers, 1pm Mike Brewer & The Brewketts, 2pm Ghillie Dhu & the Dhonts, 3:30pm Clown Dancer, 8th & Oak, see www.eugenefest.com for info. FREE.

(un)Bound by Law: Keith Aoki Memorial Symposium, 10am-5pm, Knight Law Center, UO. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Fundraising event for County Commissioner Pete Sorenson, 5-8pm, Tsunami Books, 2585 Willamette St.

Celebration of Life for Jessiah Simon, all ages, 7pm, Cozmic Pizza.

**HEALTH** Dental Care Clinic, walk-ins for first 10 urgent care patients, 8am, Magnuson Dental Offices, 2745 Delta Oaks Dr., lanedentalsociety.org

**KIDS/FAMILIES** Kids' Adventure Club Fall Family Day, 10am-noon, Eugene, Cascades & Cost Adventure Center, 3312 Gateway St.

Family Music Time w/Rich Glauber, 10:15am, downtown library. FREE.

Cuentos y Canciones, 11am, Bethel Branch Library, 1990 Echo Hollow Rd. FREE.

Family Fishing Day, 11:30am-3pm, Leaburg Fish Hatchery, www.willamalane.org \$5 ID, \$6 OD.

Dog Tale Time, grades 1-6, build skills by reading to dogs, 2:30-3:30pm, downtown library, reg. 682-8316.

"I Dig Dinosaurs," 5-9pm, Science Factory, 2300 Leo Harris Pkwy. \$5, \$2 mem.

**LECTURES/CLASSES** Intro to the Internet, keyboard & mouse skills required, 10am-noon, downtown library, reg. 682-5450.

Demonstration & Discussion of Chinese Music, 3:30pm, Frohnmayer Music 140, UO. FREE.

Tar Sands Action: A Cross-Country Tale w/Monica Christoffels, 4pm, Humble Bagel, 2435 Hilyard St. FREE.

**LITERARY ARTS** Florence Festival of Books at the Coast, 10am-4pm, Florence Events Center, 715 Quince St., Florence. FREE.

Banned Books Read-Out, free speech celebration, 2-4pm, Springfield Library, 225 5th St., Spfd. FREE.

**MUSIC** Rocktoberfest in the Country, camping available, Kelly Thibodeaux & Etouffee, Mr. Wizard, Apropos Musique, 1pm, Henderson Forest, 24394 Suttle Rd., Veneta. 3 cans of food.

Junction City Little Opry, 7pm, Grange Hall, 1420 Kalmia, Junction City. \$5, \$3 ages 5-15, 4 & under FREE.

Chinese Folk & Classical Music, 7:30pm, Beall Hall, UO. \$10, \$5 stu. & kids.

Melt Banana w/Retox, 9pm, WOW Hall. \$10 adv., \$12 door.

The Royal Blue, Wintertime Carnival, Leo London, rock, 9:30pm, Sam Bond's. \$5.

**OUTDOORS/RECREATION** Obsidians: hike Lakeview Mountain, 11 miles, info & sign up obsidians.org

GEARs Bike Ride: Wendling Covered Bridge, 53 miles, 9am, Alton Baker Park; 3/4 bRamble Crow Loop, 31 miles, Market of Choice 29th & Willamette, www.eugenegears.org FREE.

First Saturday Park Walk, 9-11am, Delta Ponds, Goodpasture Island Rd.

Weed Identification Walk, 11:30am-12:30pm, GrassRoots Garden, 1465 Coburg Rd. FREE

**PETS** Supurr Saturdays, reduced adoption fees for adult cats & kittens, 11am-6pm, Greenhill Humane Society, 88530 Green Hill Rd.

Unity's Love-Your-Pet Day, adoption event, noon-3pm, Unity of the Valley, 3912 Dillard Rd.

**SOCIAL DANCE** Beginning Salsa, 3-4pm, Eugene Ballet Academy, 1590 Willamette St. \$10.

**SPIRITUAL** Shabbat Morning Service, 9:30am, Ahavas Torah, 2935 Onyx St., 844-1340.

**THEATER** So Long Saloon: How the West Got Dead, 7pm, Red Lion Hotel, 205 Coburg Rd. \$45.

Avenue Q continues. See Thursday, Sept. 29.

The Mercy Seat continues. See Thursday, Sept. 29.

Brighton Beach Memoirs continues. See Friday.

My Way: A Musical Tribute to Frank Sinatra continues. See Friday.

**VOLUNTEER** Greenhill Humane Society Volunteer Orientation, 11am-noon, Greenhill Humane Society, 88530 Green Hill Rd.

## 2sun

Sunrise 7:11am; Sunset 6:52pm  
Av High 71; Av Low 44

**BENEFITS** Pool of Lights, benefit for Tamarack Pool, 3-5pm open house, 5pm food & beverage reception, Tamarack Pool, 3575 Donald St. FREE.

**FOOD/DRINK** Fairmount Neighborhood Farmers Market, 10am-2:30pm, 19th & Agate, http://fairmountmarket.blogspot.com

Dexter Lake Farmers' Market, noon-3pm, Dexter State Recreation Site, 39011 Hwy 58, Dexter, see www.dexterlakefarmersmarket.org for info.

**GATHERINGS** Rainbow Family Potluck Picnic, 1-6pm, Maury-Jacobs Park off River Rd. FREE.

Aprovecho Open House, 2-4pm, 80574 Hazelton Rd., Cottage Grove, www.aprovecho.net \$5-\$10 sug. don.

Drums of Peace, 2-4pm, old federal building, 211 E. 7th Ave. FREE.



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FLORENCE AREA CHAMBER of COMMERCE PRESENTS

**FRI. SAT. SUN. OCTOBER 7, 8, 9th**

**16TH ANNUAL CHOWDER & BLUES & BREWS**

**VIP PASSES \$17!** Limited Quantity!

**FEC ADMISSION \$10 Sat. 5-11 \$7 Fri. 12-11**

FRI. OCT. 7	SAT. OCT. 8	SUN. OCT. 9
5:00-6:15 p.m. Chuey and the Regulators	Noon-1:45 p.m. Walker T Ryan	6:30-8:30 p.m. <b>KUSH</b>
6:30-8:15 p.m. Michael Tracey Band	2:00-3:45 p.m. Peter Giri Trio	1:00-4:00 p.m. The Russ & Ron Band
8:30-11:00 p.m. <b>I-5 Nine</b>	4:00-6:00 p.m. Jerry Zybach & the Stagehogs	9:00-11:00 p.m. <b>Lloyd Jones Band</b>



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Inaugural Celebration for a Demonstration Four-Family Worm Bin, 2pm, Eugene Masonic Cemetery, 25th Ave. between University & Onyx.

Institution of Daughters of Norway Lodge, 3pm, Bethesda Lutheran Church, 4444 Royal Ave.

**KIDS/FAMILIES** Make Clay Halloween Decorations, 10am-12:30pm, Amazon Center, 2700 Hilyard St., reg. 682-5373. \$30.

reART for Kids, create recycled art w/MECCA, 3pm, downtown library.

**LECTURES/CLASSES** Mental Health & Faith-Based Communities in Eugene, 1-4:30pm, Unitarian Universalist Church, 477 E. 40th Ave., RSVP rex@umich.edu

**MUSIC** Flapper Dan, funk, jazz, rock, all ages, 6pm, Cozmic Pizza. FREE.

Ziggy Marley, Natty, 8pm, McDonald Theater. \$25 adv., \$30 day of.

Open Mic w/Uncle T, 8:30pm, Sam Bond's. FREE.

**OUTDOORS/RECREATION** Obsidians: hike Indigo Lake, 5

miles; Matthieu Lakes, 6 miles; Gander Lake/Winchester Ridge Loop, 11 miles; info & sign up obsidians.org

GEARs Bike Ride: Ride 333a, 41 miles, 9am, Alton Baker Park, www.eugenegears.org FREE.

**SOCIAL DANCE** Tango Milonga, 5-7pm, Reach Center, 2520 Harris St. \$5.

Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd., see www.eugeneecasineros.com for info. \$2 sug. don.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

**SPIRITUAL** Ngondro, The Preliminary Practices: Vajrasattva Practice by Lama Sonam Dargye, 9am-4pm, Kagyu Dakshang Chuling, 917 E. 43rd Ave. \$30.

David Loy: Zen philosopher & social critic, video presentation, 11am, Green Phoenix Institute, 352 W. 12th Ave., 345-0102.

Memorial Service, 11am, Rest Haven Cemetery.

**THEATER** Avenue Q continues. See Thursday, Sept. 29.

## 3mon

Sunrise 7:13am; Sunset 6:50pm  
Av High 70; Av Low 43

**BENEFITS** Pints Gone Wild, benefit for Cascadia Wildlands, noon-9pm, Ninkasi Brewing Company, 272 Van Buren St.

**FILM** *Spirit of the Marathon*, all ages, 7:30pm, Cozmic Pizza. FREE.

**GATHERINGS** Women in Black Standing for Peace, silent vigil, 5-5:30pm, across the street from old federal building, 7th & Pearl St., info at 343-0063. FREE.

Bingo w/Tom Heintz & Scott K., 9pm, Sam Bond's. FREE.

**LECTURES/CLASSES** Intro to eBooks, several brands on-hand, basic computer & internet skills required, 5pm, downtown library, reg. 682-5450. FREE.

Butterfly Seminar: Moths of the Ecuadorian Cloud Forest, 7:30pm, EWEB Training Center, 500 E. 4th Ave. FREE.

**MUSIC** Irish Jam Session, all ages, 7pm, Suzuki Music Academy, 170 W. 12th Ave. FREE.

**ON THE AIR** City Club of Eugene: "At Home in Lane County," 6:30-7:30pm, 89.7 FM.

**OUTDOORS/RECREATION** Weight Training & Strength Yoga, 8:30-9:30am today & Wednesday, Celebration Studio, 1840 Willamette St. \$10 drop-in, first class FREE.

**SOCIAL DANCE** Scottish Country Dance, 7-9pm, Vet's Green Room, 1626 Willamette St. \$5 sug. don.

## 4tues

Sunrise 7:14am; Sunset 6:48pm  
Av High 70; Av Low 43

**ART/CRAFT** Chinese Art: From Mao to Now, 5:30pm, Jordan Schnitzer Museum of Art, UO.

**BENEFITS** EEF's Back to School Celebration, 5:30pm, Center for Meeting & Learning, LCC, reg. eeflane.org \$50.

**FOOD/DRINK** Creswell Farmers' Market, indoors, 4-6pm, 182 S. 2nd St., Creswell.

The Corner Market continues. See Thursday, Sept. 29.

Lane County Farmers' Market continues. See Saturday.

**GATHERINGS** Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Original Pancake House, 782 E. Broadway, call 343-3743 for info. FREE.

Lane County Assoc. of PERS Retirees: Legislative Report, the Oregonian Economy & PERS, 10:30am, Campbell Center, 155 High St. \$5 dues or FREE if paid.

Trivia Night, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Blue Man Group, 7:30pm today, tomorrow & Thursday, Oct. 6, Hult Center. \$37.50-\$62.50.

**KIDS/FAMILIES** Terrific Twos Storytime, for 2-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

**LECTURES/CLASSES** Signature Hospice Series: seniors speak up, communicating wishes as a patient, 11am-noon, Campbell Center, 155 High St., reg. 682-5318. FREE.

Three-week Dream Interpretation Class, 215 W. C St., Spfd., 736-4444. \$12.

Sustainable Building Advisor Certificate Program, information meeting, 6-7pm, downtown library, www.nweei.org/sba

Who Put You In Charge?: Leading Successful Volunteer Groups, 6pm, downtown library.

Renew Your Health, Renew Your Life, intro to six week class, 6:30pm, Northwest Center for Health Promotion, 90 E. 27th Ave., reg. 343-0536. FREE.

"How to Sell Your Home for the Highest Price in Today's Market," 7-9pm, Keller Williams Realty, 2644 Suzanne Way, reg. 933-7045. FREE.

North American Rock Garden Society: "Fresh Air: The Importance of Letting Alpine Plants Breathe," 7pm, Eugene Garden Club, 1645 High St. FREE.

**MUSIC** 10 Years, Redlight King, Candlelight Red, 7:30pm, WOW Hall. \$16.50 adv., \$20 door.

Open mic, 8pm, Cozmic Pizza. FREE.

Bluegrass Jam, 9pm, Sam Bond's. FREE.

**OUTDOORS/RECREATION** Obsidians: hike Opie Dillock Pass, 15 miles; info & sign up obsidians.org

Rock Climbing, ages 4 & up, 5:30-8:30pm today & Thursday, Oct. 6, Art & Technology Academy, Jefferson Middle School, 1650 W. 22nd Ave. \$5.

**SOCIAL DANCE** Eugene Folk Dancers, weekly international folk dancing, 7:45pm, Willamalane Activity Center, 215 W. C St., Spfd., 344-7591. \$2.

**SPIRITUAL** Practicing Being Peace: silent walking & sitting meditation, 8:20-8:50am, old federal building, 211 E. 7th Ave. FREE.

## 5wed

Sunrise 7:15am; Sunset 6:46pm  
Av High 70; Av Low 43

**ART/CRAFT** Knitting & Craft Night, 6:30pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

**BENEFITS** Big Brothers Big Sisters Fall Breakfast, 7:30-8:30am, Eugene Hilton, 66 E. 6th Ave. Don.

**FOOD/DRINK** The Corner Market continues. See Thursday, Sept. 29.

**GATHERINGS** Public hearing on voter redistricting, 1:30pm, Harris Hall, 125 E. 8th Ave.

Teen Gaming, 3:30-5:30pm, Sheldon Branch Library, 1566 Coburg Rd. FREE.

Peace Vigil, 4:30-5:30pm, old federal building, 211 E. Pearl St., info at 344-9343.

MindFreedom International: Boycott Normal, 5:30pm, Round Table, Growers Market Building, 454 Willamette St. FREE.

Eugene Free School: Spanish Conversation Circle, 6-7pm, Laughing Planet Café, 760 Blair Blvd. FREE.

Event Recycling & Composting Forum, 6-8pm, Glenwood Transfer Station, 3100 E. 17th Ave., reg. 682-2059. FREE.

The Compassionate Friends: for those who have experienced the death of a child, parents 18 & up, 7pm, St. Mary's, 1062 Charnelton St., 689-1626.

Health Care for All Oregon, 7-8:30pm, EWEB, 500 E. 4th Ave.

# Taste of the Valley

Celebrate the bounty of the season with local farmers, chefs, producers, brewers and restaurateurs!

**Sunday, October 2<sup>nd</sup> • Noon-6pm**

Lane County Fairgrounds Expo Hall #2

Admission \$5 with 2 cans of food • Family admission \$10 with 2 cans of food  
Children under 12 admitted free!

More than 20 vendors sharing free samples

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**SATURDAY OCTOBER 8**  
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**WHEELER PAVILION AT LANE EVENTS CENTER**

**PRESENTED BY HOP UNION**

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River Whyless plays Sam Bond's Wednesday

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Blue Man Group continues. See Tuesday.

**KIDS/FAMILIES** Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6 w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Sensory Storytime, 1pm, downtown library. FREE.

**LECTURES/CLASSES** Veterans Health Benefits Presentation, 10-11am, Campbell Center, reg. 682-5318. FREE.

Fun w/Food Cooking Classes, ages 10-18, no experience necessary, classes through Oct. 12, 3:30-5pm, Ophelia's Place, 1577 Pearl St. \$5 per class.

If Alzheimer's Taps You On the Shoulder, 6pm, downtown library. FREE.

Idaho Rep. Curtis Bowers on Communist Party Threat, Garden Way Church, 231 N. Garden Way.

**MUSIC** Stellarondo, acoustic/bluegrass, all ages, 6-7:30 kids' show, 8:30pm show, Cozmic Pizza. \$5.

River Whyless, Petosky, 9pm, Sam Bond's. \$1-\$5.

**OUTDOORS/RECREATION** Bike Riding for Seniors, weekly in-town rides, helmets required, 9:30am, Campbell Center, 155 High St., reg. 682-5218. FREE.

Drop-in Skateboarding Class, 3:30-5:30pm, U.S. Sportsplex, 4540 Commerce St., 682-5329. \$8.

**SOCIAL DANCE** Modern Square Dance w/Bob Ewing, casual clothing, no partner needed, 7-8:30pm, Emerald Square Dance Center, 2095 Yolanda Ave., Spfd. \$2., under 18 FREE.

**SPIRITUAL** A Course in Miracles drop-in study group, 10-11:45am, Unity of the Valley, 3912 Hilyard St. Don.

Open Heart Meditation, noon-12:30pm, Unity of the Valley, 3912 Dillard Rd., www.open-your-heart.org.uk Don.

**6thurs**

Sunrise 7:16am; Sunset 6:45pm  
Av High 69; Av Low 43

**FOOD/DRINK** The Corner Market continues. See Thursday, Sept. 29.

Lane County Farmers' Market continues. See Thursday, Sept. 29.

**GATHERINGS** PRSA: "Ethics in Public Relations: Whose Responsibility Is It?" 11:45am-1pm, Valley River Inn. \$25, \$20 mem., \$15 stu.

Blue Man Group continues. See Tuesday.

**KIDS/FAMILIES** Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Family Storytime, ages 3-6 w/caregivers, 11am, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

**LECTURES/CLASSES** "A Potpourri of Birds & Bugs" w/Rick Ahrens, BOGS Meeting, 9-11am, Campbell Center, 155 High St. \$1 sug. don.

Conscious Change & the Four Agreements, 6pm, downtown library. FREE.

Supporting Your Child w/Sensory Processing Disorder/Differences w/Betsy LaCroix, 6:30-8pm, New Leaf Family Support, 2620 Alder St., reg. 543-9230.

Bulbs for the Willamette Valley, 7pm, Campbell Community Center, 155 High St., 344-0896. \$5 public, Hardy Plant mem. FREE.

**LITERARY ARTS** Reading w/Barry Lopez, 7:30pm, LCC.

**MUSIC** SHOCASE: Don Latarski & Marilyn Keller, blues, jazz guitar, vocals, 11:15am, Hult Center. FREE.

Gabriel Kahane, 8pm, Temple Beth Israel, 1175 E. 29th Ave. \$10 adv., \$12 door.

Geoff Berner, Mood Area 52, acoustic, 9pm, Sam Bond's. \$5.

Pete Kartsounes String Band, all ages, 9pm, Cozmic Pizza. \$5.

**OUTDOORS/RECREATION** GEARS Bike Ride: Harrisburg, 45 miles, 9am, Alton Baker Park, www.eugenegears.org FREE.

Adapted Game Day for stroke survivors 50 & up, 1:30-3pm, Hilyard Center, 2580 Hilyard St., reg. 682-5311. FREE.

Football: UO vs. California, 6pm, Autzen Stadium.

Drop-in Kayaking continues. See Thursday, Sept. 29.

Lane Community College and Student Productions Association

## Brighton Beach Memoirs

A PLAY BY NEIL SIMON

DIRECTED BY CHRIS PINTO

Sep 30th, Oct 1, Oct 6 Oct 7, Oct 8,  
Oct 9\*, Oct 13, Oct 14, Oct 15

\*2PM Sunday Matinee

\$12 General  
\$10 Students/Staff/Seniors  
Ed Ragozzino Performance Hall  
Building 6, LCC campus  
4000 E. 30th Ave, Eugene

7:30  
CURTAIN!

for tickets call - 541.463.5761  
or online - lanecc.edu/tickets

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October 7-9, 2011

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Crossfade plays the WOW Hall Friday

Walk with Us continues. See Thursday, Sept. 29.

Rock Climbing continues. See Tuesday.

**SPIRITUAL** Faery Workshop by R.J. Stewart, limited space, 6:30-8:30pm, Metamorphosis Spirit, 797 Hwy. 99, 844-2339. \$20.

**THEATER** No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway. FREE.

Avenue Q continues. See Thursday, Sept. 29.

The Mercy Seat continues. See Thursday, Sept. 29.

Brighton Beach Memoirs continues. See Friday.

**VOLUNTEER** Help care for Owen Rose Garden, hands on instruction provided, noon-3pm, info at 682-5025.

rive early first class, 9:45am, Downtown Dance, 223 2nd St., 752-1784. \$90.00/10 wks or \$12 drop-in.

"Performing for PEACE," 10am-noon, Corvallis Saturday Market, 1st & Monroe.

Local Harvest/Products Market, music, pie auction, clothes swap, local currency, 2-6pm, 101 N.W. 23rd St., www.hourexchange.org FREE.

Contra Dance, 7:30-11pm, First Congregational Church, 4515 West Hills Rd. \$7, \$6 CFS, EFS & stu., \$1 discount to walkers & bikers.

**SUNDAY, OCT. 2** Family Harvest Party & Garden Tour, 11:30am-2pm, WORMS Youth Garden at Westside Community Church, 4000 S.W. Western Blvd. FREE.

Black Swan Jazz Ensemble, 3pm, Episcopal Church of the Good Samaritan, 333 N.W. 35th St., 757-6647. FREE.

**WEDNESDAY, OCT. 5** Starbucks founding president Howard Behar on consumer-oriented business, 7pm, LaSells Stewart Center, 875 OSU. FREE.

**THURSDAY, OCT. 6** The Falla Guitar Trio, 7:30pm, LaSells Stewart Center, OSU. \$22 adv., \$25 door; \$10 stu.; OSU & K-12 stu. FREE.

## corvallis EVENTS

Note: Continuation dates for out-of-town events are listed under the first day of the event.

**THURSDAY, SEPT. 29** Sonny Montes on Mexican-American activism, 4pm, MU Journey, OSU. FREE.

**FRIDAY, SEPT. 30** The Oregon Experiment w/Keith Scribner, 7:30pm, Valley Library, OSU. FREE.

**SATURDAY, OCT. 1** Body/mind/spirit dance/fitness Nia class, ar-

attn:  
**OPPS**

Family Open Studio, Thursdays 3:30-5:30pm, Oct. 6-Dec. 15, Amazon Center, 2700 Hilyard

St., www.eugene-or.gov/reecenroll \$50 parents & one child, \$10 additional child.

Art Creations Class, 5:30-6:30pm Wednesdays, Oct. 5-26, Hilyard Community Center, 2580 Hilyard St., www.eugene-or.gov/reecenroll \$30.

Let's Ride Bikes, ages 10-18, mountain biking, no experience necessary, 9am-4:30pm Saturday, Oct. 8; register by Oct. 5, 284-4333. \$10-\$25 sug. don.

City seeks feedback on rental housing code, www.eugene-or.gov/rentalhousing

Mount Pisgah Arboretum seeks site assistant, applications due Oct. 5, see www.mountpisgaharboretum.org

Free sound & light workshops in November, reg. begins 5pm Monday, Oct. 3 at WOW Hall, see www.wowhall.org for info.

Energy assistance for seniors, apply after Oct. 3, 8:30am, Campbell Center, 155 High St., 682-5354.

Actors Cabaret seeks chihuahua for Legally Blonde in April/May 2012, info at 683-4368.

Pacific Classical Ballet auditions for youth ages 14 & up, minimum six years progressive ballet, four years experience en pointe, 4:30pm Saturday, Oct. 8 Bellet North West Academy Studios, 1144 Willagillespie. \$25 audition fee.

JORDAN SCHNITZER MUSEUM OF ART

## XIAOZE XIE AMPLIFIED MOMENTS 1993-2008 September 24 - December 31, 2011



FREE OPENING RECEPTION  
Friday, September 30, 6-8 p.m.

ARTIST'S TALK & GALLERY TOUR with CURATOR DAN MILLS  
Saturday, October 1, 2 p.m.  
(starts at 177 Lawrence Hall, then returns to JSMA)

Order (*The Red Guards*), 1999. Acrylic on paper, automobile lacquer on steel, wood. 125" x 213" x 30". Courtesy of the artist  
Xiaoze Xie: *Amplified Moments, 1993-2008* was curated by Dan Mills, director of the Bates College Museum of Art, and organized by Samek Art Museum at Bucknell University in Lewisburg, Pennsylvania. The exhibition is made possible at the JSMA by the Coeta and Donald Barker Changing Exhibitions Endowment Fund, the William C. Mitchell Estate, and JSMA members. Media Partner: Eugene Magazine.

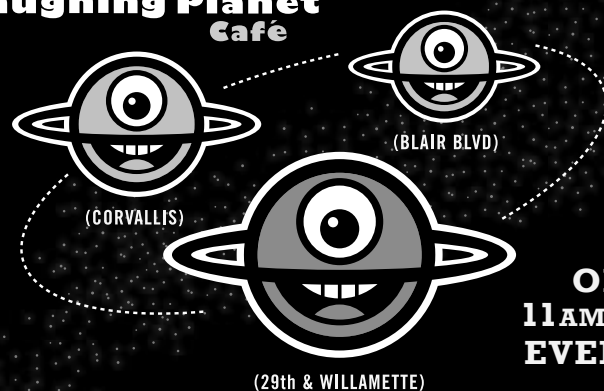
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# art IN THE GALLERIES



**The Voyeur's "Peep Show Grande Finale"**  
features work by **Beth I. Robinson**

## OPENINGS/RECEPTIONS

**Café Zenon** Oil Landscapes & encaustic portraits by Jean Davis. 898 Pearl

**Emerald Art Center** Springfield Mayor's Art Show, reception 5:30-7pm Friday, Sept. 30. 500 Main, Spfd

**Jordan Schnitzer Museum of Art** "Xiaozhe Xien Amplified Moments 1993-2008 and East/West: Visually Speaking, reception 6-8pm Friday, Sept. 30. UO Campus

**Nib** "Perceptions," photography & photographic art by Roka Walsh, 25 percent benefit for Peace Village School, through Oct. 29. 769 Monroe

**The Voyeur** "Peep Show Grande Finale," works by Sean Aaberg, Mo Bowen, CVO Projects, Bill Holderfield, Aidan Holpuch, Lindsay LePon, Sarah Refvem, Beth I. Robinson & Anthony Slyva, Sept. 30th only. 547 Blair

## LAST FRIDAY ART WALK

Most venues have receptions with music, drinks and/or treats, and often the artist(s) in attendance, starting around 5:30pm and continuing until 8:30 or 9pm.

**Big Tree Gallery** "Entering the Spirit World," digital collage by Aaron Sanders, "Multimedia Arts and Adornments" by Kalimanna Creations, "World Travels," photography by Brian E. Chenoweth, musical guest The Floodsie Long Lunch Experience. 1068 W. 3rd

**Bonnie at Play** "Ceramic sculpture" by Bonnie King. 1082 W. 2nd - upstairs

**CALC** "Art work created by children from Gaza." 458 Blair

**Eugene Whiteaker Int'l Hostel** Fall Finale, acrylics by Dakaya. 970 W. 3rd

**The Four Corners of the Whit** "RaMona Lisa's Singing Garden Show. JAF, Paint and mixed media. Linda Newman, painter. Other artists ranging from jewelers, to a basket weaver, to a floral artist, to clothing and fiber arts, as well as musicians and an open mic." 1001 W. 5th

**Jawbreaker Window Gallery** The Doors, and "Mutations" pencil drawings by Kavika. 796 W. 4th

**Michael DiBitetto** "Ethereal, exquisite etchings, clothing art." 201 Blair

**Museum of Unfine Art and Record Store** Work by Ricardo Di Napoli and Karen A. Dalyea. 537 Willamette

**New Frontier Market** "big city, little sophie" acrylic and mixed media by Sophie Navarro. 1101 W. 8th

**Ninkasi Brewery** "Abstract oil and gouache" by Krislyn Dillard, minors until 8pm. 272 Van Buren

**Pizza Research Institute** "Purely Pastels". Gladys Bacon Rust, Germaine Hammon, Joy Descoteaux, Kate McGee, and Anna Horrigan. 530 Blair

**Sam Bond's Garage** "Misc. cut-paper artwork" by Valisa Higman. 407 Blair

**Sweet Life Arts & Crafts Gallery** Featuring works from the employees of Sweet Life. Fine art to felted handbags, jewelry, birdbaths, recycled book art and aprons. 775 Monroe

**Territorial Vineyards** Paintings & prints by Shanna Trumbly, Manouche Noir (gypsy jazz) plays 7-10pm. 907 W. 3rd

**Wandering Goat Coffee Co.** Original paintings by Jeff Mason. 268 Madison

**The Water Tower** "Copperhead Creations" by Daniel Linch, Hand crafted shower heads and other plumbing art. 662 W. 5th Alley

**ZDREAMZ-ART** Visionary Computer Art Prints by Artist Ron LaFond. 937 W. 3rd

## CONTINUING

**Art of War** Paintings & sketches by Alejandro Sarmiento. 251 B W. 7th

**B2 Wine Bar** "Into 2011," work by Richard Quigley. 2794 Shadow View

**Backstreet Gallery** Photography by Stephanie Ames, felt work by Kathy Elfers, reception Oct. 8. 1421 Bay, Florence

**Big City Gaming** "Fool's Gold," work by Brian Knowles, Marlitt Dellabough, Keegan Gormley Andrea Alonge, Tim Jarvis & more. 1288 Willamette

**Cowfish** Work by Kendra Carnes, Amanda Nicole Halford & Flynn Ryan, reception Oct. 7; through Oct 15. 62 W. Broadway

**Creswell Library** Paintings by Joyce Kommer, through Sept. 30. 64 W. Oregon, Creswell

**David Joyce Gallery** "Fall: Yellow, Yellow the Color of Bright," photography by five Oregonians, through Dec. 28. LCC Campus

**David Minor Theater** Paintings by Jon Krier, through Oct. 31. 180 E. 5th

**Delphina / Slash'n Burn** Portraits & images by Cody Wicker. 941 W. 3rd

**Don Dexter Office** Photography by Katsu Shibata, terra cotta sculpture by Linda Dyer, through Sept. 29. 2233-B Willamette

**DIVA** Photography by John Watson & Amanda Runion, glass art by Chris Mini. 280 W. Broadway

**Dot Dotson's** "Of Grape & Grain," color photography by Bob Sogge. 1668 Willamette

**ECO Sleep Solutions** Felted wool art by Tylar Merrill, pottery by Annie Heron, whimsical dolls by Mari Livie, wood sculptures, paddles & masks by Cedar Caredio & luminescence light sculptures by Stephen White. 25 E. 8th

**Eugene Piano Academy** "Kids Serve Too," photography by Marc Mintz; piano performances by Svetlana Kotova & David Servias. 507 Willamette

**Eugene Storefront Art Project** Paul Brink with M.E.C.C.A.; anime by Jessica Dorff; Sculptures by Don Ferrell & the late David P. Miller; "Expression & Innuendo" with work by Barry Geller & ESAP artists; work by Terry Holloway, Racquel De Forest, Marilyn Kent, Gene Carey. Various locations

**Eugene Yoga Center** Paintings by Jerry Ross, through Oct. 31. 3575 Donald

**Goldworks** Paintings by Barbara Aten. 169 E. Broadway

**Florence Events Center** "Colors in Oregon," abstract art by Sandra Kay Bulley, "Committed to Art," gallery committee show. 715 Quince, Florence

**Full City** Work by Jazz Daniels, Rina Francisco & Cheryl Carnelio. 842 Pearl

**Harlequin Beads & Jewelry** Jewelry by Harlequin artists. 1027 Willamette

**Healing Scapes & Sound Body** **Healing Arts** Mixed media, charcoal & acrylic work by Katey Seefeld. 1390 Oak, Suite 3

**Imagine Gallery** "Third Annual Contemporary Marble Makers Show." 35 E. 8th

**Jacobs Gallery** 2011 Mayor's Art Show Viewers' Choice Award. Hult Center

**Jazz Station** Work by Brooke Borcherding, through Sept. 30. 124 W. Broadway

**Jordan Schnitzer Museum of Art** "Birds & Flowers," works of diverse media, through April 1, 2012. UO Campus

**Karin Clarke Gallery** "The Color Pink," ceramics by Faye Nakamura, through Oct. 15. 749 Willamette

**Lane County Historical Museum** "Tie Dye & Tofu: How Mainstream Eugene Became a Counterculture Haven," through Sept. 30. 796 W. 13th

**LCC Art Gallery** "SELF," self-portrait or self-reflective work by instructors, through Oct. 20. LCC Campus

**Maude Kerns Art Center** "Fast Forward: The Mayor's Teen Art Show," through Oct. 5. 1910 E. 15th

**Memento Tattoo** "In Your Face," nailpolish & acrylic by Ariel Gorne, through Oct. 20. 525 Main, Spfd

**Museum of Natural & Cultural History** "Face to Face with Masks from the Museum Collections," North American, African & Oceanic mask collections; "Oregon - Where Past is Present;" "A Canopy of Briars: Visual Considerations on Reclaiming the Land" by Susan Applegate, through Oct. 30; "SQ3Tsyayay: Weaver's Spirit Power" by Susan Pavel, through Jan. 29, 2012. UO Campus

**NEST** Jewelry by sculptor Marji Scott. 1235 Willamette

**The New Zone Gallery** "Salon du Peuple" (Salon of the People), open non-juried art show. 164 W. Broadway

**Olive Grand** Photography by Anne McRae, oils & pastels by Diane Lewis. 1041 Willamette

**OPUS VII** American Institute of Architects' 22nd Annual People's Choice Awards for Architecture, Mayor's Choice & Colleagues' Choice. 22 W. 7th

**Palace Bakery** Artwork by Emilie Schreiber, through Oct. 30. 844 Pearl

**Passionflower Design** "Passion Fashion," clothing by local Eugene clothing designers Sabrina Ridge & Kelsie McGee. 128 E. Broadway

**Ratatouille Bistro** Still life paintings by local artists. 2729 Shadow View

**Saginaw Vineyard** Art by Demetra Kalams. 80247 Delight Valley

**Silver Lining** Steampunk art by the Florence Altered Art Group, prize for best outfit. 2217 U.S. 101, Florence

**Simply Cycle** Work by Elias "Kiwi" Mellot, through Sept. 30. 315 E. 13th

**Splinters** Work by Seth SanFillipio, Bob Burt, Lothar Hoeper, Jeff Bandow, Robert Havas, Drew Parrish, Clay DeForge, James Nason, Sean Wu, Tony Walters, Curtis Short, Tom Clark, Stephen White, Don Ferrell, Tim Boyden, Tom Twyford, & Joe Baiaomonte; guest artists include painter Heather Michaud & photographer Tim Girardier. 881 Willamette

**Springfield City Hall Gallery** Paintings by Isabel Lopez-Dutroncy. 225 5th, Spfd.

**Studio Mantra** "Camouflage Creations," makeup & fashion by Jeremy Kruempel, Peggy Melton, DeDe Young, Marie

**Symphony in Glass** Glasswork by Vicki Komori, Cat Shelby & Jamie Burress. 260 W. Broadway

**Thalia's Emporium** Unique array of jewelry, ceramics, dishware, whimsy, Dia de los Muertos items, more than 25 local & international artists. 299 E. 5th

**UO Alumni Association** Art by UO students Laura Johnson & Marshall McFarland. 39 W. Broadway

**The Vintage** Plein-air watercolors by Mara Thygeson, through January 2012. 839 Lincoln

**Vistra Framing & Gallery** Oils & pastels by Diane Lewis. 160 E. Broadway

**Washburne Café** "Representations," plein air oil paintings by Brooke Borcherding. 326 Main, Spfd.

**White Lotus Gallery** Work by Jamie Newton. 767 Willamette

**The Woodpecker's Muse** "The Death of Fear," work by Brittney West, 10 percent proceeds donated to the "Look Good Feel Good" program via American Cancer Society; through Sept. 30. 372 W. Broadway

**WOW Hall** Paintings by Sarah Refvem. 291 W. 8th

# arts SHORTS

## Posthumous Pages, Amplified

Xiaozhe Xie, the son of a middle school principal, grew up watching as books slated for destruction piled up on the floor of his father's office during the Chinese Cultural Revolution.

"At that time, people were urged to turn in books that were deemed bad, feudalist, reactionary or poisonous," Xie says.

Xie, an internationally renowned Chinese artist, is known for his work depicting what he refers to as "sleeping" books, and it's no real mystery why Xie's artistry is full of pages – books were forbidden and coveted objects in the world he inhabited during his formative years. Years later and many miles away from his homeland, Xie's work speaks to a culture that discards printed media in a completely different way. His art is perhaps more poignant now than ever before.

"**Amplified Moments, 1993-2008**" is a collection of Xie's work that has found its way to Eugene's Jordan Schnitzer Museum of Art. The exhibition is a startling and at times confrontational experience. Xie has taken his obsession with "sleeping" (shelved, forgotten) books into the realm of newspapers as well. Seemingly blurred images of America's newspapers post 9/11 are mixed and mashed, painted with vibrant color. Depictions of student riots and political figures are masterfully distorted.

The JSMA has gone all out for the exhibition, even creating a video installation that utilizes approximately four hundred pounds worth of books as a screen upon which to project Xie's work. The museum is also facilitating a gallery tour of "Amplified Moments" in both English and Chinese.

In our digitally oversaturated world, "Amplified Moments" almost feels like a eulogy for the printed page. From that perspective, the printed page couldn't have asked for a better master of ceremonies.

"I realized the books, even newspapers, have eventually become relics," Xie says. "I focus on their qualities as ruins."

"Amplified Moments, 1993-2008" runs Sept. 24-Dec. 31 at the JSMA. – *Dante Zuñiga-West*







# The Roaring Twenties

The anniversary of *T2* – and a host of other things

In 1991, I saw *Terminator 2: Judgment Day* — not the week it came out, but months later when the Bijou showed it as a late-night feature. For years, all I remembered vividly about the movie, apart from Linda Hamilton’s badass physique, were seemingly endless shots of the road from the hood of a car. I felt carsick, tipped back in my seat in the second row.

In 2011, when I try to talk about *T2*, the discussion veers, with a certain sense of inevitability, to the music of 1991. The 20th anniversary of *Nevermind* has been everywhere, overshadowing 1991’s other releases. A quick search shows that only the metalheads are talking about Metallica’s huge “black album.” *Achtung Baby* appears to have lost our attention, maybe because U2 is still ubiquitous. In a *Village Voice* piece about REM’s breakup, Maura Johnston points out that *Blood Sugar Sex Magik* also came out in 1991, and suggests, bravely, that the Red Hot Chili Peppers’ dick-centric opus (my words, not hers) “probably went on to define the alt-rock landscape a lot more than Kurt Cobain’s body of work ever did.”

Terrible top 10 singles notwithstanding, is it the case that 1991 was more obviously influential and transitional in the rock universe — debut records from Pearl

Jam and The Smashing Pumpkins; Guns n’ Roses’ *Use Your Illusion* set; Nirvana knocking Michael Jackson out of the number one slot — than in film? Are we talking about the rest of 1991’s box office hits? *The Silence of the Lambs*, sure. *Beauty and the Beast* is always relevant for its trivia, as the first animated feature to get a Best Picture nomination. But *Hook*? *The Addams Family*? I’d rather not talk about *Robin Hood: Prince of Thieves* if I can help it.

*T2* is different, and I’ve been struggling to pin down why. You can talk endlessly about the legacy of the technology that created the T-1000. You could focus entirely on Arnold Schwarzenegger’s career, and where it went afterward; you could look at the way Edward Furlong came from nowhere, became a teen heartthrob for a time, and then virtually disappeared into a series of minor roles, *American History X* aside. You could point out, as Ryan Lambie did at denofgeek.com, that *T2* is “a film about the rise of machines that ushered in a new age of ubiquitous computer effects.” You could take apart the time travel issue: Did we learn nothing from *Back to the Future*, the definitive time-travel movie of a generation? When you change things in the past, the future changes, but if Skynet is destroyed and

John Connor’s still alive, does he still get to a future where he needs to send a robot back? Should both Terminators have just disappeared, like Clark Duke does for a moment in *Hot Tub Time Machine*, or is this the kind of time travel that believes the future is written, and no matter what you do, it will find a way to take place? It’s all a bit wibbly-wobbly timey-wimey, as *Doctor Who* would say.

You can see fragmented reflections of the film in the years that followed, as filmmakers reached for Cameron’s sense of urgency and failed, cluttering their action sequences with too much information and focusing on the wrong things. *T2*’s nearly wordless semi/dirt bike chase has a poor echo in *T3*, sliced to ribbons and full of useless reaction shots, and the kinetic highway car chase in *The Matrix Reloaded*, but those scenes are more in love with the spectacle of destruction. You might hear *T2*’s soundtrack’s insistence and doom in the BWAAAAH of *Inception*. And you might wonder about the cycle of robot doom that comes back around to haunt us every so often. Did Cylons influence the Terminator? Did the Terminator then influence the next version of *Battlestar Galactica*? Is your Roomba out to get you?

*T2* wasn’t the kind of movie that made me see myself in it. I didn’t leave the theater wanting to still be in that world; it wasn’t a horror movie, but it was scary. Just getting away from the bad guy was extremely difficult — and even then, there

was no guarantee you’d managed to save the world or the future. Despite Arnie’s deadpan catchphrases and John Connor’s frightened, high-pitched squeak, *T2* stays dark, and returns again and again to the fact that the humans can’t blame the machines; the humans made the machines.

James Cameron isn’t particularly prescient, and the idea of the rise of the machines isn’t new. But Cameron’s strength, whether you like it or not, lies in his talent for taking slivers from existing stories and melting them down into his own seemingly indestructible T-1000. *Titanic* was supposed to crash, but it didn’t, even though everyone knows how it ends. *Avatar* was an insanely expensive undertaking, but Cameron’s twist on the alien invasion trope — making humans the aliens; keeping the chosen hero of so many sci-fi stories — beautiful and flawed as it was, struck a chord with people who wanted to see some cinematic magic.

And that’s what even my skeptical side can’t hold against Cameron: He knows how to make magic, and when he doesn’t know, he finds out (a less auteur-theory variant: he knows how to seek out and bring together people who can make magic). *The Abyss* is often overlooked yet fiercely loved by a few. People like to hate *Titanic*. *Avatar* is awe-inspiring and frustrating, tired and brand new. *Terminator 2* is the place where Cameron’s detractors and fans can come together. Yes, some of the effects look dated now; yes, the movie is too goddamn long. But *T2* is more than the sum of its parts: This long chase movie about killer robots is also about humanity’s twinned urges toward survival and destruction.

You know what else turned 20 this year, along with now-classic albums, deadly robots and Emma Roberts? Linux. Linus Torvald’s “hobby” operating system is now everywhere. It was on the computers that brought Cameron’s *Titanic* to life. Supercomputers run Linux. Welcome your robot overlords. Just don’t make them look like us.

EW

*Terminator 2* runs in late-night showings through Oct. 2 at the Bijou; info at [bijou-cinemas.com](http://bijou-cinemas.com)

<b>BIJOU CINEMAS</b> for Sept 29 - Oct 6 492 East 13th 686-2458 <a href="http://bijou-cinemas.com">bijou-cinemas.com</a>	<b>THU</b> Sept 28 5:45 8:15 ENDS TONIGHT!	<b>FRI</b> Sept 29 5:00 7:00 9:30 ENDS TONIGHT!	<b>SAT</b> Oct 1 5:00 7:00 9:30 ENDS TONIGHT!	<b>SUN</b> Oct 2 2:45 5:00 7:00 9:30	<b>MON</b> Oct 3 5:00 7:00	<b>TUES</b> Oct 4 5:00 7:00	<b>WED</b> Oct 5 5:00 7:00	<b>THU</b> Oct 6 5:00 7:00
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David Hattner

## Auditions and Acoustics

Eugene's search for a classical conductor

**W**anted: conductor for classical chamber orchestra. Should be familiar with music of Mozart and patient with dodgy acoustics in main performance space. High tolerance for rainy weather a plus.

The **Oregon Mozart Players**, the city's fine but sometimes overshadowed small orchestra, seeks new leadership now that Glen Cortese has moved on. The orchestra, a valuable Eugene arts institution that turns 30 next year, has identified three finalists for the position. Competitions can be a provocative way to gin up public interest; too bad Simon Cowell is otherwise engaged.

The first candidate, who takes his bow Saturday, Oct. 8, doesn't have far to travel. **David Hattner** has won plaudits in Portland for conducting that city's renowned youth philharmonic orchestra, the nation's oldest. He's also a clarinetist who's performed around Portland in chamber music concerts. Each candidate was required to create a program featuring a Mozart concerto, a Classical-era symphony and a 20th-century work (three areas of OMP excellence), and Hattner chose Mozart's most popular concerto, *#21*, which carries the advantage of being beautiful but the risk of comparing unfavorably to listeners' favorite version, because almost everyone will have heard it before. (If you haven't, don't miss this chance.)

Hattner and the other candidates are especially lucky to have UO faculty member **Dean Kramer** as soloist. Familiarity probably won't be a problem with the symphony by the relatively lesser-known composer Luigi Cherubini. Aaron Copland's delightful *Three Latin American Sketches* should showcase Hattner's way with rhythmic power. This will prove a fine show regardless of the competitive element.

Wanted: chamber musician, instrument TBD. Able to play nicely with other top-rank classical players — and with music-craving kids. High tolerance for rainy weather a plus.

The area's pre-eminent small classical music ensemble, **Chamber Music Amici**, is also in an acquisitive mood, having lost its founding oboist, Amy Goesser Kolb, to the Perry-esque mercies of Amarillo, Texas, where at least she won't need to worry

about an overabundance of rain. The remaining founding foursome — violinists Sharon Schuman and Pilar Bradshaw, cellist Steven Pologe and pianist Victor Steinhardt — are seeking a replacement for Kolb, and in the meantime they're filling her spot (and more) with a total of ten guest musicians over the course of the season.

Amici's opening concert Oct. 10 in Springfield's Wildish Theater features cellist **David Chinburg** and UO faculty members violinist and violist **Fritz Gearhart** and violist **Kathryn Lucktenberg**. They'll play a delightful program highlighting one of the most irresistibly delicious works in all of chamber music, Haydn's "Gypsy Rondo" *Piano Trio #39*, as well as Brahms's *String Sextet #1* and Steinhardt's own *Tanguettes* for two violins.

Other forms of classical music exist besides what was created in Europe or North America, and you can hear some of the loveliest on Oct. 1 at Beall Hall when musicians from Beijing's **Central Conservatory** perform Chinese classical and folk music on authentic instruments from the region. They'll also demonstrate their techniques and instruments at 3:30 pm Friday, Sept. 30, in Room 140 of UO's Frohnmyer Music Building.

Speaking of global sounds, **Los Gringos Latinos** — a new band that includes classically trained guitarist **Craig Einhorn**, classical/new music pianist **Art Maddox**, jazz/classical saxophone virtuoso **Tom Bergeron**, bassist **Mark Hatgis** and drummer **Bruce Cole** — will play Argentine tangos and folk music, Brazilian samba and bossa nova, as well as music by Oregon composer **Mason Williams** Friday Sept. 30, at Silvan Ridge/Hinman Vinyards, and Friday, Oct. 7, at Creswell Coffee House.

On Oct. 3 at the Granary, an impressive young jazz ensemble, the **Le Boeuf Brothers**, performs music from its ambitious new release, *In Praise of Shadows*. The 20-something piano and alto sax playing twins incorporate samples and other influences from electronica and a string quartet, together with the indie rock touches that graced their earlier bright, concise jazz. The guest artists won't join them on this tour, but the well-crafted new compositions the core quartet will play should offer ample rewards. **EW**

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ZOE BOEKBINDER PLAYS THE AXE & FIDDLE THURSDAY, SEPT. 29

## THURSDAY SEPT 29

**AXE & FIDDLE** Zoe Boekbinder, Mal Blum, Scrambled Ape, Aeon Now-8; \$3-\$5  
**BLACK FOREST** Death by Steamship, Duckmandu, Red Bush-10; Punk  
**THE BRIDGE** DJ Crown-10; Hip hop, funk, soul, dancehall, n/c  
**COWFISH** "Everybody" w/Sassy Mouff, DJ Heshe-9; Mash-up  
**THE DISTRICT** DJ Phoenix & DJ Scoot-10; Hop hop  
**DOWNTOWN LOUNGE** Funk Jam-10; n/c  
**GRANARY** Preston Reed-8; Guitar, \$15  
**JAMESON'S** Golden-10; Hip hop, funk, soul, n/c  
**JAZZ STATION** Spirit of Jazz Jam-8; \$3-\$5  
**JOHN HENRY'S** 80's Night w/Chris, Dr. Ake & John-10; \$3  
**LUCKEY'S** Samuel Ferris Harmon w/Hansa El Din, Lucas Gunn, Anthony Clark-9; Experimental, folk, \$3  
**MAIZE LOUNGE** Craig Chee Band-11  
**MOHAWK TAVERN** Blazin' Eddie-9:30; Rock, n/c

**OVERTIME TAVERN** West Side Blues Jam-8:30; Open jam, n/c  
**QUACKERS** DJ J.Will-9; Hip hop  
**THE ROK** DJ Robo-9; Electro hip hop, n/c  
**RED LION INN** DJ-Salsa Night-8:30; Salsa  
**SAM BOND'S** Reverend Dead-Eye-9; Acoustic, \$5  
**SIXTH STREET GRILL** Mark Alan-8:30; n/c  
**SPIRITS BAR** Luuse Cannons-8:30; Rock, n/c  
**TERRITORIAL WINERY** Strange Charm-7; n/c  
**WHISKEY RIVER RANCH** Rehab-8:30  
**WOW HALL** Chip Tha Ripper, DJ EV, Krypto, C-Villain-9; Hip hop, \$14-\$16

## FRIDAY SEPT 30

**AXE & FIDDLE** Howlin' Houndog-8:30; Blues, Honky tonk, \$5  
**BLACK FOREST** VX-36, Dead Horizon, Explode-a-thon, Cold Blood Ceremony-10; Metal  
**CRESWELL COFFEE & WINE** NattyBone-7; Delta blues, \$3

**COWFISH** "Freek-Nite" Dance Party w/ Audio Schizophrenic-9  
**COZMIC PIZZA** Stephanie Schneiderman, Laura Kemp-8:30; Americana, \$8-\$10  
**DOWNTOWN LOUNGE** 12 Dirty Bullets-10; n/c  
**EMBERS** Retro-9; n/c  
**EUGENE HILTON** Aftermath-7; Jazz, n/c  
**GRANARY** Marty Chilla & Friends-10; \$5  
**HAPPY HOURS** Blazin' Eddie-8:30; Rock, n/c

**JAZZ STATION** Chord Four Quartet-8; Jazz, \$4-\$5  
**THE LOFT** Jim Liberato-8; Acoustic, n/c  
**LUCKEY'S** Jamalia, Mar Retrieval Unit-10; Jam, funk, \$6  
**MAC'S** Kelly Thibodeaux & The Etouffee Band-9; Swamp rock, \$5  
**MAIZE LOUNGE** World's Finest-11; \$3  
**MULLIGAN'S** The Devil Apes, Milepost-9:30; n/c  
**PIZZA RESEARCH INSTITUTE** Olem Alves Duo-6:30; Jazz, blues, n/c  
**QUACKERS** Rock 'n' Roll Jam-9  
**ROGUE PUBLIC HOUSE** Trivia Night-8; n/c  
**SAM BOND'S** Hillstomp, McDougal-9:30; Country, blues, \$10  
**TERRITORIAL WINERY** Manouche Noir-7; n/c  
**TWO FRIENDS PUB** Flashback Friday-9; n/c  
**VILLAGE GREEN** Satellite Jack-9; Rock, n/c  
**WESTEND TAVERN** Piano Bar w/Rhianna-8  
**WHISKEY RIVER RANCH** Hookah Stew-9; Rock, soul, punk, \$5  
**WOW HALL** Crossfade, Emphatic, Adakain-8; Rock, \$13-\$16

## SATURDAY OCT 1

**AX BILLY GRILL** Mike Denny Trio-8; n/c  
**AXE & FIDDLE** Sugar Beets-8:30; Bluegrass, \$8  
**BLACK FOREST** Wire In the Walls, Satrs End, Atomic Symphonic-10; Rock  
**CONWAYS** Ladies Night-9; n/c  
**THE COOLER** 8 Track Liberators w/Coburg Country All-Stars-9; Rock, country, n/c  
**COWFISH** "Supl!" w/Sassy Mouff, Michael Human & Guests-9:30; Top 40, electro  
**COZMIC PIZZA** Celebration of Life for Jessiah Simon-7  
**DOC'S PAD** DJ J-Will-8; Dance mix, n/c  
**EMBERS** Retro-9; n/c

**GRANARY** Brook Adams, Tim Miller-7, Acoustic, n/c; DJ Food Stamp & Friends-10, All 45s dance party, n/c  
**JAZZ STATION** Barbara Dzuro Trio-8; \$5  
**JOHN HENRY'S** G.L.A.M.-9:30; DJs, performances, \$5  
**LUCKEY'S** The Eager Beavers, Kermit Eats Pork-10; Swing, indie, comedy, \$5  
**MAC'S** Billy D & The Hoodoos-9; Blues, \$5  
**MAIZE LOUNGE** Eleven Eyes-11; \$3  
**PAPA'S SOUL FOOD KITCHEN** Eric Richardson's Invisible Arts Ensemble-7; Jazz  
**O'DONNELLS** Triggered-9  
**OAK ST. SPEAKEASY** Merchants Of, Oneself Connect-9; House, Disco, n/c  
**QUACKERS** Joybox-9; n/c  
**SAM BOND'S** The Royal Blue, Wintertime Carnival, Leo London-9:30; Rock, \$5  
**TAYLOR'S BAR AND GRILLE** DJ Crown-10; Hip hop, dance, n/c  
**TWO FRIENDS PUB** Ladies Night-9; n/c  
**VET'S CLUB** El Combo De La Salsa-10; Salsa, benefit for Latin American Solidarity of Eugene, \$12  
**VILLAGE GREEN** Moving On-9; Rock, n/c  
**WANDERING GOAT** Annie Todd-8; Acoustic, all ages, n/c  
**WHISKEY RIVER RANCH** Johnson Unit-9; Rock, \$5  
**WOW HALL** Melt Banana w/Retox-9; Japanese Noise Rock, \$10-\$12

## SUNDAY OCT 2

**AXE & FIDDLE** The Cabin Project-8; Indie chamber folk, \$3  
**COWFISH** Variety Show-8; '90s Dance Party-10; n/c  
**COZMIC PIZZA** Flapper Dan-6; Funk, jazz, rock, n/c  
**DAVIS'** Robert Meade-7; n/c

## KARAOKE

### MONDAY

The Astoria (9)  
 Black Forest (9)  
 Brew & Cue (9)  
 Grid Iron (8)  
 Goodfella's (7)  
 Pourhouse (8)  
 Porky's Palace (8)  
 Stadium Bar & Grill (9)  
 Whiskey River Ranch (9)

### TUESDAY

Bugsy's (8)  
 Diablo's (9)  
 Doc's Pad (9)  
 Goodfella's (9)  
 Maize Lounge (9)  
 Mohawk Tavern (8)

The O Bar (9:30)  
 Oak St. Speakeasy (9)  
 The Rok (9)  
 Spirits (8)  
 Taylor's (10)  
 Two Friends Pub (9)  
 Village Inn (9)  
 Whiskey River Ranch (9)  
 White Horse Tavern (8)

### WEDNESDAY

The Astoria (9)  
 Black Forest (9)  
 The City (9)  
 Cornucopia (9)  
 Creswell Coffee (9)  
 Eldorado (9)  
 Mohawk Tavern (9)

Mulligan's Pub (9)  
 Pour House (9)  
 Rogue (8)  
 The Rok (9)  
**THURSDAY**  
 Axe & Fiddle (7)  
 The Cooler (10)  
 Doc's Pad (9)  
 Driftwood Bar (9)  
 Duck Inn (9)

### FRIDAY

Driftwood Bar (9)  
 Eldorado (9)  
 The Keg (9)  
 The O Bar (9:30)  
 O'Donnell's (9)  
 OK Tavern (9)  
 Porky's Palace (8)  
 Moon Upstairs (6)  
 Raven A Pub (9)  
 Red Lion Inn (9)

OK Tavern (9)  
 The Old Pad (9)  
 The Tankard (7)  
 Two Friends Pub (9)  
 Village Green (9)  
 Village Inn (9)  
**FRIDAY**  
 Driftwood Bar (9)  
 Duck Inn (9)  
 Eldorado (9)  
 The Keg (9)  
 The O Bar (9:30)  
 O'Donnell's (9)  
 OK Tavern (9)  
 Porky's Palace (8)  
 Moon Upstairs (6)  
 Raven A Pub (9)  
 Red Lion Inn (9)

Side Bar (9)  
 Strike City (8)  
 Tapatio (9)  
 Tomahawk (9)  
 Village Inn (9)  
 Village Inn (9)  
**SATURDAY**  
 Driftwood Bar (9)  
 Duck Inn (9)  
 Eldorado (9)  
 Mulligan's Pub (9)  
 Porky's Palace (8)  
 Pour House (9)  
 Raven A Pub (9)  
 Red Lion Inn (9)  
 Sam's Place (8)  
 Sonny's Tavern (9)  
 Spirits (8:30)

### SUNDAY

The City (8)  
 Diablo's (9)  
 Goodfella's (9)  
 Happy Hours (7)  
 Our Place (8)  
 Prime Time (8)  
 Quacker's (7)  
 Rodeo Steakhouse (5)  
 Spirits (8)  
 Whiskey River Ranch (9)

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THE BOTTLECAP BOYS PLAY  
LUCKEY'S WEDNESDAY

**GOODFELLAS** Poker Tournament-6 & 9  
**GRANARY** Green Mt. Bluegrass Band-6; n/c  
**JOHN HENRY'S** Broadway Revue-10;  
Burlesque, \$5  
**LAST STAND COFFEE CO.** Last Stand Sunday  
Showcase-7; Acoustic, rock, blues, folk  
**MAIZE LOUNGE** Synergy-10; Ziggy afterparty  
**MAX'S** Open mic-7; n/c  
**MCDONALD THEATRE** Ziggy Marley, Natty-8;  
Reggae, \$25-\$30  
**PIZZA RESEARCH INSTITUTE** Robert Meade-7;  
n/c  
**SAM BOND'S** Open mic w/Uncle T-8:30; n/c  
**TWO FRIENDS PUB** Service Industry Night; n/c  
**VILLAGE GREEN** Michael Rose-4; Acoustic, n/c  
**VILLARD ST. PUB** Bingo-7; \$1

## MONDAY OCT 3

**BREW & CUE** DJ Brady-9; n/c  
**THE CITY** Movie Night-9; n/c  
**CORNUCOPIA BAR & BURGERS** Trivia Night w/  
Keith A-9; n/c  
**COWFISH** Game Night w/DJ Rain-9; Lounge,  
soul, downbeat, n/c  
**COZMIC PIZZA** "Spirit of the Marathon"-7:30;  
Film, n/c  
**GRANARY** Poetry open mic & Kenny Reed-6,  
Jazz, n/c; The Le Bouf Brothers-9, Jazz,  
\$8-\$10  
**SAM BOND'S** Bingo Night w/Tom Heinl & Scott  
K.-9, n/c  
**THE O BAR** Trivia Night-7:30; n/c  
**TWO FRIENDS PUB** Movie Night-9; n/c

## TUESDAY OCT 4

**BLACK FOREST** Rooster Blues Jam w/Skip  
Jones-7:30; n/c  
**THE CITY** iPod Night-6; n/c  
**CORNUCOPIA** Jesse Meade, Girin Guha-9:30;  
n/c  
**COWFISH** School Night Dance Party w/Michael  
Human-9; Electro, blog-house, n/c  
**COZMIC PIZZA** Open mic-8; Variety, \$4  
**MCSHANE'S** Tricycle races-9; n/c  
**SAM BOND'S** Bluegrass Jam-9; n/c  
**SIDE BAR** D&T Bingo Night-9; n/c  
**TWO FRIENDS PUB** Trailer Park Tuesday; n/c  
**WOW HALL** 10 Years, Redlight King, Candlelight  
in Red-7:30; Rock, \$16.50/\$20

## WEDNESDAY OCT 5

**AXE & FIDDLE** The Mutineers, Big Jugs-8; Alt-  
country, bluegrass, \$1-\$5  
**CORK'S CREW** Traditional Jazz Society of  
Oregon-6:30; Jazz, n/c  
**COWFISH** "Hump Night" w/Connah J, Schizo,  
J-Lee-9; Dubstep, n/c  
**COZMIC PIZZA** Stellarondo-6 & 8:30, \$5  
**DOWNTOWN LOUNGE** Downtown Blues Jam-8;  
n/c  
**GOODFELLAS** Mr. Wizard Jam-9  
**JOHN HENRY'S** DJ Kal El vs. DJ Tekneek-10;  
Reggae vs. hip hop  
**LAST STAND COFFEE CO.** The Late Night Open  
Mic-8:30

**LUCKEY'S** The Bottlecap Boys, The Johnson  
Creek Stranglers-10; Americana, \$3  
**MAC'S** Wine, Jazz, & Variety Show w/Gus  
Russell & Paul Biondi-6; Jazz, blues, n/c  
**MAX'S** Lonesome Randall-7; Rock 'n' Roll  
Historian, n/c  
**MULLIGAN'S** Open Mic-9; n/c  
**O'DONNELL'S** Blues Jam w/Bobby Six Crow-8;  
n/c  
**OAK ST. SPEAKEASY** Ghost House-9; Goth,  
industrial  
**QUACKERS** Blues Jam-9  
**SAM BOND'S** River Whyless, Petosky-9; \$1-\$5  
**VILLAGE GREEN** Jay Schlottorbeck-6;  
Acoustic, n/c  
**WESTEND TAVERN** Patrick & Giri-7; Acoustic,  
rock, n/c

## CORVALLIS, ETC

**SUBZERO**  
126 S.W. 4th St.  
TH College Night-10; Funk, disco, rock, \$2  
**FR** Fascination St.-10; New wave, dance,  
video, \$2  
**SA** Ladies Eighties-10; Pop, new wave, video,  
\$2  
**SU** Shake N Bake-10; Funk, motown, n/c

# CLUB GUIDE

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**THE CITY** 2222 MLK Jr. Blvd. • 343-4734  
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**CONWAY'S** 5658 Main St., Spfd. • 741-6897  
**THE COOLER** 20 Centennial Loop • 484-4355  
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**CORNUCOPIA BAR & BURGERS** 207 E. 5th Ave. • 485-2676  
**CORNUCOPIA'S MAIZE LOUNGE** 73 E 13TH Ave • 485-3663  
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★ **COZMIC PIZZA** 199 W. 8th Ave. • 338-9333  
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116 Melton Rd., Creswell • 895-8860  
**DAVIS'** 94 W. Broadway  
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**FRIDAY OCTOBER 7TH:**  
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**SATURDAY OCTOBER 8TH:**  
Don't Ask Alice, Rocket Propelled  
Chainsaws, Kenosis | 9pm/\$3


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Hick Hop Anonymous

It may be uncommon for members of the hip hop generation to take off into the backwoods, bumping four-four drumbeats through the speakers and sending rhymed verse into a rural subculture vastly different from their own. But things are a bit different now – hip hop has reached the hill country. Some call this new sound “hick hop.”

Okay, so maybe the blending of country, rap and rock won’t change anything in the boonies. But it’s certainly added to the ever-changing post-everything modern music scene, where booking agents and promo-sharks look to tag and sell genre-mixing bands.

**Rehab**, the Georgia-based band many associate with the label “hick hop,” doesn’t think the term is applicable.

“Hip hop doesn’t need a different name,” says Rehab vocalist Demun Jones. “Hip hop is hip hop, no matter if a white boy is doin’ it, a black boy is doin’ it, or a Chinese or Japanese boy is doin’ it.”

Rehab, a band with roots similar to those of Cowboy Troy, is taking the genre of “alternative” hip hop one step further, by mixing a twangy country aesthetic with hip hop drums and vocals. But the band isn’t too stoked on the idea of being labeled as “alternative” either.

“I guess if you’re white and you make hip hop, it’s called alternative hip hop, unless you’re rappin’ about raping your momma or killin’ your wife,” Jones says, indirectly referencing the work of Detroit rapper Eminem. “We could do that, but we just don’t want to.”

True to the band’s name, founding members Danny Boone and Brooks Buford met shortly after being in rehabilitation for addictive substances. Now current members Danny Alexander (vocals), Miles Hartnett (guitar), Hano Leathers (bass), Chris Hood (drums), Foz (guitar), Demun Jones (vocals), Lamar Williams Jr. (vocals) and DJ Chris Crisis are gigging hard out of the Deep South. With influences like Run DMC and NWA, albums with titles like *Southern Discomfort* and a whole lot of attitude, Rehab has opened for Kid Rock, Uncle Kracker and more. Look to see them step to the mic and strum guitar with the talent and charisma they’re known for.

Rehab plays 9 pm Thursday, Sept. 29, at Whiskey River Ranch; \$20-\$40. – *Dante Zuñiga-West*



Legalized Marley

When you think of Woody Harrelson, you probably picture him slinging beers with Ted Danson or in that scene from *The People vs. Larry Flynt* in which he hauls a terrifyingly dead Courtney Love out of a bathtub. Point being, Harrelson doesn’t exactly reek of dreadlocks and reggae – until now.

The title track on **Ziggy Marley’s** new album, *Wild and Free*, features vocals by Harrelson and speaks to the virtues of legalizing marijuana. Suddenly, the reggae-to-Harrelson circuit makes sense.

*Wild and Free*, Marley’s fourth studio release, features a dozen extremely listenable tunes that cover an array of topics. Most of the tracks offer strong views on political and social matters, but Marley’s laid-back vocals make otherwise heavy-handed messages easier to swallow. “Mmmm Mmmm” leans heavily toward gospel, with a chorus made up exclusively of strung together Ms – it’s the kind of song Campbell’s Soup would kill for. But seriously, the soulful ambiguity of the chorus breaks up the less-than-ambiguous verses and leaves room for real listener interpretation.

“Welcome to the World” and “Changes” make the album a family affair. The former song literally welcomes Marley’s new-

born son, Abraham Selassie Robert Nesta Marley, into the world, and the latter features vocals from his eldest son, Daniel. Marley’s wife acted as executive producer on the album and Marley’s stoically smooth vocals glide through the funky electric organs and jingling tambourines, always reminiscent of his father, Bob Marley.

Marley’s rolling reggae sound on *Wild and Free* is catchy and relaxing enough that it might not even matter if you agree with the lyrics. Plus, the man has created a comic book superhero called Marijuanaman. Enough said. If you’re into swaying melodies, trance-like beats and don’t mind the sweet smell of sensi, be sure to hit up Ziggy this time around.

Ziggy Marley plays 7 pm Sunday, Oct. 2, at McDonald Theatre; \$25-\$30. – *Natalie Horner*

Wild Visitation

Homemade vegetarian chili, sack races, bonfires and beer – it is the perfect ambience for the **Conjugal Visitors**. Cascadia Wildlands’ 9th-annual Ancient Forest Hoedown will be in full effect with music and events, as well as sponsorship by Eugene’s premier beer-makers, Ninkasi Brewing. This is not a shindig you want to miss. If need be, you can even catch a bus from the Eugene Growers Market at the downtown train station at 5:15 pm – if you reserve your seat in time.

The Conjugal Visitors are knee-slapping boot-thumping bluegrass and blues, with a sound that echoes through warm(ish) summer nights impeccably. Reverend Jesse Lawton (vocals, mandolin), M.D. “Moz” Elsworth (guitar, vocals), Brien “Bobo” McMullen (upright bass) and Chip “Professor Horsehair” Cohen (vocals, fiddle) will be adding the acoustics to a wild evening of events in celebration of conservation.

“This is a memorable opportunity to connect with the community, kick up your heels and directly support the conservation work of Cascadia Wildlands,” says operations manager Sally Cummings.

A “kid zone,” for younger music, food and forest lovers to hang out in while enjoying the festivities will also be on site.

Conjugal Visitors play the 9th-annual Ancient Forest Hoedown 6 pm Saturday, Oct. 1, at Avalon Stables in Cottage Grove. Go to [www.cascwild.org](http://www.cascwild.org) for details; \$20 adv., \$25 door, kids 12 and under free. – *Dante Zuñiga-West*

Last Chance to Stomp?

If the two men with buckets, banjos and duct tape who make up **Hillstomp** play their swan song, then I hope it will be “Lay Down Satan.” The Portland-based punkabilly, blues, stomp duo is bringing their distinctive do-it-yourself high-energy show to Sam Bond’s and it might be your last chance to see this rambunctious Northwest twist on Americana for a long time, or ever.

Hillstomp’s sound comes from slide guitar, vintage mics and the old blues tradition of using “found instruments.” One minute they’re sitting down playing a hypnotic trance blues piece and the next they’re on their feet hollering out something that sounds like gospel gone dirty while banging on a washboard with spoons. A typical Hillstomp show has everyone dancing, sweating and screaming out the lyrics – whether they know them or not. Think blues gone berserk.

Hillstomp’s Henry Kammerer (Hurricane Henry on guitar and banjo) and John Johnson (Lord Johnny Buckets on drums and, well, buckets) say they are taking a break for a while, and if you missed their packed set at John Henry’s during the Eugene Celebration then you don’t want to miss this show. Go to <http://wkly.ws/t44> for pics and clips from their previous Eugene performance.

Hillstomp w/McDougal play 9 pm Friday, Sept. 30, at Sam Bond’s Garage; \$10. – *Camilla Mortensen*



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# COWFISH



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# Who's Afraid of Osama bin Laden?

Neil LaBute's post-9/11 autopsy



**N**eil LaBute has issues. A graduate of theater at BYU who was later “disfellowshipped” from the Church of Jesus Christ of Latter-day Saints, LaBute’s plays revel in an abrasive, anaerobic atmosphere of nihilism in which gimpy characters, short on introspection, become little more than expectorants of extreme despair. His career, which first took off with the malignantly brilliant 1997 movie *In the Company of Men*, is beginning to look like a forensic audit of what Tennessee Williams liked to call *mendacity* — that knot of lies, lust, hypocrisy and cowardice

which perverts our best intentions. LaBute pens satires so harsh and depilatory they make Mamet look mealy.

In *The Mercy Seat*, directed by Andy Hock for Trial By Fire TheatreWorks, LaBute sets his claustrophobic tale of love, identity and betrayal on Sept. 12, 2001 — in the immediate aftermath of the terrorist attacks. Ben Harcourt (Benjamin Newman), a family man who might otherwise be buried in the rubble of the World Trade Center, instead finds himself alone with his mistress and boss, Abby Prescott (Emily Hart), in her Manhattan apartment. For these two sad, solipsistic

lovers, this moment of national upheaval presents itself as a kind of erasure: after all, every ending is also a beginning. As Ben’s cell phone incessantly rings, a sure reminder of his wife and kids, he comes to realize that he may be — he *can* be, should he so chose — dead to the world. Should he and Abby, suddenly shipwrecked in time, start a life together anew? Do they dare?

The collective tragedy of 9/11 becomes, in LaBute’s hand, something extremely personal and existential, an abstract device of deracination — Ben and Abby are indeed uprooted, but only from yesterday’s reality, when they were the cheating husband and the other woman. The tight, strangling atmosphere of the play, which takes place entirely in Abby’s apartment, has the feel of a film noir. For all the couple’s self-involvement and romantic opportunism, the collapse of the towers may just as well have been a car crash, a fire, a faked death. “Through all the apocalyptic shit, I see a way for us to go for it,” Ben tells Abby, who for her part accuses Ben of using the attack as a “meal ticket” to get her.

Hart and Newman are fierce and focused as the bickering couple, maintaining a fever pitch of dialogue that is impressive, and sometimes exhausting, to behold. LaBute’s lines are blunt, brutish and nasty — “fuck you” becomes a kind of mantra of carnal confusion — but both actors mine subtlety from the

pitiless barrage of abuse; Newman is by turns frenetic and emotionally greedy, and Hart, as both alpha and boss, is a canon of feminine loathing, her contempt capped only by regret. Whether desperately embracing or trading barbs, Ben and Abby recall another corrosive couple on the boards, two souls engaged in a game of emotional sabotage and romantic brinkmanship; Labute might have subtitled his play *Who’s Afraid of Osama bin Laden?*

The question remains: Does *The Mercy Seat* have a political bone in its body? Yes and no. It has absolutely nothing meaningful to say about the geopolitics of terrorism, the collective psychology of nationalism or the Bush Doctrine. LaBute may be a misanthrope and a satirist, but he is no Voltaire; the man has other fish to fry. The play — so relentlessly inward-turning it tears open a black hole — diagnoses the effects of calamity on a pair of solitary lovers so alienated and narcissistic, so entranced by their own bullshit, that they are trapped in eternal limbo. Even together, they are alone. Substitute “citizens” for “lovers,” and the politics come clear. “I am saying that you really dodged a bullet there, Ben,” Abby says of his being in her apartment when the planes hit. “A plane,” he says. “It was a plane.” — *Rick Levin*

The Mercy Seat plays 8 pm Thursday, Sept. 29; Saturday, Oct. 1; and Oct. 7-8, at Reality Kitchen, 245 Van Buren; \$10, info at trialbyfiretheatre.org or 683-1429.

# Blue Man Speaks

Jerry Kops spills on the thrills of joining Blue Man Group



JAMES PORTO

**M**usic, mania and Mediterranean-blue make-up have created a worldwide sensation — something akin to a raging party and your favorite painting giving birth to a theatrical experience.

So wailing on an instrument in a massive, multimedia international outfit sounds like a musician’s dream job, right? To get an answer, I rang up Blue Man strings guy Jerry Kops as he idles in San Diego before the group motors up to Eugene for their early October engagement.

“Yeah, it’s awesome,” Kops says, just waking up as I call him a few minutes before noon.

audition led to another, and five year’s later he’s taking a break from the small NYC venue to hit the road with the blue-painted performers.

The dream isn’t always easy. In smaller towns, the Blue Man Group performs split weeks, with two days in one place, long days of travel and then two in another. “But I have a job doing what I love,” Kops says. “I work for two hours and am paid a full day’s wage.”

And it all seems worthwhile when patrons travel miles from their tiny Midwestern towns to see something they’ve been waiting years for. “We met a

‘I’ll just say keep your eyes opened. You’re gonna feel it.’ — Blue Man Jerry Kops

Kops, a native New Yorker (if I’m allowed to judge by his accent), was working 12-16 hour days at multiple gigs: as a registered nurse or in his family’s machine shop, and playing at night in bar bands. On a trip to Las Vegas, his wife talked him into seeing Blue Man Group.

“I kept telling her, ‘We’re New Yorkers, why would we see a show on vacation? We can see it at home.’” But tickets were purchased, and Kops was sold. “I was enthralled by the musicians,” he says, the electricity of excitement warming his voice.

It took a little more pressure from his wife to get Kops to audition for the group. “I figured for something this big you had to know somebody,” he says. But one

(teenage) kid who said he’d wanted to see us since he was 10,” Kops says.

When the boys in blue roll into town on Tuesday, Oct. 4, you can look for Kops on the strings. The two strings players rotate positions, so he’ll either be rocking the Chapman stick and base, or working a guitar and an electric zither.

When I asked him if there was anything a first-timer should look for, Kops laughed. “Coming from the small, organic experience of the New York show to the advanced, technological, multimedia touring show, I’ll just say keep your eyes opened,” he says. “You’re gonna feel it.” — *Anna Grace*

Blue Man Group performs Oct. 4-6 at Hult Center. Info & tickets at hultcenter.org or 682-5000



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## Solar vs. Sun Drying

Taking a step up from conventional food drying

Looking for an easy way to preserve more of your garden's incredible seasonal bounty of tasty, nutritious food without heating up your house and consuming lots of electricity? Consider solar drying.

Solar food drying is a big step forward over sun drying. "Solar food drying" refers to using a durable, enclosed, weatherproof dryer that takes advantage of solar energy design principles to efficiently dry food. "Sun drying" refers to simply placing food out in the open air and sunshine to dry. A properly designed solar dryer will dry food much faster and will get food much dryer, resulting in better quality and longer-lasting food.

Tomatoes, apples and pears arrive in great abundance this time of year and we preserve all our extra produce with our solar food dryer. It's fast and gets great results from 100 percent free sunshine. Even here in Eugene, there is plenty of sunshine this time of year to dry your juiciest fruits. If the weather changes unexpectedly, I have a simple electric backup system to finish off my load of high-quality food.

Some form of food preservation is the key to extending the summer's precious bounty of locally grown produce throughout the year. If you are like me, you would prefer a method that's easier and

less energy-intensive than canning, and would like to keep more of the raw natural flavors and nutrients.

Freezing is commonly viewed as the most convenient preservation method, but frozen food can take up a lot of freezer space and requires a constant energy input. Your valuable food will be vulnerable to power and mechanical failures. And freezer burn limits the storage life to about six months.

Drying is an excellent method of food preservation that maintains a high level of flavor and nutrients while providing a convenient, compact, easy-to-store supply of all your favorite produce. Sure, electric dryers work fine, but I don't care for the constant noise, heat and odors they add to the house. They take up valuable counter space for weeks on end and can attract pests. The electricity costs about \$1 to \$2 a load and detracts from the savings of doing it yourself.

Disenchanted with electric drying, I began researching and experimenting with solar drying. With a background in engineering and solar energy, I soon designed and built my first solar dryer. It worked even better than I had imagined, drying large batches of food in one to two days. I dried all my extra garden and orchard produce and nothing went to



waste. It was such a delight to watch the sun quickly dehydrating my organic fruits and veggies that I grew a larger garden the next year so I could dry even more food.

There are many possible designs ranging from simple to complex and from small to large. For the home gardener, a simple, compact and portable unit is recommended. Plans for building such a dryer can be found in my book, *The Solar Food Dryer*, or you can now purchase a SunWorks dryer online at [www.solarfooddryer.com](http://www.solarfooddryer.com) or in Eugene at the Green Store.

EW

*Eben Fodor is a Eugene consultant on community planning and land use, with an emphasis on growth management. He is author of Better Not Bigger: How to Take Control of Urban Growth and Improve Your Community.*

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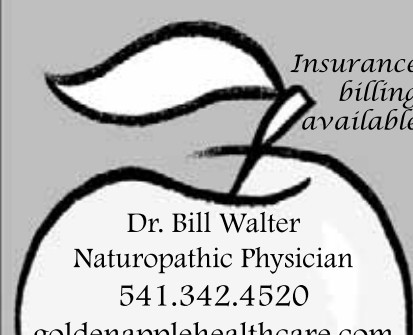


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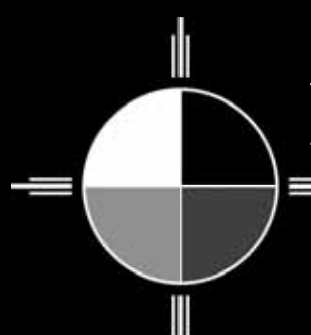
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EUGENE Weekly




## Sudoku

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				8		6	2	
5	8	6	2				3	
9							7	
			4	9		1		5
3								
	1		6	2				
	4							7
	6				4	9	8	1
	9	8		1				

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit [www.sudokuplace.com](http://www.sudokuplace.com) for a puzzle solver.

## EVENTS

**FREE MEDICAL CLINIC** by Cascade Medical Team, Sat & Sun October 1st - 2nd. 8am to 5pm at PeaceHealth Medical Group 1162 Willamette. No appointments. First come, first served. Info: [www.cmt-oregon.org/](http://www.cmt-oregon.org/)

**MYSTERY DINNER THEATER** Scholarship Fundraiser CALL: 541-688-6542

## LEGAL NOTICES

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DIVISION** In the Matter of the Estate of ELROY JAMES SHARR, Deceased. Case No. 50-11-19941 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN THAT TIM A. SHARR and BRIAN C. SHARR have been appointed as Co-Personal Representatives of the Estate of Elroy James Sharr, Deceased.

All persons having claims against the Estate are required to present them with vouchers attached to the Co-Personal Representatives in care of their attorney Richard L. Larson at the address listed below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Co-Personal Representatives, or their attorney. Dated and first published: September 29, 2011. Richard L. Larson, OSB #17255, Johnson, Johnson, Larson & Schaller, P.C., 975 Oak Street, Suite 1050, Eugene, Oregon 97401. Telephone: 541-484-2434. Email: [rlarson@jllslaw.com](mailto:rlarson@jllslaw.com)

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Probate Department In the Matter of the Estate of KEVIN DANIEL ELKINS, Deceased. No. 50-11-01768 **NOTICE TO INTERESTED PERSONS** Notice is hereby given that Mary E. Bunch has been appointed and has qualified as the personal representative of the estate. All persons having claims against the estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal

representative at: Mary E. Bunch, C/O Lynn Shepard, Attorney at Law, 66 Club Road, Suite 200, Eugene, Oregon 97401, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. Dated and first published: September 15, 2011. Lynn Shepard, OSB #80107, Of Attorneys for Personal Representative. Lynn Shepard, Attorney for Personal Representative, 66 Club Road, Suite 200, Eugene, Oregon 97401. (541) 485-3222. Email: [shepard\\_law@yahoo.com](mailto:shepard_law@yahoo.com)

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** In the Matter of the Estate of JAN JACOBUS MULLER, JR., Deceased. Case No. 50-11-18573 **NOTICE TO INTERESTED PERSONS** Notice is hereby given that the undersigned has been appointed and has qualified as the personal representative of the above estate. All persons having claims against the estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: The Office of Jack A. Gardner, attorney for the personal representative, 725 Country Club Road, Eugene, Oregon 97401, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the Court, the personal representative or the attorney for the personal representative. DATED and first published: September 15, 2011. Lyn Molstrom, Personal Representative c/o Jack A. Gardner, OSB 59035, Gardner, Potter, Budge, Spickard & Cascagnette, 725 Country Club Road, Eugene, Oregon 97401. Telephone: (541) 687-9001.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** In the Matter of the Marriage of: MARY ELIZABETH HERMAN, aka MARIE ELIZABETH HERMAN, MARY WRIGHT, MARY SKEELE, Petitioner, and ALLAN CRAIG HERMAN, Respondent. Case No. 15-08-15025 **SUMMONS DOMESTIC RELATIONS SUIT TO: Allan C. Herman, Respondent.** The petitioner has filed a Petition asking for: Modification of Judgment; custody; parenting time/visitation and child support. If you do not file the appropriate legal paper with the court in the time required (see below), the petitioner may ask the court for a judgment against you that orders the relief requested. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY! You must "appear" in this case or the other side will win automatically.** To "appear," you must file with the

## EVENTS CALENDAR

### THINKING OF DIVORCE? RECENTLY WIDOWED? 2nd Saturday of Eugene (Women)

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5-7 pm Tamarack Wellness Center  
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 SEPT 30-OCT 2 • 4 SESSIONS  
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7:00am						•	
9:00am	•	•	•	•	•	•	•
12:00pm	•	•	•	•	•		
4:00pm	•	•	•	•	•	•	•
6:00pm	•	•	•	•	•		

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# HELLO! my name is

## Harold Hansen

*Dog Trainer and Owner of  
"Heeling Free" Dog School*

In 1968, two years after I moved to Eugene to attend the U of O, I got my first dog. Growing up in an apartment in NYC, I never had one. Knowing nothing about training, I mistakenly trusted him off leash and he got hit by a car on Hilyard Street. After I finished grad school, I took a class with my second mixed breed dog and really enjoyed it.

Funding for my high school teaching job dried up and in 1976 I opened "Heeling Free" Dog School in the building that is now the Ninkasi Brewery.

I expanded up to Corvallis and am now in my 36 year helping people enjoy their family dog. This is not show dog training. It is just getting your dog to come back when you call, not jump on your friends, go on walks without going after other dogs or kids. It is about giving your dog the freedom to be off leash while not worrying about it getting hit by a car or getting into trouble because of behavior problems.

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If you would like to learn more, please call me at 484-6680, or check out Heelingfree.com.



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Court a legal paper called a "Response" or "Motion." Response forms may be available through the court located at: 125 East 8th Ave., Eugene, OR 97401. This Response must be filed with the court clerk or administrator within thirty (30) days of the date of first publication specified herein: September 22, 2011 along with the required filing fee. It must be in proper form and you must show that the Petitioner's attorney (or the Petitioner if he/she does not have an attorney) was served with a copy of the "Response" or "Motion." The location to file your response is at the court address indicated above. If you have questions, you should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling (503) 684-3763 (in Portland metropolitan area) or toll free elsewhere in Oregon (800) 452-7636. Date of first publication: September 22, 2011. Date of last publication: October 13, 2011.

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## Jonesin' CROSSWORD BY MATT JONES

### "Juggler's Blues" ---so much can go wrong.

#### Across

- 1 Dramatic way to end a statement?
- 8 Kelly of Destiny's Child
- 15 Sign stating you can't go back immediately
- 16 Gonzaga University locale
- 17 Changed suddenly
- 18 They play a big part in 2011's "Contagion"
- 19 "\_\_\_ the night before Christmas..."
- 20 Football play
- 21 Like some musical wonders
- 24 Overtook with a crowd of people
- 28 Rented out again
- 29 Hosp. staffers
- 32 Guy
- 33 Drops like balls in a bad juggling act?
- 36 Part of a cereal box
- 37 Owned property

- 38 "McHale's Navy" backdrop
- 39 Made grateful for
- 42 Henry VIII's house
- 45 Summer hrs., in D.C.
- 46 TV doctor with a limp
- 50 Concluding remarks to a poem
- 51 Cutesy-\_\_\_
- 52 Heart attachment
- 53 "\_\_\_ has fleas"
- 54 Computer programming abbr. (FOE anagram)
- 55 "\_\_\_ with Love" (Sidney Poitier movie)
- 56 "Un momento, \_\_\_ favor"
- 57 Swashbuckling and saving the day, for instance
- 60 Coffee dispenser
- 61 Ring decision
- 62 Nickname of ESPN8, in the 2004 movie "Dodgeball"
- 63 Tell it like it isn't
- 64 Part of a school yr.
- 65 "Play this note with a sud-

- den accent," in sheet music abbr.
- 66 "A rattl" noise
- 67 Furthermore

#### Down

- 1 Young-\_\_\_ (little tykes)
- 2 Traditional Japanese drama
- 3 On the \_\_\_ vive
- 4 Uninformed, like a bad juggler?
- 5 Bests by deceit
- 6 Apply medicine to
- 7 Comes to a halt
- 8 Invitation request
- 9 Poe's drug of choice
- 10 Completely gone, like a buzz
- 11 Warning from a bad juggler?
- 12 Small batteries
- 13 Dir. opposite SSW
- 14 Word before Moines or Plaines

- 21 "Carmina Burana" composer Carl
- 22 "A Face in the Crowd" actress Patricia
- 23 She sang with Louie
- 25 Erupt
- 26 Race in "The Time Machine"
- 27 Modern variety of Persian spoken in Afghanistan
- 29 She played a corrupt cop in "Pineapple Express"
- 30 Somewhere between abysmal and fair, for a bad juggler?
- 31 It's flat, frozen, and sometimes compared to winter roads
- 34 "øQue \_\_\_?" ("What's up?" in Mexico)
- 35 Airport readerboard abbr.
- 40 Strong headlights, slangily
- 41 "No sweat"
- 42 Lures
- 43 Let all the, all the oxen free?
- 44 Movie disc format that's readable, but not erasable
- 47 "The Little Mermaid" villain
- 48 Blend with a spoon, maybe
- 49 Deserved
- 58 Radio band, for short (HEF anagram)
- 59 Guevara's nickname

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## ANSWERS TO LAST WEEK'S

1. DED 2. FIVE 3. VEIN 4. DRAW 5. ABANT 6. INCA 7. IISHARDOR 8. FORGET 9. TEPID 10. SITUANTS 11. MOIRA 12. OIL 13. VIA 14. GILGOU 15. AOS 16. INV 17. URE 18. TARGET 19. BIA 20. ACC 21. TOTA 22. INS 23. NEG 24. ON 25. AGGET 26. THE 27. TRENDED 28. ORE 29. IUS 30. SING 31. WAVED 32. TO 33. ELITE 34. INCREASED 35. RUDDY 36. LARS 37. NUBER 38. SOLO 39. ELEG 40. DAWA 41. BEN

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#### WOMEN SEEKING MEN

##### DOWN TO EARTH

I am 20 getting ready to go to job corp. I am looking for a friendship maybe more =) I like tattoo and piercings. **Mookya**, 19, 📠, #106652

##### INTELLIGENT, CURVY, FUN

In thirty words or less I am looking for a man who is between the ages of 22-29. Message me for more info. **as70610**, 24, 📠, #106631

##### HEAVILY TATTOOED, MELLOW.

I'm a Fun-Loving gal with a great wit and intelligence. I want an open line of communication. To be able to "Be Ourselves" without being swayed by conflicting emotions. **ta2lisa**, 45, 📠, #106615

##### SWEET, SOUL-MATE SEEKING

Cute 20 year old Mindset of a 25- 30 year old. I've lived life to the fullest and seek adventures every day. Wants companion to love and share life with. **Beautiful Blue**, 20, 📠, #106602

##### A UNIQUE GIFT

57-Petite, educated, passionate, reserved, sexy, HWP desiring shared joy, need a dancer, reader, interested in travel, acquainted with inner Light grounded here and now. 47-64. will give same. NS/ND. **hereiam**, 57, #105618

##### SO WE'RE CLEAR

I have a thing to finish, looking for the guy who might want to go with me to south america for a few months to finish it with me. **greenevewonder**, 50, 📠, #106574

##### FIT, FUN, HAPPY

DWF, fit, active, nice figure, nice smile, liberal. I like nature, camping, dancing, music, reading, cooking. I'm sophisticated yet easygoing. Humor, loyalty, and kindness make me happy. **Passionlove**, 54, #106537



#### WOMEN SEEKING WOMEN

##### LADY LOVER

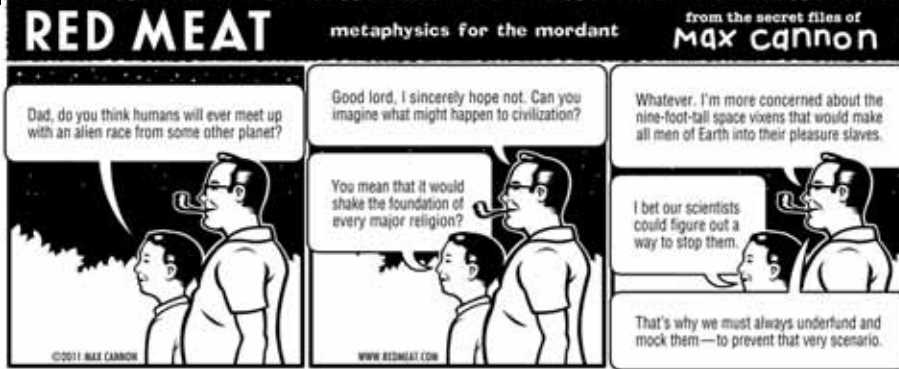
It's always difficult to describe your best attributes, but I consider myself honest, funny, adventurous and looking to enjoy life with someone beautiful. Anyone out there who is beautiful? **Twila**, 40, 📠, #106629

##### WANTS PASSION

I have lots of activities. I love to have fun, dance, be healthy, be passionate and want to play with a girl! I am really hot and sexy! **Sunshine**, 24, 📠, #106509

##### LET'S ENJOY LIFE

I would describe myself as a woman with integrity. I'm looking for a woman who loves the outdoors, hates drama, loves to make love, and loves to laugh. **Time2Live**, 49, #101037



#### MEN SEEKING WOMEN

##### ADVENTUROUS AND SHY

I'm a work hard play hard kinda guy. Looking for someone who will accept me and not force change on me. **DoubleJ**, 33, 📠, #106651

##### FUNNY FREE-SPIRITED SMARTGUY

Nice and funny guy looking for a someone who is free spirited and fun. No super hunk but will always make you laugh smile. I promise. **ProjectIMAYHEM**, 19, 📠, #106647

##### ARE YOU READY?

Confident, creative man seeks a sensuous and passionate woman to celebrate the excitement of each brand new day. Do you have an open mind and appetite for adventure? Call me! **BODACIOUSBOY**, 64, 📠, #106625

##### CREATIVE, DARK, FUN.

Mellow guy into music mostly metal right now. I love good local food. I'm a coffee junky. really want to meet a cute down to earth creative woman. **Doomwizard**, 40, 📠, #106603

##### SEEKING EUGENE GIRL

I am a man.. I like to bake cookies. I like to grow vegetables and herbs to cook with, and flowers. My car is a bicycle. I have a cat. **bakerboy9**, 32, 📠, #102446

##### QUIRKY SILLY SCIENCE

My hobbies include: listening to music, reading, literature, reading about science, laughing, walking, biking, hiking, and describing myself in little boxes. New to the area, let's hang out! **MrJHBH**, 25, 📠, #106584

##### BLUES, INK, LADYS

Hey I am a haed working guy that likes the blues ,rock and country music, good food going to all types of events. looking for a companion with some ink. **Inklover**, 53, 📠, #106578

##### RENAISSANCE MAN

Unique, out of the box type, beyond labels, a hybrid of life-styles, nice guy, intellectual, sensitive, easy going, reserved at first, seeks compatible long term partner, friend-lover, soul mate. **Maverick**, 47, #106563

##### WHAT'S UP

Just looking for someone real and fun to explore Eugene with... **bmc4343**, 43, #106551



#### MEN SEEKING MEN

##### THAT'S MY CUPCAKE!

I love going to the movies, going out for dinner and drinks. Going to baseball games. I enjoy painting, reading a good book or just listening to some good music. **VintageLakeHouse**, 26, 📠, #106088



#### JUST FRIENDS

##### WOW

Born barefoot but learned how to walk in heels... everyone needs more friends in this town, i think ive met everyone that i want to know... prove me wrong. **BORNBAFEFOOT**, 24, #106459

##### SARCASTIC BUBBLY KARAOKE-MASTER

BiF; BBW; I like to sing, I like v. games, RPG, Nature, strange humor & reading I.S.O. Karaoke-lunchmate-rpger; someone less-than normal, a good sense of humour. Someone to have 420-adventures with! **Leelamb**, 20, 📠, #103840

##### ARTISTIC, BLONDE, GAMER

I'm very shy, but open up easily once I know you. I'm sweet and caring, fairly picky about who I date but I'm very open-minded as well. **BoolahBee**, 19, 📠, #106292

##### UNASSUMINGLY AWESOME

dude trying to broaden social horizons and meet psychologically stable, optimistic women for coffee and shit. I am an astonishing specimen of manly beauty. Nonsmokers, please. **autodidactic**, 35, 📠, #105838



#### I SAW YOU

##### BUYING COOL THINGS

Yardsale this Sat, Oct 1! 466 Lincoln st. 10:30am til it's over. Men's/women's clothes, shoes, end tables, giant tv/ stand, lamps, wall art, kitchenware dishes, live music, bonus free pile. **When: Saturday, October 1, 2011. Where: 466 lincoln. You: Woman. Me: Woman. #902259**

##### CUTE GAMER GIRL

sawyou@Gears3 Launch @ Gamestop(VR). We were towards the end of the line You had blonde hair(put up). You talked but I was too stupid to ask your name. **When: Tuesday, September 20, 2011. Where: GameStop, Valley River. You: Woman. Me: Man. #902258**

##### CUTE GAMER GIRL

@ Gears3launch@ Gamestop in Valley River. You had blonde hair and it was out up. We were@the end of the line. We talked but i forgot to ask your name **When: Tuesday, September 20, 2011. Where: Valley River, Gamestop. You: Woman. Me: Man. #902257**

##### YOUNME 4IVER!

ILYCWTFFYBO!Yer so sexy!!It has been 6 incredible months for us and i cant wait to spend the rest of them with you.Heres to us baybay!Salude! **When: Wednesday, September 7, 2011. Where: Of my dreams!. You: Man. Me: Woman. #902256**

##### IN THE MAIZE

Organick Time Machine at the Pretty Lights after party. You left me with two drinks you bought for your MIA friends. I enjoyed the beverages, but you disappeared! Another chance? **When: Friday, September 9, 2011. Where: The Maize Lounge. You: Woman. Me: Man. #902254**

##### SICK STORYTIME MOM

I just wanted to thank you for bringing your contagion into a small enclosed space full of healthy children and parents. I'm looking forward to catching your disease. Stay home. **When: Tuesday, September 20, 2011. Where: Eugene Library. You: Woman. Me: Man. #902253**

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## free will astrology

BY ROB BREZSNY

**ARIES** (March 21-April 19): I've got a challenging assignment for you. In accordance with your current astrological omens, I am inviting you to cultivate a special kind of receptivity – a rigorously innocent openness to experience that will allow you to be penetrated by life's beauty with sublime intensity. To understand the exact nature of this receptivity, study Abraham Maslow's definition of real listening: to listen "without presupposing, classifying, improving, controverting, evaluating, approving or disapproving, without dueling what is being said, without rehearsing the rebuttal in advance, without free-associating to portions of what is being said so that succeeding portions are not heard at all."

**TAURUS** (April 20-May 20): Government officials in Southern Sudan are proposing to build cities in fantastic shapes. They say that the regional capital of Juba would be recreated to resemble a rhinoceros, as seen from the air. The town of Yambio is destined to look like a pineapple and the city of Wau will be a giraffe. I'm confused by all this, since I know that most of the people in South Sudan live on less than a dollar a day. Is that really how they want their country's wealth spent? Please consider the possibility, Taurus, that there are also some misplaced priorities in your own sphere right now. Hopefully they're nothing on the scale of what's happening in South Sudan, but still: Allocate your resources with high discernment, please.

**GEMINI** (May 21-June 20): You have cosmic clearance to fall deeply, madly, and frequently in love, Gemini. In fact, it's OK with the gods of fate and the angels of karma if you swell up with a flood of infatuation and longing big enough to engorge an entire city block. The only stipulation those gods and angels insist on is that you do not make any rash decisions or huge life changes while in the throes of this stupendous vortex. Don't quit your job, for instance, or sell all your belongings, or dump your temporarily out-of-favor friends and loved ones. For the foreseeable future, simply enjoy being enthralled by the lush sexy glory of the liquid blue fire.

**CANCER** (June 21-July 22): Among the surprises spilled by WikiLeaks some months back was the revelation that U.S. diplomats think Canadians feel "condemned to always play 'Robin' to the U.S. 'Batman.'" If that's true, it shouldn't be. While Canada may not be able to rival the war-mongering, plutocrat-coddling, environment-despoiling talents of my home country America, it is a more reliable source of reason, compassion, and civility. Are you suffering from a similar disjunction, Cancerian? Do you imagine yourself "Robin" in relationship to some overweening "Batman"? This would be an excellent time to free yourself of that dynamic.

**LEO** (July 23-Aug. 22): "Enigmatology" is an infrequently-used word that means the study of puzzles and how to solve them. I'm invoking

it now to highlight the fact that you need to call on some unusual and idiosyncratic and possibly even farfetched resources as you intensify your efforts to solve the puzzles that are spread out before you. The help you've called on in the past just won't be enough for this new round of gamesmanship. The theories and beliefs and strategies that have brought you this far can't take you to the next stage.

**VIRGO** (Aug. 23-Sept. 22): This would not be a good time for you to read the book called The Complete Idiot's Guide to Enhancing Self-Esteem. In fact, it will never be the right time to read it. While it's true that at this juncture in your life story you can make exceptional progress in boosting your confidence and feeling positive about yourself, you're not an idiot and you don't need idiot-level assistance. If there was a book called The Impish Guide to Accessing and Expressing Your Idiosyncratic Genius, I'd definitely recommend it. Likewise a book titled The Wild-Eyed Guide to Activating Your Half-Dormant Potential or The Brilliant Life-Lover's Guide to Becoming a Brilliant Life-Lover.

**LIBRA** (Sept. 23-Oct. 22): "When I was born," said comedian Gracie Allen, "I was so surprised I didn't talk for a year and a half." I suspect you will soon be experiencing a metaphorical rebirth that has some of the power of the event she was referring to. And so I won't be shocked if you find it challenging to formulate an articulate response, at least in the short term. In fact, it may take you a while to even register, let alone express, the full impact of the upgrade you will be blessed with.

**SCORPIO** (Oct. 23-Nov. 21): "During a game of Apocalypse against the Witchhunters," reports Andrew\_88 in an online forum, "I authorized my Chaos Lord to throw his vortex grenade at the oncoming Cannoness and her bodyguard. Safe to say he fluffed it and the vortex grenade scattered back on top of him. Then he proceeded to take out my allies, the Havocs, Land Raider, and Baneblade, before disappearing, having done no damage to my opponent." I suggest you regard this as a helpful lesson to guide your own actions in the coming days, Scorpio. Do not, under any circumstances, unleash your Chaos Lord or let him throw his vortex grenade at anyone. He could damage your own interests more than those of your adversaries.

**SAGITTARIUS** (Nov. 22-Dec. 21): According to my analysis of the astrological omens, it's high time for you to receive a flood of presents, compliments, rewards, and blessings. You got a problem with that? I hope not. I hope you are at peace with the fact that you deserve more than your usual share of recognition, appreciation, flirtations, and shortcuts. Please, Sagittarius? Please don't let your chronic struggles or your cynical views of the state of the world blind you to the sudden, massive influx of luck. Pretty please open your tough heart and skeptical mind to the bounty that the universe is achieving to send your way.

**CAPRICORN** (Dec. 22-Jan. 19): I like how astrologer Hunter Reynolds encapsulates the Capricornian imperative. If you "can manage your ego's erratic moods and uneven motivations well enough to offer a service with consistent quality," he says, "the world confers social recognition and its accompanying material advantages on you." The members of other signs may appear warmer and fuzzier than you, but only because you express your care for people through a "strictness of focus," "disciplined work," and by being a "dependable helpmate." This describes you at your best, of course; it's not easy to meet such high standards. But here's the good news: The omens suggest you now have an excellent opportunity to function at your very best.

**AQUARIUS** (Jan. 20-Feb. 18): "Not being omniscient is a really big drag for me," says poet Charles Harper Webb. I sympathize with him. My life would be so much easier and my power would be so much more graceful if only I knew everything there is to know. That's why I'm going to be a little jealous of you in the coming weeks, Aquarius. You may not be supremely authoritative about every single subject, but you will have access to far more intuitive wisdom than usual, and you'll be making extra good use of the analytical understandings you have. Bonus: You will also be absorbing new lessons at an elevated rate.

**PISCES** (Feb. 19-March 20): John Tyler was President of the U.S. from 1841 to 1845. Believe it or not, two of his grandsons are still alive today. They're Lyon Gardiner Tyler and Harrison Ruffin Tyler, born late in the life of their father, who was born late in John Tyler's life. I invite you to find some equally amazing connection you have to the past, Pisces. How is your destiny linked to the long ago and faraway? I suspect you might find that distant history will be more vital and important than usual in the coming weeks.

**HOMEWORK** At least 30 percent of everything you and I know is more than half-wrong. I'm brave enough to admit it. Are you? Describe your ignorance at [FreeWillastrology.com](http://FreeWillastrology.com).

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WOMEN SEEKING MEN

#### SEXY MAMA

Seeking fun and new adventures.  
**SexxyMa**, 36, #106646

#### YES SIR?

Sub, looking to learn more about BDSM and anything that teacher would like to show me. Must be physiologically dominant and alluring too, as I am a feisty little bitch. **Bone\_Mission**, 25, 📠, #106498

#### YOUR CHOCOLATE FANTASY

I Have soft yet strong hands. Let me caress your skin and ease your tension. Be drug and disease free. **Eclipse2**, 41, 📠, #106439



WOMEN SEEKING WOMEN

#### SHY BUTWANTS 2PLAY

20 yr old bi girl with a boyfriend but I'm just lookin for a girl for some fun. Kinda shy. Curious. Love cuddles. Miss the womanly touch. **pandagirl**, 20, 📠, #106511

#### CUTE, SEXY, ADVENTUROUS

I am a cute fun girl that is looking for the same, for hot make out sessions that could turn into wild fun sex. I am very eager to please! **girllover**, 31, #106451

#### FREAKY SCORPIO

I like whips, chains, and gags. I'm dominant but looking for domination. I'm insatiable, sadistic, yet happy and caring. I'm a passionate lover with a very dirty open mind. **Sunshine05**, 19, 📠, #106104



WOMEN SEEKING ...

#### UNIQUE, UNUSUAL, UNCONVENTIONAL

Looking for strange, intense people who need the same kinds of tension relief that I require. No emotional attachments. Intelligence is a must. **FunBun**, 24, 📠, #106488

#### SEX POSITIVE NYMPHO

Impeccable hygiene is a must. Intelligence preferred. Be sexually open, honest, and mature. Into transvestites, groups, would love to try a gang bang, into new experiences. Sex positive, no shame. **I\_want\_it\_all**, 31, #105142

#### EXUBERANT AND CURIOUS

I'm 5'4" bob-cut brunette with a penchant for adventure and a great smile. I am in a committed non-monogamous partnership, but hoping to branch out and meet other poly-friendly folks. **gewilnian**, 24, 📠, #104721



MEN SEEKING WOMEN

#### MR TONGUE

just want a sexy clean girl to have some fun with. **ride-me19**, 19, 📠, #106645

#### LIGHT SOME FIRES

I am interested in discreet fun with enthusiastic empowered women. I like a woman who feels sexy and is not afraid to show it. Attraction is more than skin deep. **CarnalExplorer**, 31, #106642

#### SUBMISSIVE MALE AVAILABLE

Nice intelligent guy SOFT CORE kink only. For long or short term relationship. Balance of both kink vanilla, Inexperienced woman welcome, will teach you. Seeking one slim/average intelligent adventurous woman. **SpicyNice**, 45, #106633



MEN SEEKING MEN

#### LOOKING MAYBE MORE

I am an older guy with a younge guys mind. Seeking guys(19-25) for some fun. Mostly want to hang out and enjoy the company but if it goes further great. **YoungeOldGuy**, 45, 📠, #106492

#### AZ PHENOMENAL FACIAL

dirty little school slut trapped in hairy man suit. can take any size, any load. i like older men who take 3 dicks on a long drive in their van. **brandongood-man**, 26, #106143

#### DO ME

looking for 2 or 3 older guys (50 plus) decetlity endowed for .... domination. **henry**, 50, #106045



MEN SEEKING ...

#### CURIOUS, CRAZY, DANGEROUS

I am a slightly Bi-Curious boy looking for discreet encounters with anyone who is interested. Willing all are welcome. Teach me, Learn me, hurt me, beg me, Whatever your fancy. **curious-lystrange**, 21, 📠, #106583

#### HORNY WILLING ABLE

I'm a horny guy that feels that as long as it feels good, we should do it. I'm looking for crazy hot times., like to do so many things. **Hornyhellraiser**, 38, #106524

#### UP FOR ANYTHING

I'm looking for someone to experiment with, to expand my sexual horizons. I'm up trying new things and perfecting the old. **cockring28**, 29, #106497

#### NEED MY FIX!

I've been looking for "Discreet" encounters for a while now, and no luck. I hope to find some people around here. I'm okay with men too, but I'm insanely picky. **Profplum**, 18, 📠, #106395



COUPLES SEEKING ...

#### FUN, KINKY, RESPECTFUL

We are a couple that enjoy sex, playing and having fun while we are together with others. **couple4fun1988**, 47, #106632

#### 3'S FUN

i created this profile for me and my wife. She wants to have some pussy for her birthday. **funnights**, 30, #106599

#### SUCK MY KISS

I am fit, tan maturing women coming into my prime.And I know a woman knows exactly how it feels and where to touch all the right spots. **Maryjane**, 38, #106594

#### YOUNG COUPLE WANTS3RD

young couple looking to spice things up in the bedroom for the first time. want an attractive woman plz. **sexycouple8391**, 20, 📠, #106581

# Savage Love

WORDS OF PURE WISDOM by Dan Savage



*I am a 23-year-old female, sexually active for seven years, and I can't reach climax. I am extremely frustrated. I have a wonderfully patient and helpful partner. He has tried hard to no avail. I can't even get myself there. I feel like I am broken. My partner and I talk out anything that is bothering me, we try different things, but no matter what the situation, I can never reach orgasm. When I went off birth control, I brought up to my doctor that I had never had an orgasm, and she told me that female orgasms are largely a mental thing. She suggested I try using fantasy, which was not new to me.*

*Other than this, my partner and I have a healthy sex life. I don't know what to do from here. I start to wonder if there is something wrong with me.*

Frustrated Annoyed Person

"FAP certainly shouldn't feel bad that she doesn't have a handle on a phenomenon that even sex researchers don't properly understand," said Tracy Clark-Flory, who writes informed, fascinating, and sometimes hilarious pieces about sex, dating, and relationships for Salon.com. "In fact, she might be relieved to learn that scientists of all stripes have been struggling for decades to determine why the female orgasm even exists in the first place."

You might also be relieved to learn about one theory that's making the rounds, FAP, or... you might not.

"It's called the 'byproduct' theory," says Clark-Flory, "and it might help make FAP feel less broken."

Here comes da science:

"Evolutionary selection has *hugely* favored the male orgasm, for obvious reasons," explains Clark-Flory, the most obvious being that males who can't come aren't going to have many descendants. "The byproduct theory goes that since females share the same embryological origins of pleasure-friendly nerves and tissues as males, women are physically capable of climaxing as well. In this view, the female orgasm is an evolutionary hand-me-down—or, more cynically, lukewarm leftovers."

In other words...

Every little zygote, so beloved by the GOP base, has all the basic parts needed to build either a male or a female baby who, once born, the GOP base could not care less about. Blasts of hormones transform those pleasure-friendly nerves and tissues—nerves and tissues beloved by the GOP base so *long as they remain in the uterus*—into either boy junk or girl junk. Backers of the byproduct theory believe that women are capable of having orgasms not because women need to have orgasms, but because female junk is built from the same component parts as male junk. Women *can* have orgasms because men *must*.

"At first, I found this theory terribly off-putting," says Clark-Flory, "but I would encourage FAP to think about it differently, as I eventually did."

Viewing the female orgasm as an "evolutionary freebie," Clark-Flory continues, "can actually validate the vast range of women's orgasmic experiences, as Elisabeth Lloyd, author of *The Case of the Female Orgasm*, has argued. This means a multiorgasmic woman is just as 'normal' as an orgasmless one, a lady who comes from a single flick of the finger is just as 'healthy' as one who requires 45 minutes with her Hitachi Magic Wand set on high."

So you're not "broken," FAP, even if you're not orgasmic.

Clark-Flory doesn't think you should give up all hopes of ever experiencing an orgasm—nor do I!—but she thinks you should stop trying so hard and stressing so much.

"When women have a difficult time getting there, it can be helpful to take the finish line away," says Clark-Flory. "At the risk of sounding woo-woo, I would suggest that she slow down and focus on feeling individual sensations. She'll be most likely to come when she forgets her worries about all that she *isn't* feeling and simply enjoys what she *does* feel."

CONFIDENTIAL TO EVERYONE: Jamey Rodemeyer—a 14-year-old kid growing up in Buffalo, New York—loved Lady Gaga, most of his friends were girls, and he had feminine mannerisms. And for that, he was subjected to daily and often brutal bullying since he was in the fifth grade.

Last week, Jamey took his own life.

"All the girls just loved him and they always defended him," Jamey's mother told CBS News. "But all the boys would say, 'Geez, you're such a girl. Why are you hanging out with all those girls? What are you, a girl? Oh, you must be gay.'"

For those sins—the sin of hanging out with girls, the sin of loving Lady Gaga, the sin of not being exactly like all the other boys—Jamey had to endure taunts like this one: "I wouldn't care if you died. No one would. So just do it :) It would make everyone WAY more happier!"

"The bullies are still walking around," Jamey's grieving mother told CBS. "They get to wake up tomorrow and go to school and see all their friends, but my son will not be given a second chance."

Then there's this detail from the *Buffalo News*:

"Last September, the It Gets Better Project was launched online as a place for adults [to] reassure troubled and potentially suicidal lesbian, gay, and bisexual youth that despite the taunting, bullying, and physical abuse they face as adolescents and teens, life improves after high school. In May of 2011, Jamey posted [a] YouTube video with the description 'Jamey From Buffalo, New York telling you, IT GETS BETTER!'"

The It Gets Better Project was created to give bullied and despairing LGBT kids hope for their future. But sometimes hope isn't enough. Sometimes the damage done by hate and haters is simply too great. Sometimes the future seems too remote. And those are the times that we all feel despair.

Watching Jamey's It Gets Better video in the wake of his suicide is indescribably heartbreaking. We know now that Jamey was in pain when he made his video. But he was reaching out and trying to help other kids who were suffering.

We can best honor his memory by following his example.

As I've said since launching the It Gets Better Project in this space a year ago, *nothing about participating in the IGBP excuses or precludes us—the adults among us—from doing more*. The videos have helped and continue to help; we've heard from thousands of kids and their parents over the last 12 months. Countless LGBT kids have told us that the IGBP provided them with the hope, moral support, insight, and practical referrals to services that they needed to persevere. But we can do more. We can press for the passage of the Student Non-Discrimination Act, we can fight to get anti-bullying programs *that address anti-LGBT bullying* into the schools, we can support GLSEN and its efforts to get GSAs into every public middle and high school, we can support the Trevor Project and the crucial work it does.

And we can—we *must*—confront the bigots who are making it worse for kids like Jamey. Whether the bigots are stalking the halls of our schools, running their mouths on cable news, or running for president—the bigots must be confronted and held accountable for the lives they're destroying.

ABC News reported there may be some accountability in Jamey's case: "The Amherst Police Department's Special Victims Unit has said it will determine whether to charge some students with harassment, cyber-harassment, or hate crimes. Police said three students in particular might have been involved."

Harassment and cyber-harassment don't become crimes only after the target commits suicide. They're crimes, period, and they should be investigated and prosecuted before a grieving family has to bury a child, not after.

Jamey's parents have asked that donations be made in his memory to Crisis Services ([www.crisisservices.org](http://www.crisisservices.org)). Please donate. And then find something else you can do and go do it.

Then do more.

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## garbage gala

A TRASHION SHOW



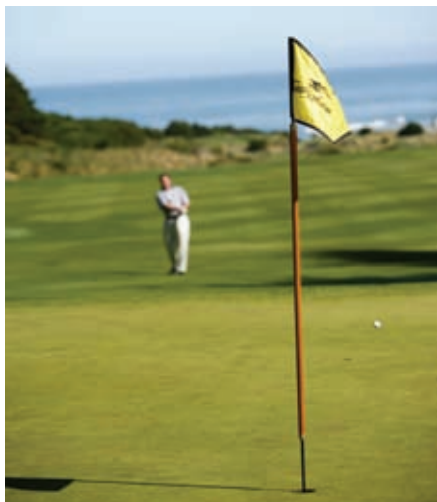
**FRIDAY  
OCTOBER  
14TH 6:00-8:30PM**

**Celebrate BRING's 40th Birthday  
with an evening of food, wine,  
fashion, and fun!**

At Lord Leebrick Theatre's new home  
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- Catering by Café Yummi!
- King Estate wine
- Ninkasi beer
- Music by Don Latarski



## The Second Night Is Free

Come back to the family fun, romantic getaways and uncomplicated times of days gone by. Come to the central Oregon coast, its stunning beauty and all the diversity it offers. Stroll the long, sandy beaches, explore tidepools and lighthouses or watch for whales. Hike, shop, visit galleries and museums or enjoy local festivals. At day's end, relax in one of the central Oregon coast's fine hotels, each with spectacular views. Now until December 15, 2011, the second night is free. Some restrictions apply.

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